WARREN MAGAZINE

SIX CHILLINGLY ILLUSTRATED HORROR CLASSICS! WITH COLOR!

VAMPIRELLA

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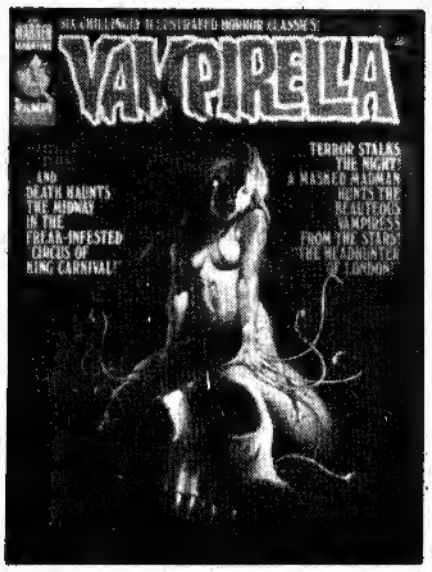
VAMPI #39

JAN 1975

DRACULA RETURNS...
...AND DEATH HAUNTS THE MIDWAY IN THE FREAK-INFESTED "CIRCUS OF KING CARNIVAL!"

TERROR STALKS THE NIGHT! A MASKED MADMAN HUNTS THE BEAUTEOUS VAMPIRESS FROM THE STARS! "THE HEADHUNTER OF LONDON!"

ART: JOSE GONZALEZ



OUR COVER
Amazing things can be found in the "Circus of King Carnival." But beware, for horror and death also haunt the big tent, as aptly depicted by this issue's cover artist, Ken Kelly.

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VAMPIRELLA ®

CONTENTS

ISSUE NO. 39
JANUARY 1975

4 **VAMPI'S SCARLET LETTERS** "'She Who Waits' was a good example of Archie Goodwin's ingenuity!" writes Brian Caden. "'She Who Waits' stunk!" indicates Terry Faught! Quite a difference of opinion here!

6 **VAMPI'S VAULT** Euthanasia. Abortion. Divorce. Religion. Suicide. How far can the comics go before they exceed limits of good taste? A candid editorial probes the newest trend in comics . . . to shock & exploit!

7 **HEADHUNTER OF LONDON** They found the bodies in alleys. Wharves. Subways. The killer stalked the streets of London, each night searching for a victim! Searching for a trophy . . . the head of his prey!

19 **SULTAN OF 42nd STREET** New York can be a cold, lonely place when you're a struggling young artist. But Michael Mailer was lucky. He had a magic canvas. Paint a beautiful girl and she appeared before him!

25 **SNOW WHITE** Myra Banner was a girl living in the wrong century. She loved her old music boxes, grandfather clock, her antiques. She loved her old house. But she hated and feared the dwarves who haunted it!

35 **CIRCUS OF KING CARNIVAL** Cassandra Kiley was dying. A month . . . two . . . she had little time before the grave would claim her. But her husband had a plan and a potion. A living man's heart could save her!

43 **CURSE OF CASTLE VLAD** Monsters roamed the castle. Werewolves. Vampires. Zombies. But they were harmless, simple actors in a Hollywood horror flick. Why then did the cast & crew turn into corpses?

56 **THE FRENCH COAGULATION** A girl had been slaughtered; ripped and torn apart like so much bloody meat. And the police had 6 suspects. One must be the killer, the murderous man-animal, Loup Garou!

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"Archie Goodwin's is the true VAMPIRELLA!"

I love the **Warren** magazines, especially VAMPIRELLA. But tell me, would it put too much of a strain on **Jose Gonzalez** or the writer (whoever it may be) to make VAMPI's story longer than **eight** or **twelve** pages? Twelve pages is short enough. But **eight?**

The VAMPI story this issue, "She Who Waits," **stunk.** The art, however, was great as usual.

I thought **Conrad Van Helsing** finally believed VAMPI would **never** harm **Adam.** Yet he is still trying to drive a stake into her.

"Cobra Queen" was good, but pitting her again VAMPI was a **rotten** idea. VAMPI got to battle the **Queen,** sure, but for only **two panels.** She is then saved by a bottle of brandy and a match. **UGH!**

Issue #37 was good, though, for a reprint issue, although I didn't and still don't like "Blood Brothers," "The Accursed" and "Song of the Sad-Eyed Sorceress."

They could have been replaced with "Moonspawn," "War of the Wizards," or "Wolf Hunt."

Both the front and back covers were beautiful. And I hope you make VAMPI's Queen of Hearts painting by **Sanjulian** her new trademark in the corner of the magazine's cover.

TERRY FAUGHT
Madison, Tenn.

Today I purchased VAMPIRELLA #37. I have been a near-constant fan of the **Warren** line of horror magazines since the first issue of **Creepy,** and have generally enjoyed the majority of the issues I've read. However, I have to say that as I sit here with this issue of VAMPI in front of me, I feel totally **ripped off.** I have just eagerly opened the "Biggest and Best Issue Ever" to discover eight stories, at least six of which are reprints! Who do you think you're dealing with? A raise in price so you can duplicate stories?

JOHN D. RICHARDS
(no address given)

We're sorry you were disappointed with our VAMPIRELLA annual, John. Like our companion magazines, CREEPY and EERIE, the best stories from previous issues are compiled into a giant-sized package once a year.

Unlike the CREEPY and EERIE annuals, however, which are ALL reprinted stories, the VAMPIRELLA summer giant offers an all-new VAMPI strip in full-color, along with her "Best Stories Ever!" Perhaps this one NEW story led you to believe, at a quick glance, that this was an entire book of new stories.

We must apologize for the confusion, John. Our intention was not to mislead. And unlike other black and white comic magazines, you will find no inferior or reprint material in our regular issues of VAMPIRELLA.

Warren does its best to give you the best . . . always!

VAMPIRELLA #37 started off well, and got better! First there was **Sanjulian**'s magnificent cover. This time, **Sanjulian** made VAMPIRELLA look especially cute. The fact that her pose was similar to the one used by **Frank Frazetta** on the first issue only added to the charm. A superb work!

Turning to the VAMPIRELLA story, I thought I was prepared for what I would find. It had already been announced that the story would be in color, and would mark **Jose Gonzalez'** return to the series. I was prepared for the return of **Adam** and **Conrad Van Helsing,** and there had even been discrete hints that VAMPI would be up against a member of her own sex. I assumed that there would be no more major surprises. But then, I saw the name of the story's writer. If this means what I think it means, all the imitators (even the good ones) can now sit down! The real VAMPIRELLA is back! Indeed, my only regret is that now I can't write a let's-have-**Archie-Goodwin**-do-some-VAMPIRELLA-stories letter.

"She Who Waits" was a good example of **Goodwin**'s ingenuity. Consider that he had to: a) Write a story in a series whose development had been in other hands for two years. b) Reintroduce **Adam Van Helsing** and explain his absence for the past several months. c) Make the story a sequel to another which was not part of the VAMPI saga. d) Do all the above in only eight pages.

The result is a success. If it is no "Death's Dark Angel," it is, on the other hand, no "Vampire of the Nile" either. Too often during the past couple of years, the VAMPIRELLA scripts . . . excellent, good, fair, or abominable . . . seem to have been accepted for publication a bit too uncritically. The prevailing attitude seemed to be that, with **Gonzalez** doing the artwork, everything would work out okay. Fine, but see what happened whenever **Gonzalez** did **not** do the art. Hopefully, this attitude is now inoperable. The best policy is always to match superior writing with superior illustration. Let "She Who Waits" be the first of many **Goodwin-Gonzelez** collaborations to come.

Now, with these laudatory remarks behind me, I must ask: who wrote that blurb on the cover? Whoever he is, geography is not his strongest subject. The Amazon jungle in Asia?

Anyway, continued success.

BRIAN CADEN
Cincinnati, Ohio

At last, after far too long an absence, **Archie Goodwin** has returned with a vengeance, having written the story "She Who Waits" in VAMPIRELLA #37. Once again, he has proven that his unique style of writing and interpretation of the principal characters uniquely qualifies him as the **only** scripter for the continuing saga of the girl from Drakulon.

Although the story was a bit short, only eight pages, it was one of the better ones in recent issues. I have only two objections to the overall plot: one, the background as to how **Adam Van Helsing** came to the jungles of Asia could have been better explained; and two, the fight sequence between VAMPIRELLA and the temple guards should have been longer . . . at least a full page instead of only two scenes. I, for one, am curious as to just how VAMPIRELLA was able to defend herself against multiple armed attackers. Although I'm not advocating making her a karate expert, I think a more detailed explanation of her background would be in order. Please explain just how she acquired her superior reflexes and fighting skills. Perhaps a flashback sequence to her past life on Drakulon.

All in all, issue #37 was a welcome addition to a long summer. The use of color for the main feature was an additional bonus, and enhanced **Jose Gonzalez'** usual excellent art.

Now, all that has to be done is to persuade **Goodwin** to stay on the VAMPIRELLA series. **Warren** now has the necessary artist-writer team to once again make the VAMPIRELLA saga one of the best in the comic art field. In the past, **Goodwin** and **Jose Gonzalez** won critical acclaim for their efforts. Their combined talents resulted in some of the finest stories **Warren** has ever produced. And now they're together again. **Pantastic!**

NORMAN E. DAVISON
Union, N.J.

Any plans for a full color magazine like the ones they have in England? With talents like **Esteban Maroto, Jose Bea, Ramon Torrents, Rich Corben, Fernando Fernandez, Jeff Jones,** and **Berni Wrightson,** how can you go wrong?

RICHARD M. PEARE
Staten Island, N.Y.

Have you seen Comix International #1, Richard? It's a new Warren spectacular, with TEN FULL-COLOR stories by Rich Corben.

In "She Who Waits" VAMPI fights the Cobra Queen and our readers welcome back writer Archie Goodwin. Quite a lot to happen in one short eight page story.

"Give longer VAMPI stories!"

VAMPIRELLA #36 was great. Your color stories are the best ever. But the part of the magazine I liked most was the VAMPI saga, "Vampire of the Nile." Give my compliments to the artist.

CORY CONLEY
Earlville, N.Y.

While I'm now leery of claims that this will be a "special anniversary issue" which in other magazines has **not** been true, I recognize the 36th issue of VAMPIRELLA, marking five years of perhaps your most popular title, as something slightly **above** the ordinary.

Jose Ortiz is a fine artist who does a creditable job on the VAMPI strip. But I'll be glad to see **Jose Gonzalez** back. The two full-page gems he did of our heroine serve to remind us of how good he really is.

Now, who is this **Flaxman Loew?** Rumors are swirling that it's **one** of the three finest writers in comics: **Archie Goodwin, Bill DuBay,** or **Len Wein.** Come on, now. End the mystery of **Flaxman Loew!** The question has been left unanswered for far too long.

Onto another point—I think it was a **mistake** for **Richard Corben** to color **Fernando Fernandez** delicate brush strokes in the story "A Beautiful Tomorrow." The colors are too harsh and blaring and should have been more subtly applied by **DuBay** or your latest find, **Michele Brand.**

John Jacobson has written a worthy backup story this issue, with "The Tiara of Dagon." Of course, **Esteban Maroto**'s art didn't hurt, either.

The two **Martin Pasko** stories were nothing special. But the art by **Ramon Torrents** and **Felix Mas** were, as usual, exceptionally fine graphics.

"Puppet-Player" was the stand-out of the issue, due mainly to **Jose Bea**'s incredible artwork and **Brand**'s inspired color. **Bea,** like **Corben,** is particularly good at drawing weird and odd faces. In his excellent story of vengeful puppets, he has plenty of opportunity to show off.

If only the cover painting by **Sanjulian** had been more dramatic, this issue would have been an anniversary **classic!**

GARY KIMBER
Ontario, Canada

Thanks for your well thought-out comments and criticism, Gary. To answer your querie as to the identity of Flaxman Loew, we can only once again tell you that this is his real name.

I used to be in love with VAMPIRELLA. I loved to share her adventures. I relished each and every danger. But then something happened. Or should I say **someone.** That someone is **Flaxman Loew.**

The stories are now drab and totally, irritatingly **boring.** In a recent story, "Vampire of the Nile," **Loew** stated that our heroine, VAMPI, was actually the reincarnation of **Cleopatra.** Considering that **Cleopatra** was actually an obese and unattractive woman, this dreadful idea is an **affront** to our intelligence.

Also, totally ridiculous is the fact that **Cleopatra,** according to history, did not kill herself because she was a vampire, but because she was unwilling to be captured by **Octavian.**

One more point, how can a vampire be killed by a mere snake bite? Now that you've changed the artist . . . get a new writer.

Down with **Flaxman Loew!**

JAMES T. KIRK
Brooklyn, N.Y.

Our writer, Flaxman Loew, has been put in chains for breaking up your romance with VAMPI, James. A new writer is lurking in the wings, preparing ever more thrilling adventures for our Drakulonian delight. Actually, the NEW writer isn't so new. He's someone that a lot of readers have requested RETURN to the VAMPIRELLA series.

I have just started reading VAMPIRELLA and I **love** it. I've read the last three issues and find your new heroine, **Fleur,** fantastic. I hope you have more of her adventures coming up. The artist on this series, **Ramon Torrents,** is tremendous!

SHERYL ANDERSON
Pentwater, Mich.

After reading VAMPIRELLA #36, I would like to make a few comments concerning it.

First, I think that **Jose Ortiz** has filled in admirably for the two issues he replaced **Jose Gonzalez** on the VAMPIRELLA series. He should be congratulated.

Second, I particularly liked the inside front and back covers by **Gonzalez.** Excellent!

And last, I was disappointed that **Pantha** did not appear in issues #34 through #36. In my opinion, **Pantha** is better than **Fleur** in all departments.

In any event, keep up the good work and thanks for caring enough to publish the **best** in comics.

ALAN NORDMARK
Dalton, Pa.

"Vampire of the Nile" received mixed reviews. Our readers have varied feelings about VAMPIRELLA as Cleopatra. Some readers hated the idea. A few others loved it.

VAMPIRELLA #36 was really impressive. The creative abilities of both the script writers and artists are the best I've seen anywhere. **Fernando Fernandez** and **Jose Gonzelez** are tops.

It would be nice to get everyone together to work on a fully animated film with a phantasmagorical display of science-fiction and fantasy. I think VAMPI would look great on the motion picture screen. She sure does it on her covers. I mean, you look at **Uncle Creepy** and **Cousin Eerie,** not to mention **Alfred E. Neuman,** VAMPI wins by a leg! Two legs!

I noticed on your letters pages, readers clammoring for "the old-time greats." If some of the earlier **Warren** artists are as good as people say they are, I wouldn't mind seeing their work add a little variety to VAMPIRELLA.

One request—ease up on the vampire and werewolf oriented stories. Real-life horrors with ironic and mind boggling endings are the ones that appeal to me most.

MATT SVETICH
Portland, Ore.

Now, don't get me wrong! I really **enjoy** VAMPIRELLA for the great horror, fantasy and science-fiction. But, you see, I'm thirteen years old, and when I recently went to buy VAMPI #37 (much praise!) the guy behind the counter gave me these weird looks after taking a gander at VAMPI's super-structure on the front cover. He probably thought I was a pornography freak or something!

But do I mind? Heck no! Artists like **Enrich** and **Sanjulian** make it all worthwhile! But I wonder if any younger VAMPIRELLA readers have had this trouble?

ALEX DUCA
Paramus, N.J.

I was glad to see you dump that picture of VAMPI which has . . . er, shall we say . . . **graced** the upper left hand corner of each cover since issue #32. I never really liked that face. She looked to beastial. But I love that artwork by **Sanjulian!** It really **made** the cover of VAMPIRELLA #36 and #37!

DANNY SCONTRAS
Orono, Maine

UNCLE CREEPY & COUSIN EERIE GET MORE MAIL THAN VAMPIRELLA!

It's true. VAMPI may be prettier than Uncle Creepy or Cousin Eerie, but she doesn't get as much mail! She feels unloved! Why not write a vampire today? Send a letter to:

VAMPI'S SCARLET LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

VAMPI'S VAULT

ONCE UPON A TIME AT WARREN...

All is quiet in the editorial office of **Warren Publishing**, except for the staccato hammering of editor **Bill DuBay**'s typewriter. In a large sunny room, **Sherry Berne** is busy designing advertising pages, while colorist, **Michele Brand** is just beginning a new story. Editorial assistant **Louise Jones** is busy putting the finishing touches on Captain Company ad copy.

Suddenly, through the door, with a noise like ten thousand raging pygmies, bursts **"Super Barbarian,"** with cries of "Kill! Pillage!"

He attacks the chairs with a flailing mailing tube, overthrowing them in fierce, one-sided combat, then proceeds to vanquish the desks and drawing boards in mere seconds.

SHERRY BERNE

LOUISE JONES

Having overcome all obstacles, he retires to his studio to assume again the mild-mannered identity of **"The Kid,"** otherwise known as **Bill Mohalley**, production manager. (Someone remarks that **"The Kid"** must have made that deadline on **Famous Monsters** after all.)

MICHELE BRAND

BILL MOHALLEY

The sound of **DuBay**'s typing stops and he wanders out of his office.

"Dube," calls **Sherry**, "I have to have twelve more ad pages in **Creepy**."

"No way, Bernowitz !" growls **DuBay**. "What are you doing to that ad page anyway? Where's the copy? Where's the art? Where's my **name?"**

"And **Brand**, what can I do to hassle **you** today? You call yourself a **colorist?** Look at that page? You've got to **mold** things, **Brand**. Make them **three-dimensional!** Make believe you're **Rich Corben!"**

"And **Jones!** Are you still on those ads? You've been on those ads for an **hour**. Why haven't you finished those letters pages and that editorial I gave you ten minutes ago?"

"GO AWAY! SHOO! SCATT! GET OUT OF HERE AND LET US DO SOME WORK!" scream **Sherry, Michele** and **Louise** in unison. Then a sympathetic voice intones, "What's the matter, **Dube?** Are you **stuck** again? Is that why you're hassling us?"

"Yeah," admits **DuBay**. "If you had two seconds in a hardware store to grab something you could conceal in the palm of your hand before being abducted in a flying saucer, what would you take?"

"Well . . ."

"I would . . ."

"Why don't you . . ."

"That's great!" bellows **DuBay**. "You know, you guys are a lot of help!" He makes a flying leap for his sanctum and his typewriter.

From the carpeted recesses of **DuBay**'s office, there is a muffled shout. "You guys really do do good work," and the typing resumes.

"He's been reading those 'encourage your staff' articles in the office management magazine again," murmurs **Sherry**.

CONTROVERSY IN THE COMICS

Sex. Cannibalism. Religion. Abortion. Divorce. Mercy-killing. Racism. Prostitution. What do these eight subjects have in common? They're controversial topics that have long been **avoided** by the comics industry. They're considered by many to be **"heavy"** subjects, too relevant, thought-provoking or "touchy" to be treated properly in a medium as light as the comic book.

But we at **Warren Publishing** think **differently.** We feel that many readers of today's **horror** comics have matured **beyond** a need for **mythical horror.** Some **Warren** readers seem to want more than **vampires, werewolves** and **zombies.** We receive letters every day suggesting topics of modern, every-day horrors from which readers would like to see stories written. And in response to those letters, we try to include a proportionate amount of true-to-life horror in each issue of CREEPY, EERIE and VAMPIRELLA.

This month you'll find both relevance and controversy in a world depleted of resources and food in **"Excerpts From The Year Five,"** our lead story in the January issue of **CREEPY.** The subject of cannibalism is touched upon briefly, in a way to show its true horror . . . but its occasional necessity.

In the same magazine, the church comes under fire. **"Holy War"** digs into the all-too-real terrors of the religious-political struggles of the middle ages and the depressing realities of why thousands of lives were lost in the Crusades.

Another view of religion . . . with a touch of vigilanteism and a dash of prostitution turns up in a new series in this month's **EERIE** Magazine. **"The Butcher"** probes the religious beliefs of mobsters in the early 1930's. While in the same issue, **"The Spook"** offers a look at white and black men's relations in a racist, pro-slavery South. It's all very **real.** Some will argue it is **too** real for escapist **comic book** literature.

In the months ahead, we'll be featuring stories touching on other taboo but ever present subjects of controversy in today's headlines: euthanasia, or mercy killing, suicide, abortion, political freedom and the drug question. Each story will deal with the realities and the horrors of its particular subject on a human, personal level. **You won't see sensationalism** masked by **relevance,** nor will you see unadulterated **gore** in the guise of **childish comic book action.** Each subject will be treated in an adult manner, stressing **entertainment** and **feeling** first, posing a question as to the moral correctness of the topic, second.

In all cases, **Warren Publishing** recognizes its responsibility to provide wholesome, informative entertainment. No matter if our subject be werewolves and zombies, or suicides and divorces, never will the **Warren** magazines step beyond the limits of **good taste.**

And for those readers who want the classic horror that has been found in the **Warren** comic magazince since their inception more than ten years ago, there'll be a sprinkling of that old-fashioned horror mixed among the relevant topics discussed above.

We'll also offer occasional adaptations of **Edgar Allan Poe, H.P. Lovecraft** and **Ambrose Bierce** masterpieces . . . with a moderate blend of our own EERIE/VAMPIRELLA continuing series.

With an average of six new stories in each issue of every **Warren** magazine, we think we have something for **everyone.**

We hope you'll agree.

THE CREATIVE MAN

GERRY BOUDREAU: PORTRAIT ARTIST?

What is **Gerry Boudreau**'s name doing in a column devoted to Warren **artists?** He's a **writer,** true enough, but when he's not poking away at his typewriter, he can often be found sketching furiously with pen, pencil or any convenient implement.

"Although I've had no formal art training, I can't remember a time when I didn't like to draw," says **Gerry**. "Even as a kid, I would sketch faces from newspapers, magazines, comic books . . . anybody or anything that would sit still long enough for me to commit it to paper."

Even now, his primary interest is in drawing faces. "I love sketching actors," **Gerry** claims. "Most of them have such expressive and distinctive faces, it is a challenge to find and capture those details that make them so popular with fans."

Among the film stars who can be found in **Gerry**'s sketchbook are **Clint Eastwood, Diana Rigg, Peter Cushing,** and many others.

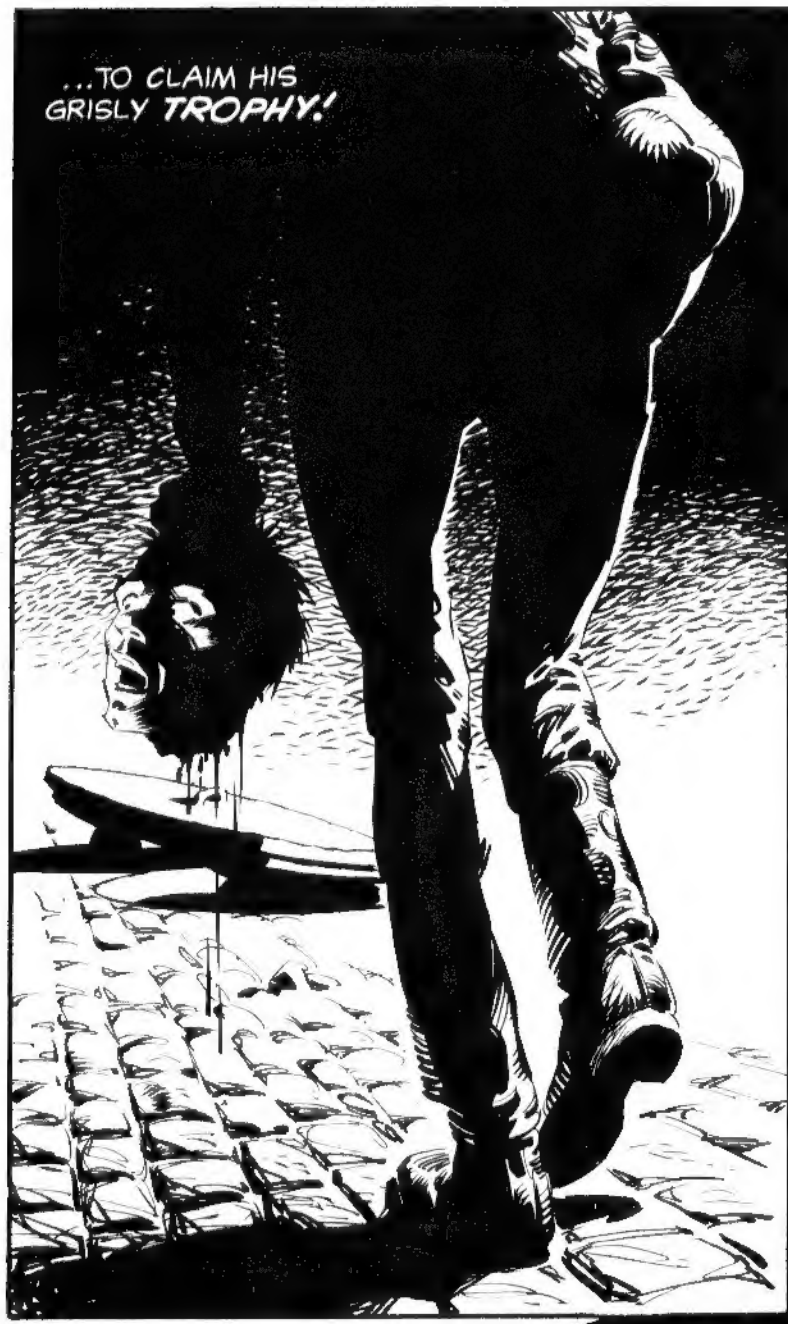
VAMPIRELLA

INSOFAR AS IS POSSIBLE FOR A GIRL OF HER ***BIZARRE*** AND ***BLOODSTREAKED*** BACKGROUND, OUR ***DELICIOUS DRAKULONNE*** HAS COME A LONG WAY TO BEING AN ACCEPTABLE (AND SUAVELY CURVACEOUS) MEMBER OF WOMANKIND ON THIS PLANET.!

BUT IT'S A HARD LIFE FOR A ***VAMPIRESS!*** TEMPTATIONS ARE MANY, AND ***OUR DARLING VAMPIRELLA*** IS NOT OVER-FOND OF RESISTING THEM....!

STORY: FLAXMAN LOEW / ART: LEOPOLD SANCHEZ

LONDON. NIGHT. FROM THE HIGH TOWER OF THE HOUSES OF PARLIAMENT, 'BIG BEN' TOLLS OUT THE WITCHING HOUR OF MIDNIGHT. WESTMINSTER IS SILENT. SAVE FOR THE STEADY TREAD OF A 'BOBBY' PACING HIS LONELY BEAT...!
AND THEN...
BLAM!
WITH LESS SOUND THAN THE POPPING OF A CHAMPAGNE CORK, A HIGH-VELOCITY BULLET IS SPED TO ITS MARK! IT RIPS THROUGH THE FLESH AND SHATTERS BONE...!
THE PREY FALLS...
THUNK-K-KK!
...AND THE HUNTER MOVES IN!..

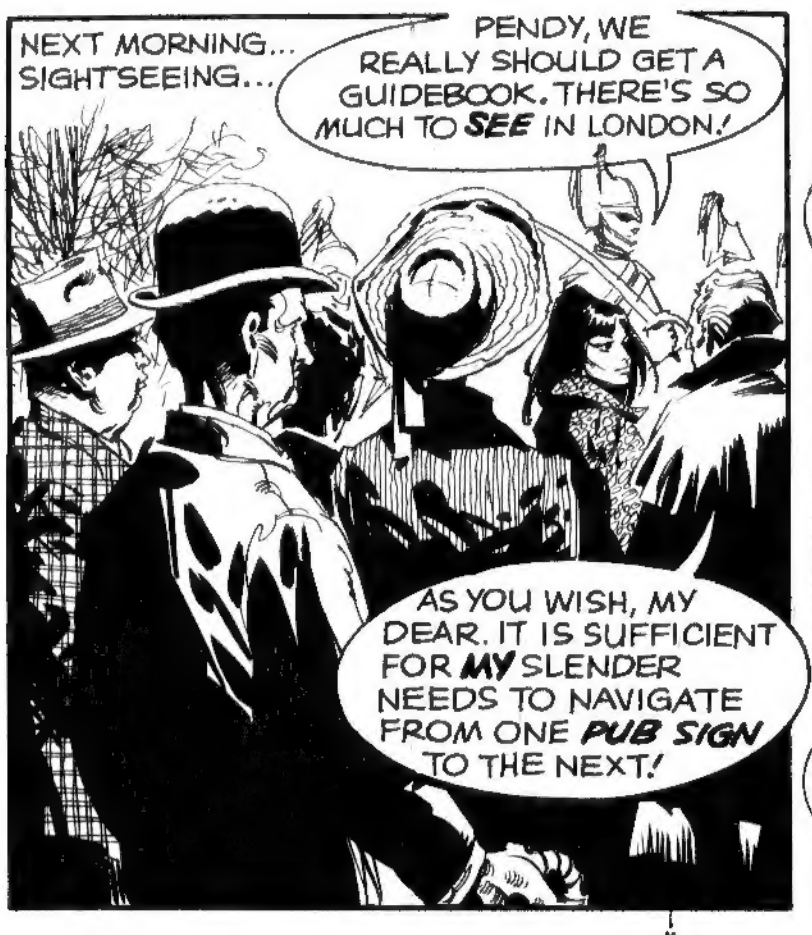

...TO CLAIM HIS GRISLY TROPHY!

AT LONDON AIRPORT, NEXT MORNING, LAND THE DELICIOUS DRAKULONNE AND HER LOQUACIOUS LUSH. THEY SEE THE NEWS FROM THEIR SPEEDING TAXI.
DELICIOUS Cola
TIME
HEAD HUNTER STRIKES AGAIN!
PENDY! ISN'T IT AWFUL? THERE'S THIS MONSTER GOING ROUND LONDON, KILLING PEOPLE AND TAKING THEIR HEADS!

WHAT USE WOULD ANYONE HAVE FOR A HEAD?
I ECHO THAT SENTIMENT, DEAR VAMPIRELLA...
...WHAT IS A HEAD, AFTER ALL, BUT TO PROVIDE AN ORIFICE FOR THE INTAKE OF SPIRITUAL CONSOLATION?

THAT NIGHT VAMPI AND HER SPIRIT-IMBIBING COMPANION PLAY THE PALACE...!
ABRACADAB...

SOME DAY WE MUST GET AROUND TO DREAMING UP A NEW ACT!
THIS HAS ALL THE INTELLECTUAL VIRTUES...WIT, BREVITY, INCOMPREHENSIBILITY, SEXUALITY, CHARM... OF A BAD COLD!


NEXT MORNING... SIGHTSEEING...
PENDY, WE REALLY SHOULD GET A GUIDEBOOK. THERE'S SO MUCH TO SEE IN LONDON!
AS YOU WISH, MY DEAR. IT IS SUFFICIENT FOR MY SLENDER NEEDS TO NAVIGATE FROM ONE PUB SIGN TO THE NEXT!

SUDDENLY, THERE IS A VOICE BEHIND VAMPI...!
EXCUSE THE INTRUSION, MA'AM. COULDN'T HELP OVERHEARING! LONDON HAS MUCH TO OFFER...
...BUT YOU WON'T FIND THE BEST-SIGHTS IN A GUIDEBOOK.
YOU'LL NEED A GUIDE!

I SHOULD COUNT IT AN HONOR TO BE OF SERVICE AS YOUR GUIDE, MA'AM. PERMIT ME TO INTRODUCE MYSELF... MAJOR D'ARCY. BETTER KNOWN AS "MAD" JACK D'ARCY.
NOW, ISN'T THAT SWEET OF THE MAJOR, PENDY?
POSITIVELY SACCHARIFEROUS!

THE DAY IS A WHIRL OF BRITISH LANDMARKS, THE MAJOR'S CHARM, AND FOR PEN-DRAGON, LUSHLY DISTILLED ENGLISH GRAINS!
FINALLY, THE SIGHTSEEING ENDS...

...ENDS IN "MAD" JACK D'ARCY'S BIZARRE APARTMENT.
LIKE IT?
WHY, IT'S...
VERY COSY!

DID YOU SHOOT THESE ANIMALS, MAJOR?
THAT IS SO, SIR! I HAVE HUNTED IN ALL PARTS OF THE WORLD! THERE IS NO ANIMAL I HAVE NOT HUNTED, AND WITH EVERY VARIETY OF WEAPONS... FIREARMS, LONGBOWS, BLOWPIPES, COLD STEEL...
COME, I WILL SHOW YOU ROUND

LATER...!
IT'S BEEN DELIGHTFUL, MAJOR. NOW WE REALLY MUST GO.
IT HAS BEEN MY PLEASURE, MA'AM.
YES...HIC! THE SPIRIT MOVES US ELSEWHERE...!

BY HADES! WHAT A DAMN' FINE FILLY! A SPANKING LITTLE THOROUGHBRED, IF I EVER SAW ONE!
IT WOULD HAVE BEEN A PLEASURE TO HAVE BEEN ABLE TO SHOW HER...

...THE REST OF MY TROPHIES OF THE HUNT!

THE GREATEST PREY ON EARTH! THE MOST DANGEROUS... CUNNING ... BRUTAL... SAVAGE... BLOOD-DRENCHED PREDATOR OF THEM ALL...
MAN!

NIGHT FALLS OVER LONDON. IT FALLS OVER CURSITOR FIELDS, A BAT-HAUNTED MAZE OF ANCIENT STREETS AND DECAYING FACADES. THAT WAS ONCE THE ABODE OF HIGHWAYMEN AND CUT-THROATS. TO A CERTAIN SHOP IN CURSITOR FIELDS COMES MAJOR "MAD" JACK D'ARCY...!

THE TAXIDERMIST'S REEKS OF A CHARNEL HOUSE. THE GIN-SODDEN CREATURE BEHIND THE COUNTER GREETS HIS CUSTOMER WITH EXTREME UNCTION!
WELL NOW, CRUMM, YOU DOG...IS IT DONE?
AH, YES, MAJOR. WOULDN'T DISAPPOINT ME BEST CUSTOMER, WOULD I? THERE AIN'T MANY AS APPRECIATES AND PATRONIZES THE ART O' THE TAXIDERMIST.

THERE, MAJOR!
MAGNIFICENT! MAGNIFICENT!
YES, A NICE BIT O' STUFFING, THOUGH I SAYS IT MESELF, AS SHOULDN'T. IT'S A PLEASURE TO DO BUSINESS WITH YOU, MAJOR, SIR. THERE AIN'T MANY GENTLEMEN O' YOUR SORT LEFT IN THE OLD COUNTRY!

THERE'LL BE ANOTHER SUBJECT FOR YOU WHEN THIS NIGHT'S DONE, CRUMM! I'VE FOUND A SLINKY, DANGEROUS-LOOKING SHE-CAT WHO WILL FILL A VACANT SPACE ON MY WALL...
...A FEMALE PREDATOR WITH A FINE-SHAPED SKULL! AND A SET OF FANGS THAT COULD TEAR A MAN TO SHREDS!
SHE IS A PREY WORTHY OF MY METTLE! I THINK SHE WILL FIGHT... AS ALL SPLENDID CREATURES WILL FIGHT FOR THEIR LIVES!
AND I SHALL HUNT HER WITH COLD STEEL!

AFTER A RAVE PERFORMANCE AT THE PALACE, VAMPIRELLA AND HER ALCOHOLIC APPENDAGE STROLL HOME ACROSS THE PARK.

APART FROM HIS SCOTCH...WHICH WAS A QUITE UNEXCEPTIONAL LITTLE MALT...WHAT WAS YOUR OPINION OF THE GALLANT MAJOR D'ARCY, VAMPI DEAR?

THERE'S SOMETHING ABOUT HIM THAT ***WORRIES*** ME, PENDY!

SPEAKING AS A ***VAMPIRESS***, I CAN'T FAULT HIM FOR BEING A ***MAN OF BLOOD, A HUMAN PREDATOR, A TROPHY-HUNTER!*** BUT, UNDER HIS VENEER OF OLD-WORLD CHARM, I FEEL SOMETHING ELSE!

MADNESS, PERHAPS?

THE PAIR IS ***UNAWARE*** OF THE "MADMAN" CLOSE BEHIND...!

I'LL DROP THE DRUNKEN SOT WITH A BLOWPIPE DART, THEN LOP THE LIVING HEAD FROM MY ***MAIN*** QUARRY!

THE LOVELY DRAKULONNE SENSES, RATHER THAN SEES, THE DANGER LURKING IN THE TREES...!

PENDY! ***LOOK OUT!***

HUH?

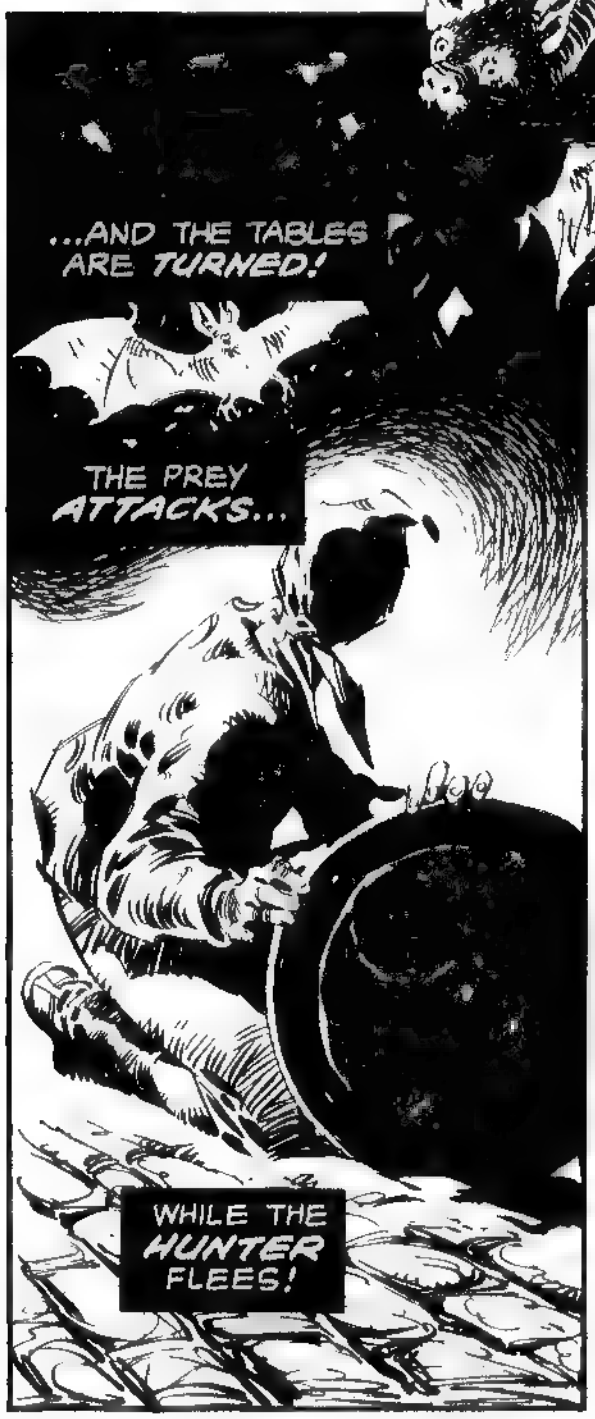
PHU-U-U-UTTT!!

AND THE SPIRIT OF THE MOMENT IS UPON HER! THE LIFE OF A FRIEND IS FORGOTTEN AS THE ORGASM OF BLOOD-LUST OVERTAKES VAMPIRELLA!

THERE IS A SUDDEN EYE-BLINKING TRANSFORMATION...
uuuuH!
...AND THE HEAD-HUNTER'S COLD STEEL MEETS EMPTY AIR!

A-A BAT!

A SWIFT DEADLY DIVE RIPS FLESH AND SPLATTERS THE BLOOD OF THE HUNTER...
AAAH
AAAH!
AAAH!


...AND THE TABLES ARE TURNED!
THE PREY ATTACKS...
WHILE THE HUNTER FLEES!

YOU'LL NOT FOLLOW ME, DEVIL!

AGAIN THERE IS A TRANSFORMATION...!
THIS RAGING THIRST...THIS UNQUENCHABLE CRAVING...!

SHE DESCENDS INTO THE BLACK CAVITY OF THE MEDIEVAL SEWERS OF OLD LONDON.
MUST FIND HIM...
...AND FEED!

PHU-U-U-UTTT!!
HAH! I KNEW YOU WOULD BE A QUARRY WORTHY OF MY SKILLS, VAMPIRELLA!

THE VOICE... SOMEHOW FAMILIAR!
ONE THING I MUST KNOW BEFORE I SLICE THAT LOVELY HEAD FROM ITS SHOULDERS...
...WHO...AND WHAT...ARE YOU?

A LITTLE WHILE AGO, I WAS GETTING ALONG PRETTY NICELY LIVING AS A NORMAL WOMAN WITH THE AID OF BLOOD SUBSTITUTE SERUM!
BUT THANKS TO YOU, MY METABOLISM IS NOW UPSET, MAJOR D'ARCY!

I'VE SIPPED A LITTLE OF THE REAL...THE RED AND WARM STUFF...
AND NOW I SHAN'T REST TILL I'VE GUZZLED YOU DRY, MAJOR D'ARCY, HEAD-HUNTER OF LONDON...!
YOU HAVE BECOME THE HUNTED AND I THE HUNTER!

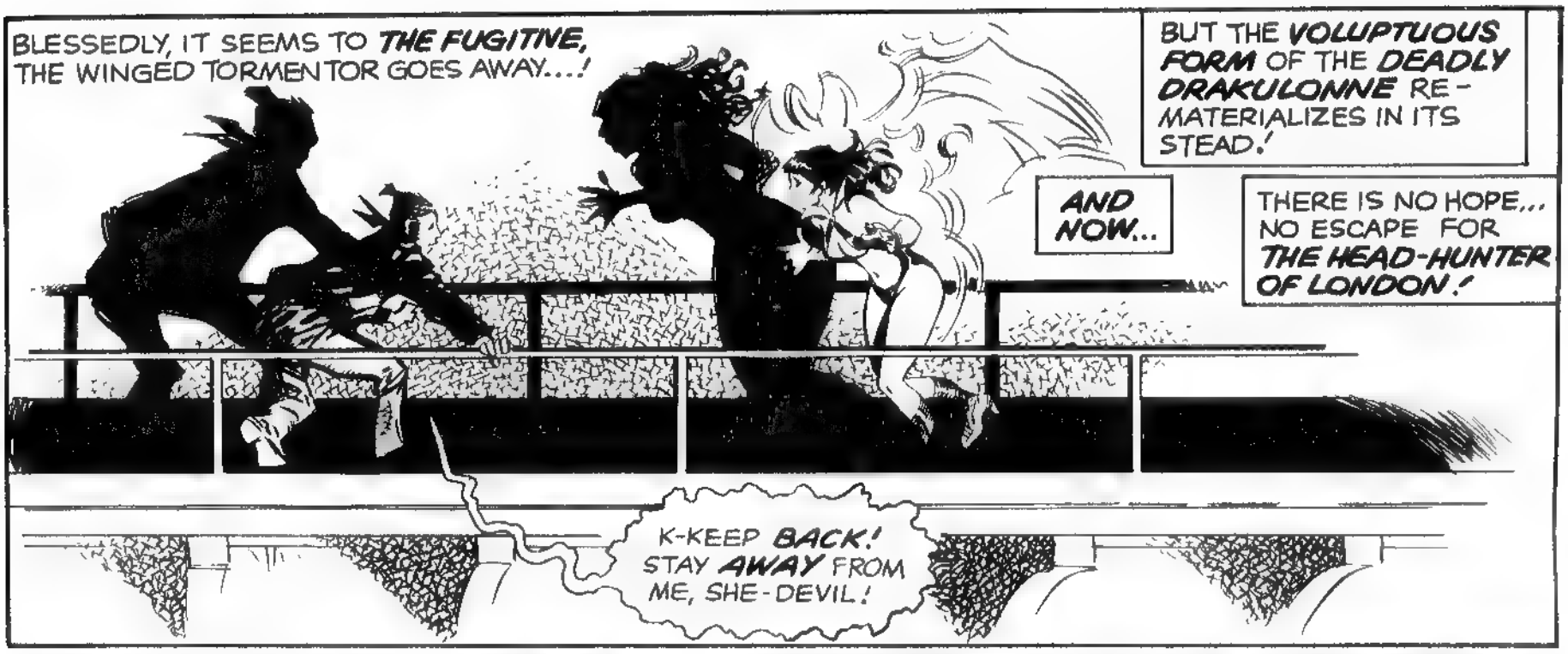
"MAD" JACK D'ARCY HEARS THE BEATING WINGS OF THE TINY ANGEL OF DEATH! HE TURNS AND RUNS... ANYWHERE... TO ESCAPE...!

...AND EMERGES AMIDST A LATE-NIGHT CROWD...

EEEEK!!
...IN THE VAST HALL OF A GREAT RAILROAD TERMINUS!
WHAT THE BLAZES? I SAY THERE...!
HEY! YOU!..

NO! YOU WON'T STOP ME!
NO ONE WILL STOP ME NOW!
THUKKO

ONLY ONE WAY TO ESCAPE... UPWARDS... WITH THE QUESTING, SLASHING FANGS RIPPING AT HIM ALL THE WAY!
AWAY! L-LEAVE ME BE!
AAAAAAAAAH!!


BLESSEDLY, IT SEEMS TO THE FUGITIVE, THE WINGED TORMENTOR GOES AWAY...!
BUT THE VOLUPTUOUS FORM OF THE DEADLY DRAKULONNE RE-MATERIALIZES IN ITS STEAD!
AND NOW...
THERE IS NO HOPE... NO ESCAPE FOR THE HEAD-HUNTER OF LONDON!
K-KEEP BACK! STAY AWAY FROM ME, SHE-DEVIL!

...ONE LONG, DELICIOUS GUZZLE!
VAMPIRELLA CLOSES IN... HER MIND MADDENED WITH THE UNCONTROLLABLE LUST.
THE MAJOR IS BENT... BACK...
...AND VAMPIRELLA DRINKS!

IT IS A BLOODLESS, SUCKED-DRY HUSK OF A MAN THAT CARTWHEELS DOWN FROM THE HIGH ROOF OF THE VAST BUILDING...

...STRAIGHT TO MUTILATION...!

A PASSING TRAIN DELIVERS THE FINAL TOUCH...
...A POETIC JUSTICE TO THE PASSING OF THE HEADHUNTER!

THE SULTAN OF 42nd STREET

STORY: CARL WESSLER and GERRY BOUDREAU / ART: FELIX MAS

PAUPERS, OUT OF NECESSITY, DEVELOP SOME VERY PRACTICAL IDEAS. MAILER HAD ALREADY RESOLVED TO OBLITERATE THE MORBID PAINTING WITH WHITE ZINC, AND USE IT FOR HIS OWN PURPOSES.
HE HAD EVERY INTENTION OF PAINTING THE GIRL OF HIS DREAMS!
SHE HAD INVADED HIS THOUGHTS FOR NEARLY A YEAR ...TAUNTING HIM, SEDUCING HIM, OBSESSING HIM. THE IMAGE OF THIS LOVELY, MYSTERIOUS WOMAN WAS THE FOUNTAIN FROM WHICH HIS MOST PRIVATE FANTASIES FLOWED...
MICHAEL SWORE HE WOULD ONE DAY CAPTURE HER WILD, UNTAMED SPIRIT ON CANVAS...
AND TONIGHT, MICHAEL SENSED THAT THE TIME HAD COME.
HE FINGERS MOVED DEFTLY, MORE CONFIDENTLY THAN EVER BEFORE, AND THE HOURS FELL AWAY, FORGOTTEN AND UNCLAIMED. MICHAEL KNEW HE WAS CREATING SOMETHING SPECIAL...
...CREATING SOMETHING VERY SPECIAL INDEED!
...SUDDENLY, THERE WAS A MOVEMENT BEHIND HIM. MICHAEL WHIRLED!
W-WHO ARE YOU? H-HOW DID YOU GET HERE?
I WAS ABOUT TO ASK YOU THE SAME QUESTIONS!

WAIT! M-MY HAND! W-WHAT'S HAPPENED TO IT?
Y-YOU'RE THE GIRL I'VE BEEN PAINTING! BUT I DON'T UNDERST--
I-I DON'T KNOW... IT LOOKS ALMOST AS THOUGH IT WERE UN-FINISHED... JUST LIKE IN MY PAINTING!
LET ME TRY SOME-THING!

THERE! THAT SHOULD COMPLETE YOU... BY THE WAY, HAVE YOU GOT A NAME?
YOU SEEM TO BE IN CONTROL HERE! I GUESS YOU'D BETTER GIVE ME ONE! I THINK I USED TO HAVE ONE, BUT I... I CAN'T REMEMBER!

AMANDA! THAT'S THE NAME I ALWAYS IMAGINED YOU WOULD HAVE...!
WELL, AMANDA... I'M NOT SURE EXACTLY HOW YOU CAME TO BE HERE!
BUT WHO AM I TO QUESTION A GIFT FROM HEAVEN?

NOT CONTENT WITH PILFERING THE SUMMER WARMTH, WINTER BLANKETED THE CITY IN SNOW. MICHAEL AT FIRST TOOK SOLACE IN THE COMFORTING ARMS OF AMANDA, BUT AS THE WEEKS IDLED BY, AND HUNGER OF ANOTHER SORT GNAWED AT HIS STOMACH, EVEN SHE WAS NOT ENOUGH.
MONEY... THE ONE THING THAT HAS PLAGUED ME ALL MY LIFE! WHY COULDN'T I HAVE BEEN BORN INDEPENDENTLY WEALTHY?

COULDN'T YOU SELL ANOTHER ONE OF YOUR PAINTINGS?
I DON'T HAVE THE MONEY FOR ANOTHER CANVAS! AND I DON'T DARE PAINT OVER YOUR PICTURE... YOU'D PROBABLY DISAPPEAR!
THERE ARE OTHER WAYS...!

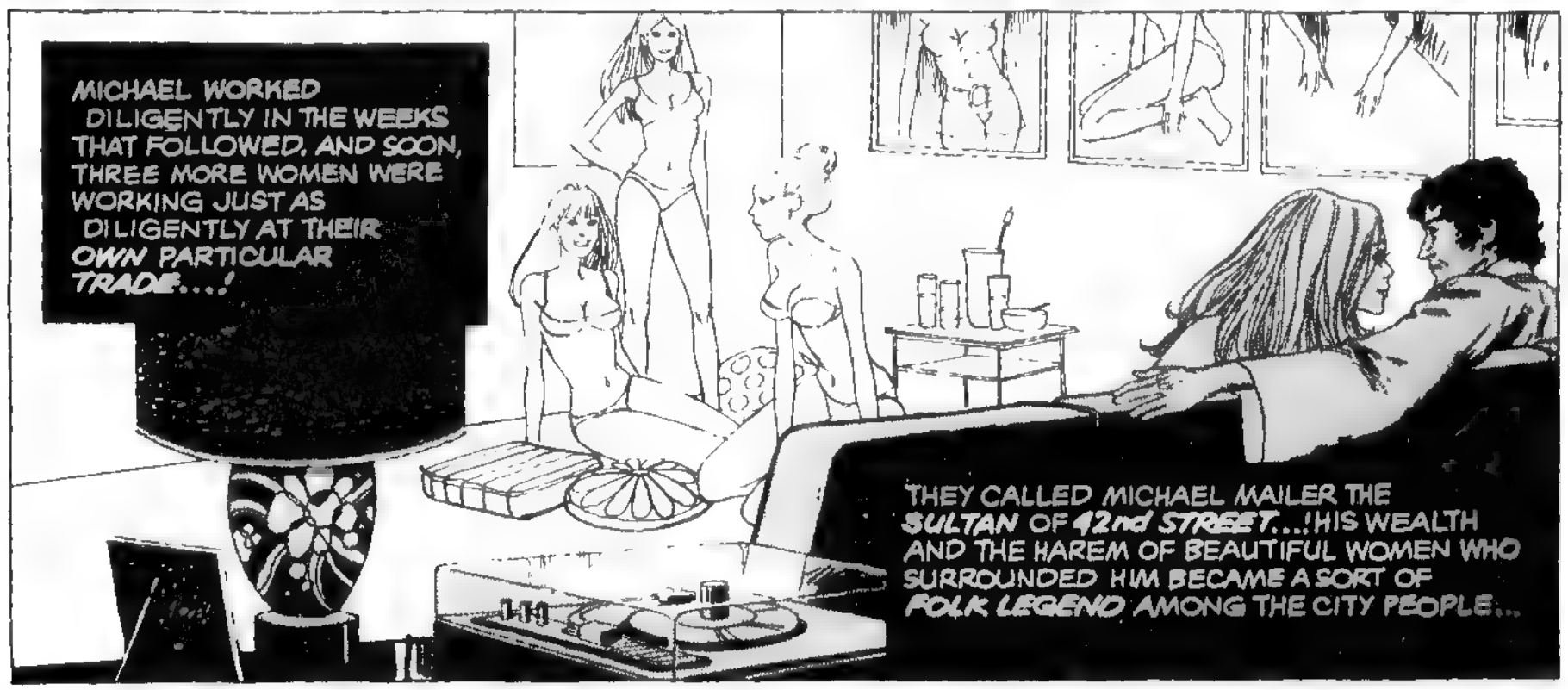
"I COULD GO TO WORK FOR YOU, MICHAEL!"

AMANDA RETURNED HOME AROUND FOUR A.M., TIRED AND HAGGARD, BUT NOTABLY RICHER. MICHAEL FOUND HER MORE BEAUFIFUL AT THAT MOMENT THAN EVER BEFORE....!
THIS IS INCREDIBLE! TWO HUNDRED DOLLARS IN ONE NIGHT! YOU'VE JUST GIVEN ME AN IDEA THAT COULD MAKE US BOTH MILLIONAIRES!
I DON'T UNDERSTAND...

THAT PAWNBROKER SAID THAT THE ORIGINAL PAINTING WAS PART OF A SERIES! IF I COULD BUY UP THE OTHER CANVASES AND PAINT OVER THEM, I COULD CREATE MORE WOMEN AS BEAUTIFUL AS YOU!
IMAGINE IT... PERHAPS TEN WOMEN AT TWO HUNDRED DOLLARS A NIGHT!
MICHAEL, THAT'S HORRIBLE...

YOU MUSN'T LET YOUR PETTY JEALOUSY STAND IN THE WAY OF WEALTH. DEAR AMANDA.
WHAT I DO FOR YOU OUT OF LOVE, IS NOT THE SAME, MICHAEL! YOU CAN'T MAKE THESE GIRLS GO TO WORK FOR YOU!
BUT I CAN! IF THEY REFUSE, I'LL SIMPLY PAINT OVER THEM!

MR. NECRO'S CURIO SHOP LOOKED DIFFERENT THAT FROSTY, JANUARY MORNING. ITS MUSTY RELICS SEEM LESS DEPRESSING WHEN A MAN IS NOT ENTERING TO QUIBBLE OVER THE PRICE OF HIS DIGNITY.
I WANT TO BUY THE ENTIRE GASTON COLLECTION!
I'M NOT SURPRISED, MR. MAILER. YOU HAVE FOUND THAT MR. GASTON WAS A FAR GREATER GENIUS THAN THE WORLD EVER REALIZED, NO?


MICHAEL WORKED DILIGENTLY IN THE WEEKS THAT FOLLOWED, AND SOON, THREE MORE WOMEN WERE WORKING JUST AS DILIGENTLY AT THEIR OWN PARTICULAR TRADE...!
THEY CALLED MICHAEL MAILER THE SULTAN OF 42nd STREET...! HIS WEALTH AND THE HAREM OF BEAUTIFUL WOMEN WHO SURROUNDED HIM BECAME A SORT OF FOLK LEGEND AMONG THE CITY PEOPLE...

BUT EVEN AS MICHAEL MAILER WAS LIVING HIS NEW FOUND LIFE OF WOMEN AND RICHES, ELIZABETH LORD, A LONELY YOUNG ART GRADUATE WAS CURSING! AFTER FOUR YEARS IN ART SCHOOL, SHE COULDN'T EVEN GET A JOB!
HER CAMEO BROOCH HAD BEEN HER ONE SOURCE OF PRIDE ALL THESE YEARS. AND NOW, SHE REALIZED, EVEN THAT WOULD HAVE TO BE HOCKED!

IT WAS SAID TOO THAT MICHAEL'S WEALTH WAS MATCHED ONLY BY HIS CRUELTY AND DEMANDS...!
A BODY LIKE THAT ... AND YOU ONLY BRING ME BACK TWENTY DOLLARS? IF I FIND YOU'RE HOLDING OUT ON ME, I'LL PAINT YOU BACK TO OBLIVION!
MICHAEL, STOP!
SWAK!

IT WAS ONE OF A SERIES PAINTED BY HENRY GASTON!
... AND YOU SAY ITS ONLY TWO DOLLARS?
THAT'S RIGHT, MISS! HOW CAN YOU GO WRONG?
THE PAINTING IS GROTESQUE... BUT THE CANVAS--

DON'T TELL ME TO STOP! I CREATED YOU WITH MY OWN HANDS! YOU ARE NOTHING BUT A PRODUCT OF MY IMAGINATION AND MY GENIUS! YOU HAVE NO RIGHT TO COMMAND ME!
I DON'T CARE! I DON'T CARE IF YOU BLOT ME OUT... EVEN LIMBO IS BETTER THAN HELL!
I WOULDN'T BLOT YOU OUT...

...I WOULD SIMPLY REMOVE A LIMB OR TWO... JUST TO MAKE YOUR LIFE A LITTLE LESS COMFORTABLE!

ELIZABETH LORD WAS A *LONELY* GIRL, AND LONELINESS IS LIKE FERTILIZED SOIL TO THE SEEDS OF *FANTASY*. AN *IMAGE* FORMED IN HER MIND...

...AND SHE PAINTED A MAN'S *EAR!*

FOR A MOMENT, MICHAEL FELT LIKE *VINCENT VAN GOGH!*

MICHAEL... *LOOK!* YOUR *EAR!* WHAT IS *HAPPENING* TO YOU?

NEXT CAME THE *FACE* OF A MAN SHE NEVER MET, BUT OFTEN *PICTURED* IN THE DEEP RE-CESSES OF HER *IMAGINATION.*

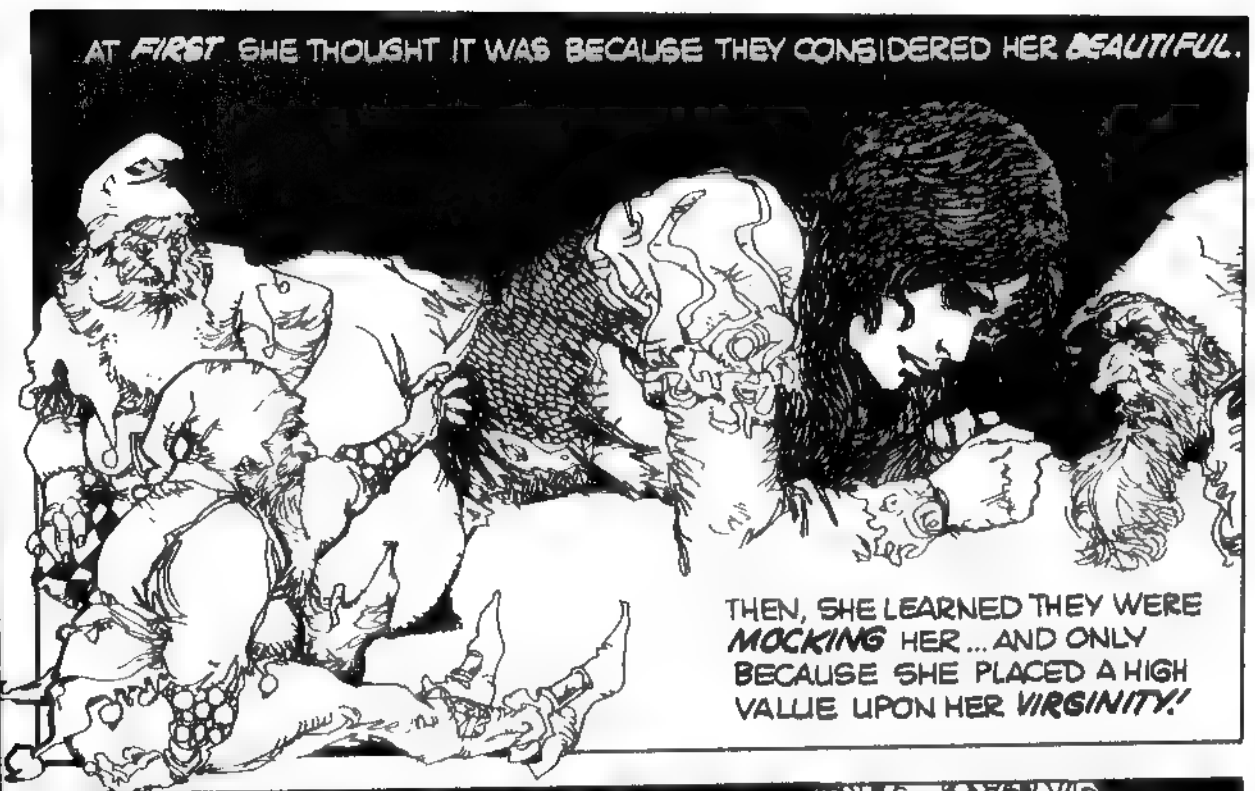
AND THEN, JUST AS ELIZABETH LORD FINISHED THE *FACIAL FEATURES*, A *HEAD* APPEARED IN HER ROOM...

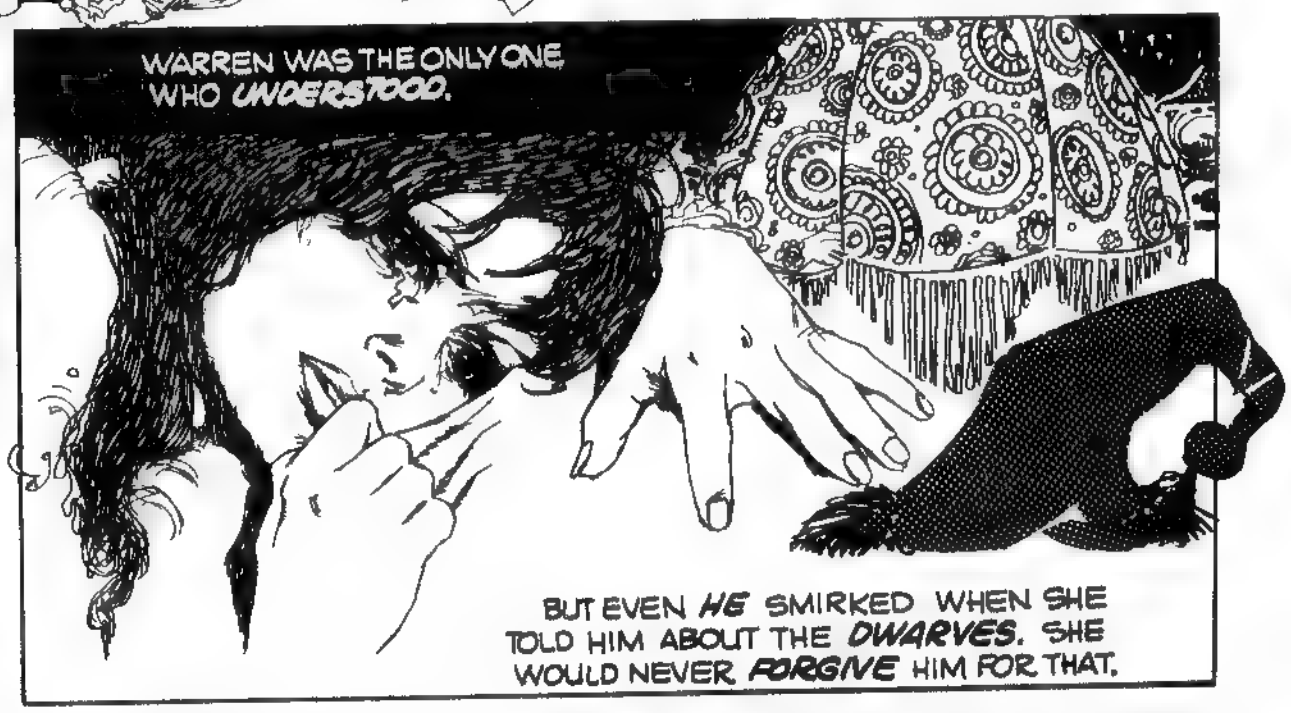
BACK ON 42nd STREET, THE HAREM *FLED* IN TERROR. AND WHAT REMAINED OF THEIR SULTAN, A HEADLESS HUSK, WAS LEFT ALONE TO SILENTLY RULE OVER ITS ONE-ROOM *KINGDOM*.

SNOW WHITE AND THE DEADLY DWARFS

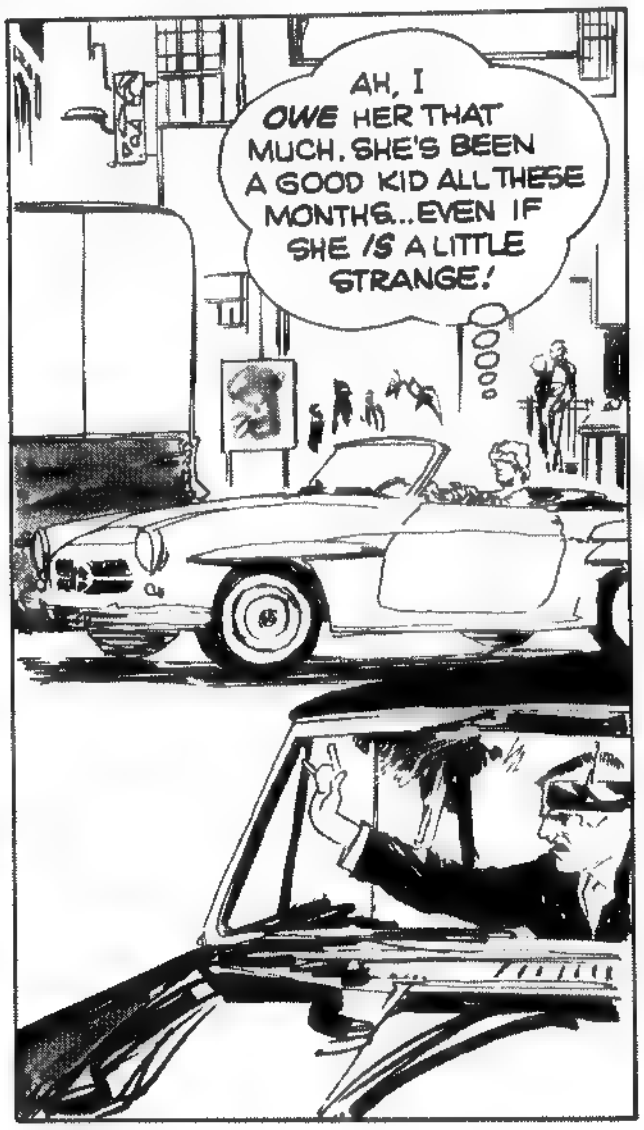
STORY: STEVE SKEATES and GERRY BOUDREAU / ART: ESTEBAN MAROTO

ONLY ONCE HAD MYRA LET HERSELF BE EXPOSED TO THAT OUTSIDE WORLD. BUT HER DAYS AT SWARTHMORE COLLEGE SEEMED FAR BEHIND HER NOW.
THEY CALLED HER SNOW WHITE THEN.


AT FIRST SHE THOUGHT IT WAS BECAUSE THEY CONSIDERED HER BEAUTIFUL.
THEN, SHE LEARNED THEY WERE MOCKING HER... AND ONLY BECAUSE SHE PLACED A HIGH VALUE UPON HER VIRGINITY!


WARREN WAS THE ONLY ONE WHO UNDERSTOOD.
BUT EVEN HE SMIRKED WHEN SHE TOLD HIM ABOUT THE DWARVES. SHE WOULD NEVER FORGIVE HIM FOR THAT.

YES, WARREN UNDERSTOOD.
HE UNDERSTOOD A LOT OF THINGS.
WELL, THIS IS IT, WARREN BABY! THE SHOWDOWN. YOU ALREADY KNOW WHAT SHE'S GOING TO SAY! WHY BOTHER GOING THROUGH IT?


AH, I OWE HER THAT MUCH. SHE'S BEEN A GOOD KID ALL THESE MONTHS...EVEN IF SHE IS A LITTLE STRANGE!

IT ISN'T HER FAULT THAT I'M A NORMAL MALE WITH NORMAL DESIRES. BUT I JUST CAN'T TAKE MUCH MORE OF THIS...!

MYRA FELT OLD BEYOND HER YEARS. HER BODY WAS STILL FIRM, HER SKIN SOFT! BUT INSIDE SHE FELT... OLD.

SHE LOOKED CLOSELY AT THE LITHE FULL BODY, AND WONDERED WHAT IT WAS THAT MADE THOSE FILTHY MEN WANT TO TOUCH IT.

SHE DIDN'T UNDERSTAND.

NOR DID SHE UNDERSTAND WHY THOSE STUPID LITTLE DWARVES REFUSED TO GO AWAY...

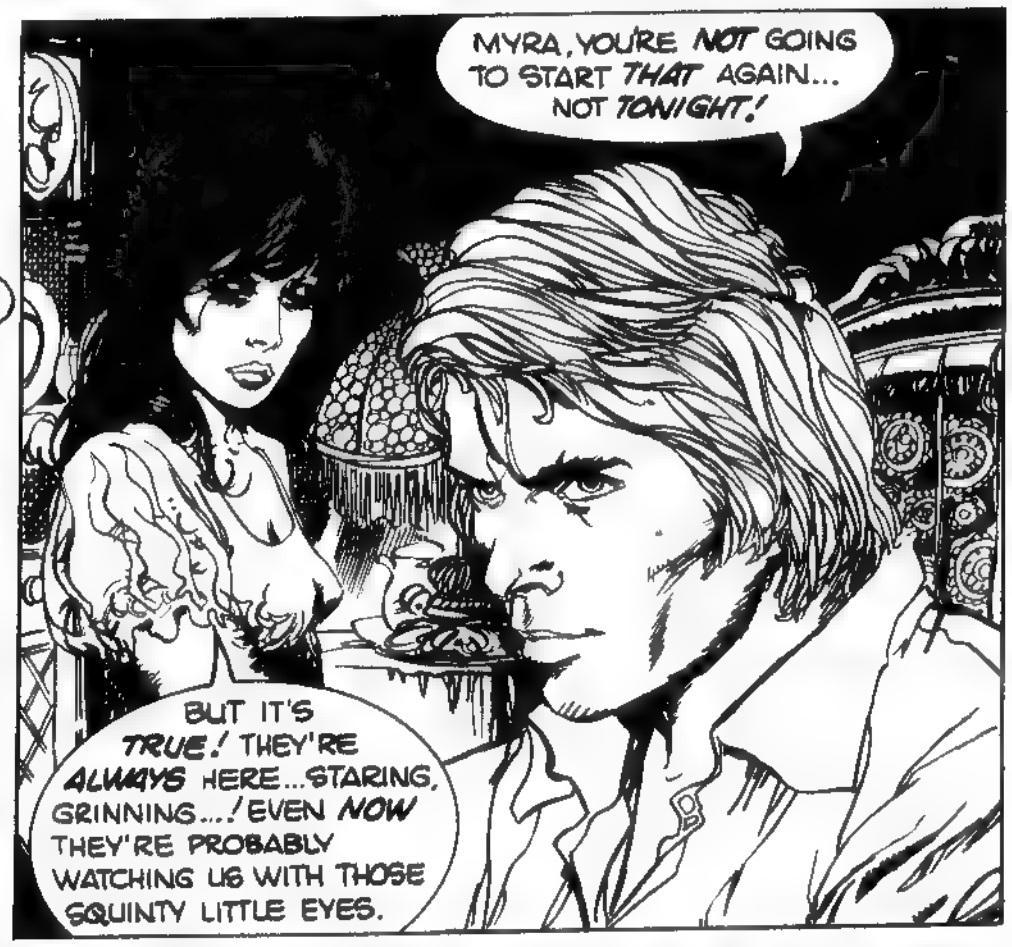
...WHEN ALL SHE WANTED WAS TO BE LEFT ALONE.

HOW CAN SHE STAND BEING IN THIS PLACE FOR *FIVE MINUTES*, MUCH LESS SPENDING HER *LIFE* IN IT? IT'S *PERVERTED*...!

HE KNEW WHAT THE NEXT *LINE* WOULD BE. "OH, WARREN I'M SO GLAD YOU'VE *COME!*" HE SMILED DRYLY...
MYRA! IT'S ME... *WARREN!*
KNOK! KNOK!

...BUT IT REALLY DIDN'T SEEM *FUNNY*.
OH, WARREN, I'M SO GLAD YOU'VE *COME!* I *MISSED* YOU...!
YOU'D BETTER GET *USED* TO THE IDEA, WARREN THOUGHT, KISSING HER HAND GINGERLY.

WARREN, I DON'T KNOW HOW MUCH MORE OF THIS I CAN *STAND*. THEY'RE DRIVING ME *CRAZY*...!
WHO MYRA?
THE *DWARVES*...!


MYRA, YOU'RE *NOT* GOING TO START *THAT* AGAIN... NOT *TONIGHT!*
BUT IT'S *TRUE!* THEY'RE *ALWAYS* HERE...STARING, GRINNING...! EVEN *NOW* THEY'RE PROBABLY WATCHING US WITH THOSE SQUINTY LITTLE EYES.

MYRA, *PLEASE*. TRY TO *FORGET* THE DWARVES FOR TONIGHT. I'VE COME TO *TELL* YOU SOMETHING...!

SOMEHOW MYRA *KNEW* WHAT WAS COMING. SHE TRIED TO *BRACE* HERSELF FOR IT...

...THE SAME WAY WARREN HAD BRACED *HIMSELF* FOR *THREE DAYS* BEFORE HAVING THE *COURAGE* TO DO IT! EVEN NOW, HE KNEW THAT IF HE BLEW SO MUCH AS *ONE LINE*... HE MIGHT NEVER HAVE THE *HEART* TO FINISH.

REMEMBER HOW THEY USED TO CALL YOU *SNOW WHITE* IN COLLEGE?

YOU HAVEN'T *CHANGED*, MYRA. YOU'RE STILL THE SAME FRIGHTENED LITTLE GIRL YOU WERE BACK THEN...

...AFRAID OF *LOVE*! AFRAID OF LETTING YOURSELF *BE* LOVED!

WHAT YOU'RE TALKING ABOUT ISN'T *LOVE*! IT'S BASE *DEPRAVITY*! LOVE ISN'T SIMPLY *SATISFYING* YOUR OWN *LUSTFUL WHIM*!

NOR IS IT *DENYING* WHAT I *FEEL* ABOUT YOU! I CAN'T BE *HONEST* WITH YOU *OR* MYSELF...

...WHEN YOU TRY AND TURN ME INTO SOMETHING I HAVEN'T GOT THE *STRENGTH* TO BE! I'M NEITHER A *FOOL* NOR A *EUNUCH*, MYRA...

...I *NEED* YOU...!

WARREN... *STOP*!

SUDDENLY, SHE HEARD THEM. FOR THE FIRST TIME, THEIR SQUEAKY LITTLE VOICES *SPOKE*...!

"WE WILL *PROTECT* YOU, MYRA" THEY SAID.

THE FIRST TIME WARREN FELT THE *BLADE* TEAR INTO THE FLESH OF HIS BACK, HE *FROZE*, UNABLE TO UTTER EVEN THE SMALLEST SOUND...

AFTER THE *SECOND* AND *THIRD* TIMES, HE *SCREAMED*...!

EEE!

AIIIIIIE

IT'S THE *DWARVES*, WARREN! YOU SEE, I AM THEIR *SNOW WHITE*...

... AND THEY ARE MY *PROTECTORS*!

WHY, MYRA ... FOR GOD'S SAKE ... WHY *THIS*?

I AM *PURE*, WARREN! YOU SHOULDN'T HAVE TRIED TO *TAKE* THAT FROM ME. THE DWARVES WOULDN'T *LET* YOU ...!

MYRA ... THERE ARE ... NO ...

... DWARVES!

OF *COURSE* THERE ARE!

WHERE... DID... THEY...

... *GO*?

THEY'RE *HIDING* AGAIN... BUT I *KNOW* THEY'RE HERE!

I CAN *FEEL* THEIR PRESENCE!

THEY SAVED ME FROM *YOU*, WARREN... JUST AS THEY'LL SAVE ME FROM ANY MAN... FOR EVER AND *EVER*!

WARREN POSTERS

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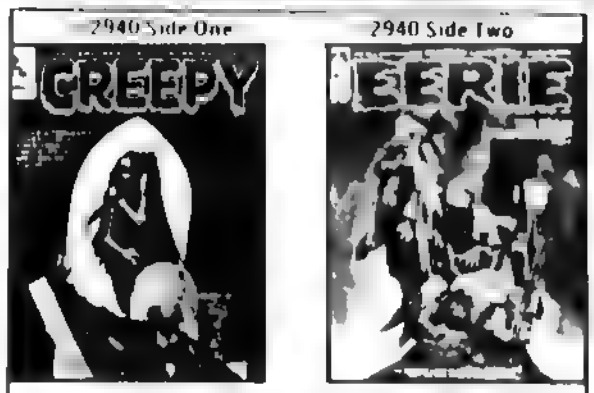

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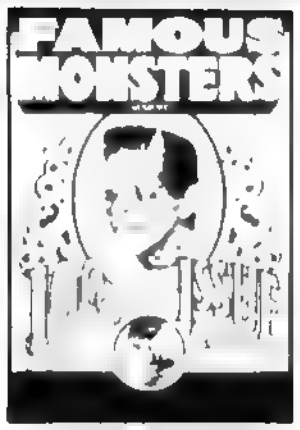

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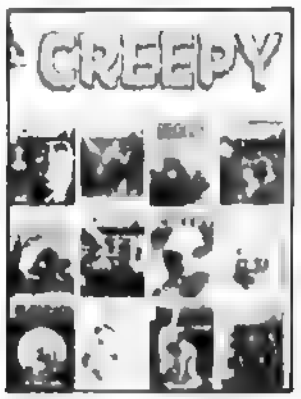

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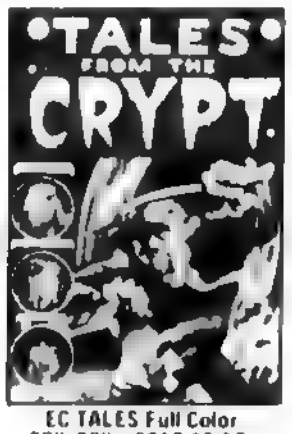

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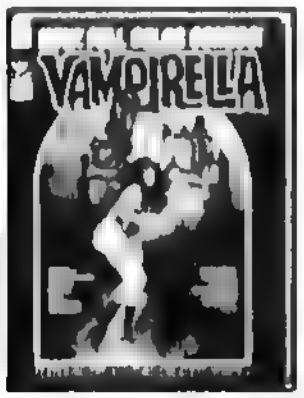

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Vampi is all woman! You can't own part of her! Same with her mags! Bet you can't buy just one!

Issue after issue filled with the fiery adventures of the delicious Drakulonne. Amazing tales of demoniacal terror brought to you by the comic magazine greats! Written by Archie Goodwin, Bill DuBay, Flaxman Lowe, Doug Moench. Art by Jeff Jones, Berni Wrightson, Esteban Maroto, Felix Mas, Isidro Mones. And many, many more. Incredible covers by the incomperable Frank Frazetta, Sanjulian, Ken Kelly. Great characters! The delectable Fleur, fierce Luana, ferocious Pantha. Many issues with a full-color section, hand separated for highest quality reproduction. You won't want to miss even one of these thrilling VAMPIRELLA issues.

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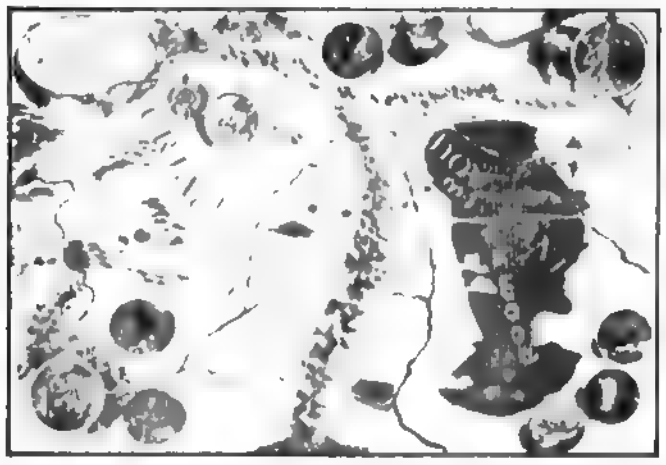
THINK THESE JIGSAW PUZZLES ARE EASY?

TWO-SIDED JIGSAW PUZZLE



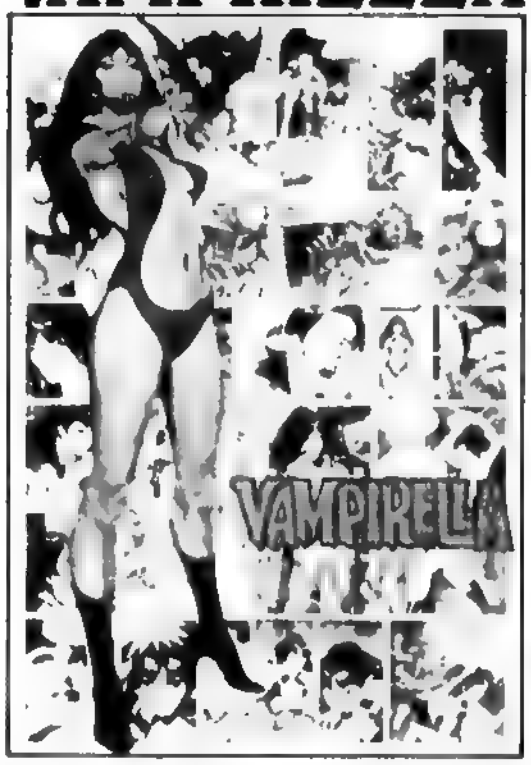
A brand-new puzzle based on J R R Tolkien's classic fantasy, "The Lord of the Rings" "The Hobbit" is a two-sided puzzle, with this side featuring a map of Middle Earth Relive Bilbo's travels through the lands of Griador and Rhovanion. This big puzzle is 15"x21" and contains over 500 pieces #24112 $4 95

After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape This unique new concept provides puzzle lovers with hours of fun and challenge

MIDDLE-EARTH MURAL

This Middle-Earth Mural completes the collector's series of "Lord of the Rings" puzzles. A stunning, beautiful work of art, the puzzle comes complete with easy-to-use materials for permanently mounting your completed mural. This puzzle is 15"x21" with over 500 pieces. #24128/$4.50

VAMPIRELLA



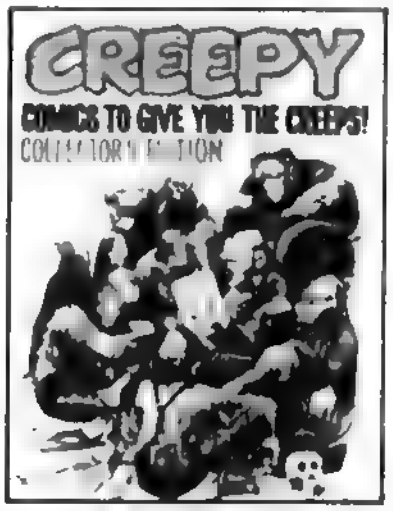
At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in the classic Gonzalez pose! A collector's item! $4.50 15"x21", 500 + pieces. #24126.

CHEECH WIZARD

Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! $4.95 15"x21", 500 + pieces. #24127.

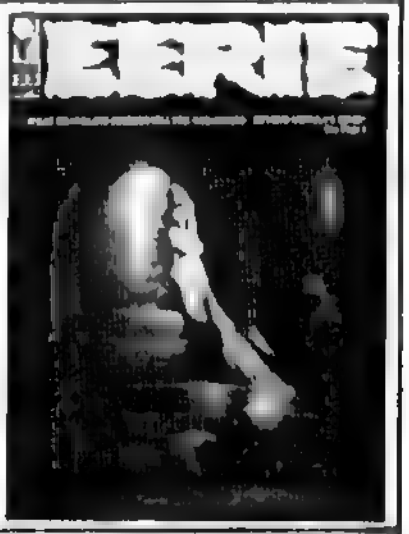
CREEPY

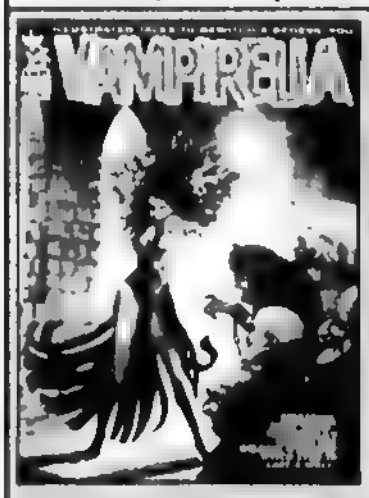
The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Fun for everyone. $2.00/2425.



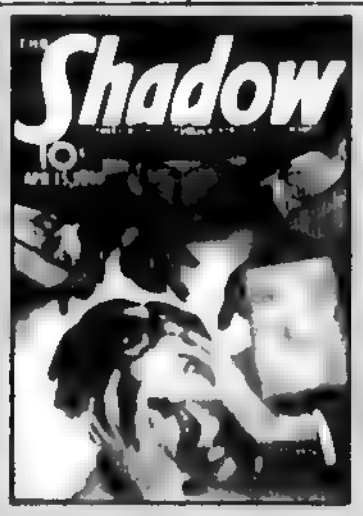
EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x 21" poster puzzle. This quality kit comes complete with materials for permanent mounting. Over 500 pieces. #2429/$3.98





A super-Frazetta masterpiece! Evily, a demon mistress of darkness, appears here just the way she did on the cover of Vampi #2 Over 250 pieces. #2426/$2.00



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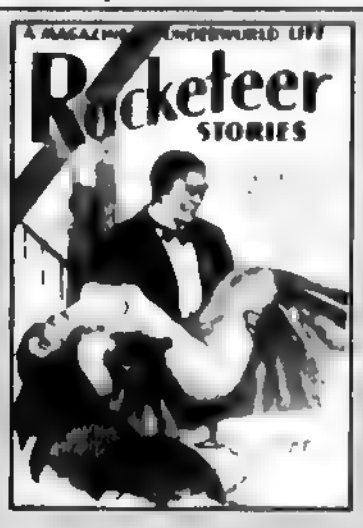

Relive a bygone era when crime was king! An original pulp magazine cover dating to the '30s Over 500 pieces. #2432/$3.98

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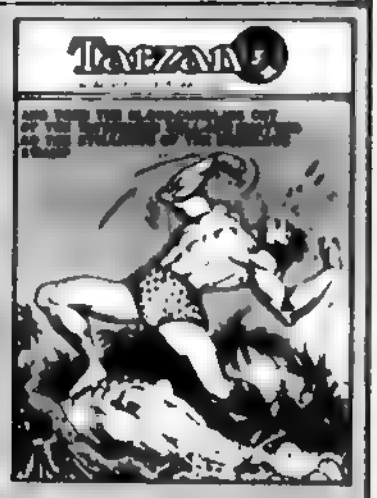

Tarzan, the victorious bull-ape! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators Over 500 pcs. #2455/$3.98

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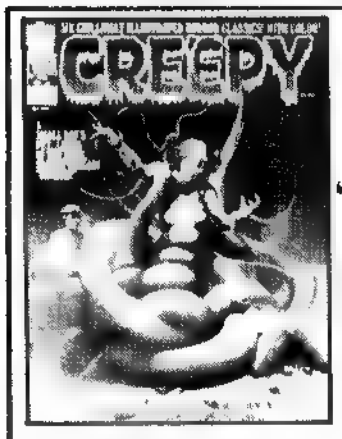

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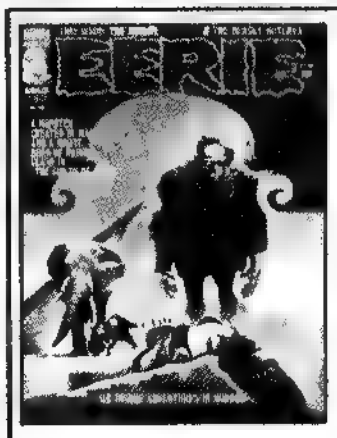
The first and finest magazine in comic art fiction! A fantastic publication featuring the best in current graphic horror stories containing the best fiction and illustration. Subscribe now for one year (9 big issues) and receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade demons to your ghoulish little hearts content. Or subscribe for two years (18 huge issues) and we'll send you a full-color poster of lovable Uncle Creepy. Painted by Sanjulian, this 20"x28" classic portrait is a must for all monster art fans. Have Creepy delivered to your home for one or two years and receive these free bonus gifts!



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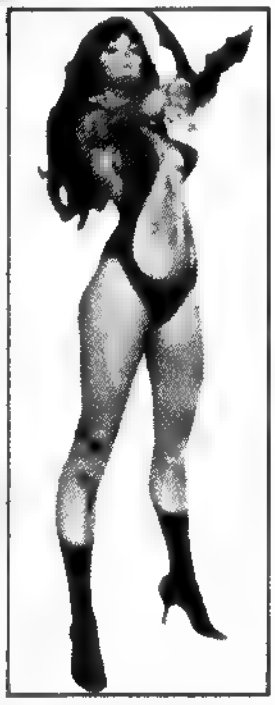
VAMPIRELLA PLEADS "PLEASE SUBSCRIBE." I HAVE SOMETHING FOR YOU!

For visions of demonic fantasy featuring the world's most alluring vampire, "Vampirella" will come to your door if you subscribe now! A one year subscription brings you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolic game of battling monsters and satanic villains. Or subscribe for two years (18 big issues) and receive a special full-color life-size (6 foot tall) Vampi poster. Display her in your den or playroom. It will be like having a live Vampi in your very own home. Make sure she comes to you . . . by subscription! If you really want her now, you know how to get her. So subscribe for one year and play the frenzied Capture game! Or subscribe for two years and feast your eyes on the poster of the delicious Drakulonne. It's up to you!



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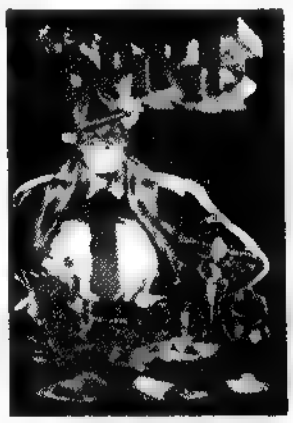
Come face-to-face with the greatest crime-fighter of them all! The Spirit is a new Warren Magazine, brilliantly written and drawn by Will Eisner, one of the greatest graphic story tellers of all time. This superb magazine is filled with the classic adventures Eisner is master of, plus a color section each month. Subscribe for one year (6 excitement filled issues) and get, absolutely free, crisp new editions of two first-rate, classic adventure novels. Or subscribe for two years (12 suspenseful issues) and receive a big 24"x30" full color Spirit poster by Will Eisner! Hang it in your room, den, or playroom! Remember, there's only one Spirit . . . and Warren's got him! Have The Spirit delivered to your door and receive these valuable bonuses as well! How can you lose? Get your subscription to the one and only Spirit today!



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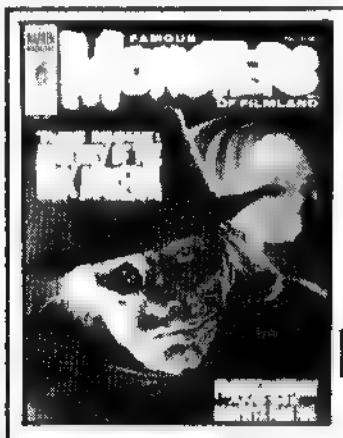

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Now is your chance! Have the "insiders" monster magazine delivered to your door each month! A horror package complete with all the new and old monsters that have made film horror the exciting genre it is today. Famous Monsters of Filmland . . . what monster movies are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent full-color portrait of the great Vincent Price as the mad sculptor from "House Of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free. Subscribe now for two years (18 gruesome issues) and receive a full color 20"x 28" poster of our 100th issue cover featuring Boris Karloff as the Frankenstein monster.

DRACULA

THE MIDWAY IS ***DESERTED*** NOW AND THE CROWD GONE HOME, LEAVING ONLY DEBRIS AND CRUMPLED ***HANDBILLS*** TO MARK THEIR PASSING.

THE ***LAUGHTER*** OF THE CHILDREN, THE MILD SCOLDING OF THE ADULTS... THESE ARE GONE TOO. THE ONLY SOUND TO DISTURB THE GENTLE MISSISSIPPI NIGHT IS THE FLAPPING OF ***CANVAS*** IN THE SOFT BREEZE.

THE SPECTACLE IS ***OVER*** FOR THIS DAY. THE SIDESHOW TENTS LOOK MORE ***FORBIDDING*** THAN ***ENTICING***...

...BUT THEY WOULD, LIKE A ***PHOENIX***, RISE FROM THEIR OWN ASHES WITH THE LIGHT OF MORNING, TO ***DELIGHT*** AND ***AMAZE*** ANEW FOR THIS IS...

THE CIRCUS OF KING CARNIVAL!

STORY: GERRY BOUDREAU / ART: ESTEBAN MAROTO / COLOR: MICHELE BRAND

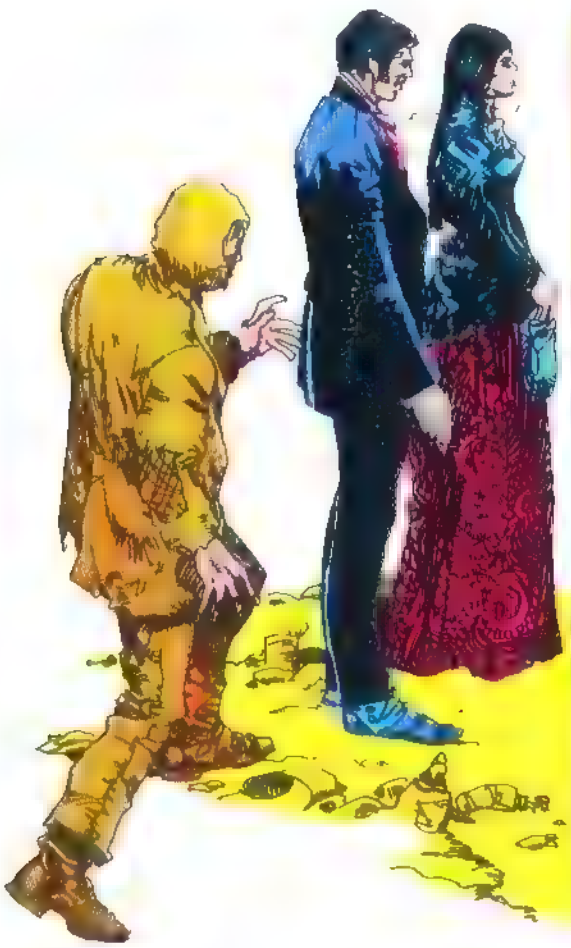
EXCERPT FROM THE DIARY OF CASSANDRA KILEY

Tuesday, July 8, 1908
Dawn gave one of its brightest performances this morning, and the people of **Choctaw County** have turned out in **droves** for the **carnival...!**

The sun feels **warm**. Perhaps it has always been this way I was never so **aware** of it. You become aware of a **lot** of things when you know you are going to **die**.

It has been **three** days since the doctor broke the news. I am slowly learning to **accept** the idea. I **must**, for it will come whether I accept it or not. I wish only to **enjoy** my last **months**.

Jackson is taking it **hard**. I think he feels sorrier for **himself** than **me**. I think he's **afraid** of being left **alone**.



He always was a **possessive** man but the past few days he has become **unbearable!**

SUDDENLY.

THIEF! SOMEBODY **STOP** THAT MAN!

Early afternoon brought the first major event of the circus... something called the **Human Ouija Board**.
I was curious and asked Jackson to take me **in**...!

EXCERPT FROM THE ***MISSISSIPPI GAZETTE***, AUGUST 26, 1908:

One of the most unusual aspects of King Carnival's circus is The Shaman!

He **did**, but not before making his **displeasure** known. During the show he was no longer **depressed**, but restless... eager to be **somewhere else**.

His origin is a mystery to all, and his powers beyond belief.

Fortune telling wizardry, miracle healing, mysticism, all come under the domain of this wizend little magus.

But his act consists mostly of parlor-game magic tricks. However, it is said in private consultations his powers truly come to light.

THE GODS WHOM I SERVE WOULD REQUIRE A *LIFE!* ARE YOU PREPARED TO *PAY* THAT PRICE?

YOU MEAN... *ME?*

NOT *YOU,* MR. KILEY. BUT BEFORE I CAN DO *ANYTHING* TO SAVE YOUR WIFE, YOU MUST BRING ME...

...A *HUMAN HEART!*

EXCERPT FROM THE DIARY OF CASSANDRA KILEY:

Jack was gone nearly twenty minutes and returned with no explanation of where he had been...!

Wherever it was, it didn't satisfy his restlessness. In fact, it grew worse...! At time when I turn to my husband for comfort, he is becoming a stranger to me.

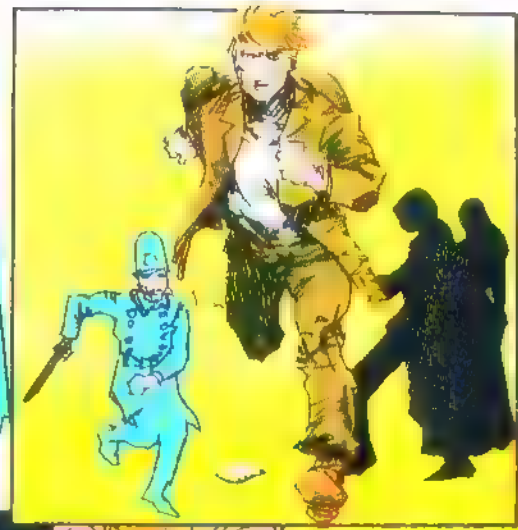
We said very little to each other the rest of the afternoon. Sunset came, a golden-orange glow on the horizon. It filled me with an inner peace I had not known for some time...!

Funny though, I had a curious feeling of being watched... and I wondered if death might already be eying me, waiting for the right moment to reach forth...!

EXCERP FROM THE POLICE REPORT ON THE ***DEATH*** OF KARL DRAPER

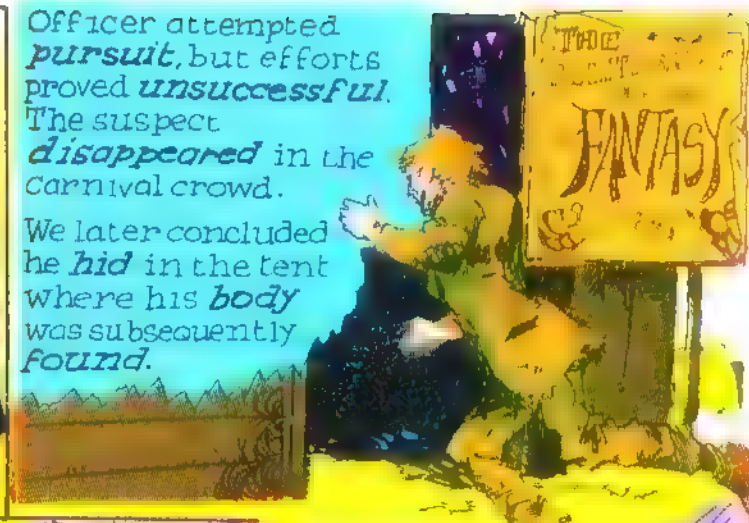
POLICE REPORT
11:56 A. M.

Suspect observed lifting wallet of unidentified victim by ***security officer*** McAlin.



Officer attempted ***pursuit***, but efforts proved ***unsuccessful***. The suspect ***disappeared*** in the carnival crowd.

We later concluded he ***hid*** in the tent where his ***body*** was subsequently ***found***.



I NEVER THOUGHT SUCH ***BEAUTY*** WAS ***POSSIBLE***...

I SHOULD RUN! THE POLICE ARE PROBABLY SEARCHING THE GROUNDS FOR ME...

...BUT TO RUN WOULD BE TO LEAVE YOU ***ALONE***, BUTTERFLY QUEEN...

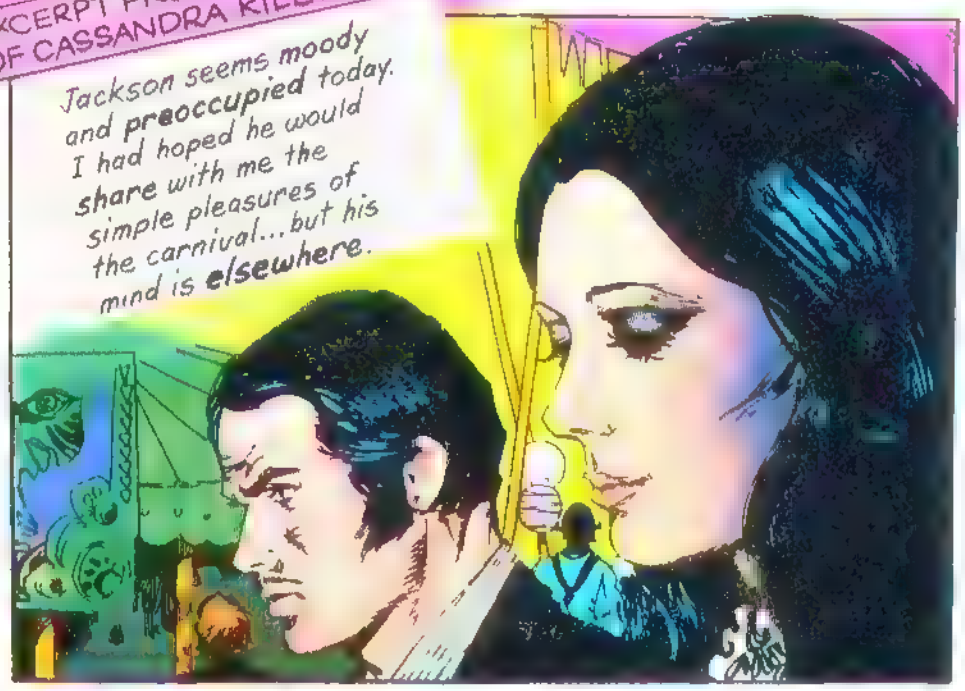
...AND I DON'T THINK I COULD BRING MYSELF TO ***DO*** THAT.

THE FULFILLMENT OF EVERY FANTASY... THEY ARE ***WRONG!***

SHE ***IS*** MY EVERY FANTASY!

EXCERPT FROM THE DIARY OF CASSANDRA KILEY.

*Jackson seems moody and **preoccupied** today. I had hoped he would **share** with me the simple pleasures of the carnival... but his mind is **elsewhere**.*



EXCERPT FROM THE SWORN AFFIDAVIT OF **ENOS BUNUEL**, MAINTENANCE WORKER:

I entered the tent and saw Draper standing there as if in a **trance**...!

It didn't **disturb** me The Butterfly Woman **often** has that effect on men

I told him the tent was **closing** for the night and he would have to **leave**.

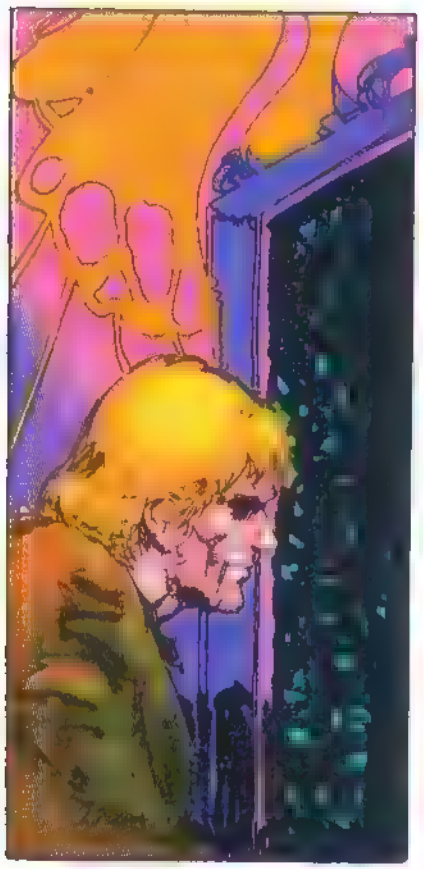
He hated to draw himself **away** from her...!

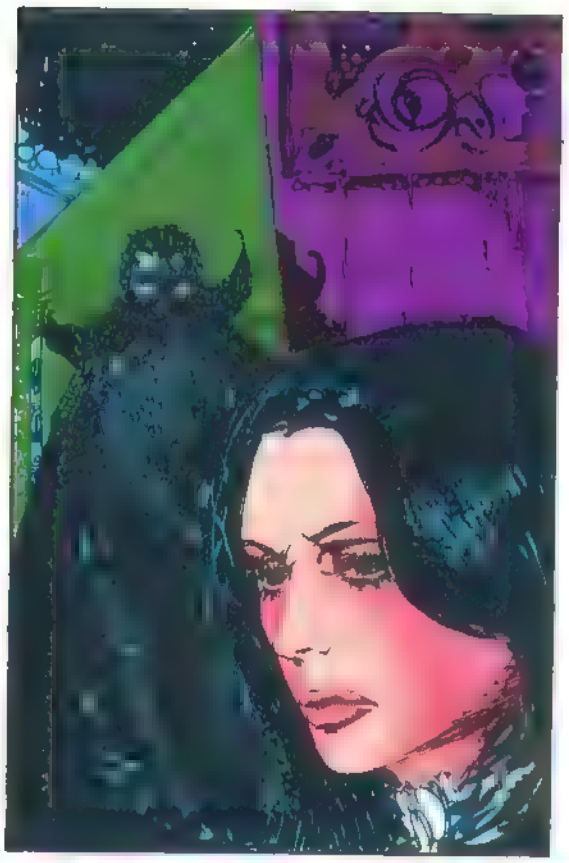
...but I had no idea he would try to **sneak** back in after I **left**!

EXCERPT FROM THE DIARY OF CASSANDRA KILEY:

*It was a good day in **spite** of Jackson, but the time had come to return home...!*

*Suddenly I sensed a **change** in his manner... He was **happy**...! but it was not a **natural** happiness. There was something almost **evil** in his smile as he asked me to **wait** for him.*

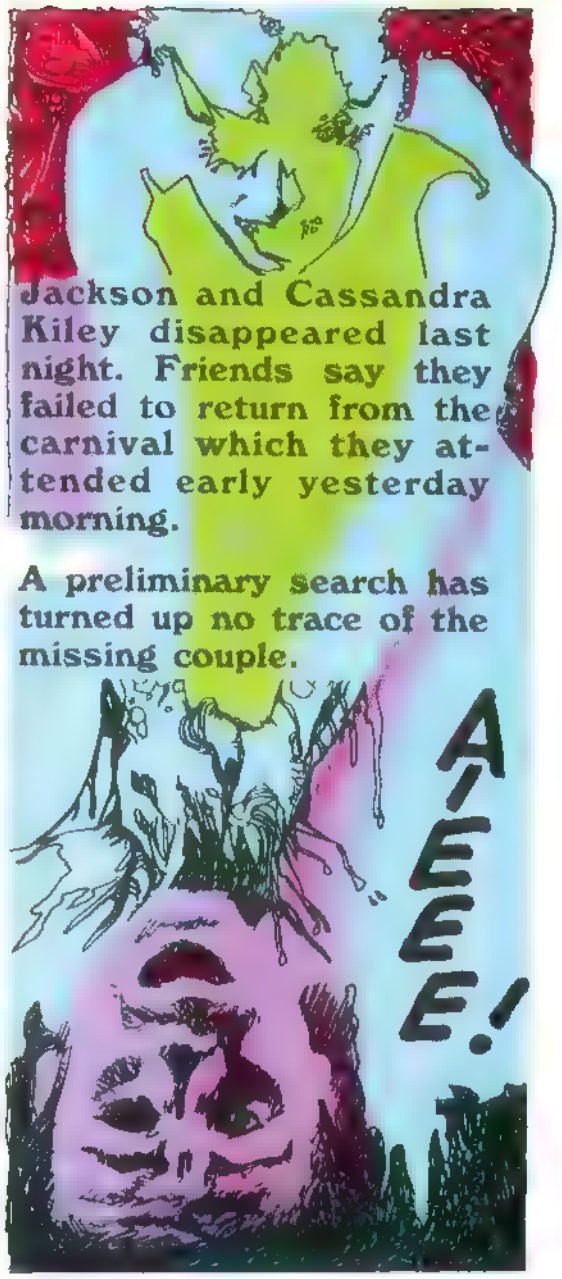




SKUNK!

I RECOGNIZE HIM NOW...IT'S THE MAN WHO TRIED TO PICK MY POCKET THIS MORNING...!
THAT MAKES IT EASIER! I DOUBT ANYONE WOULD MISS A MAN LIKE THAT...
...AND WHEN I BRING THE SHAMAN HIS HEART, MY BEAUTIFUL CASSANDRA WILL LIVE!

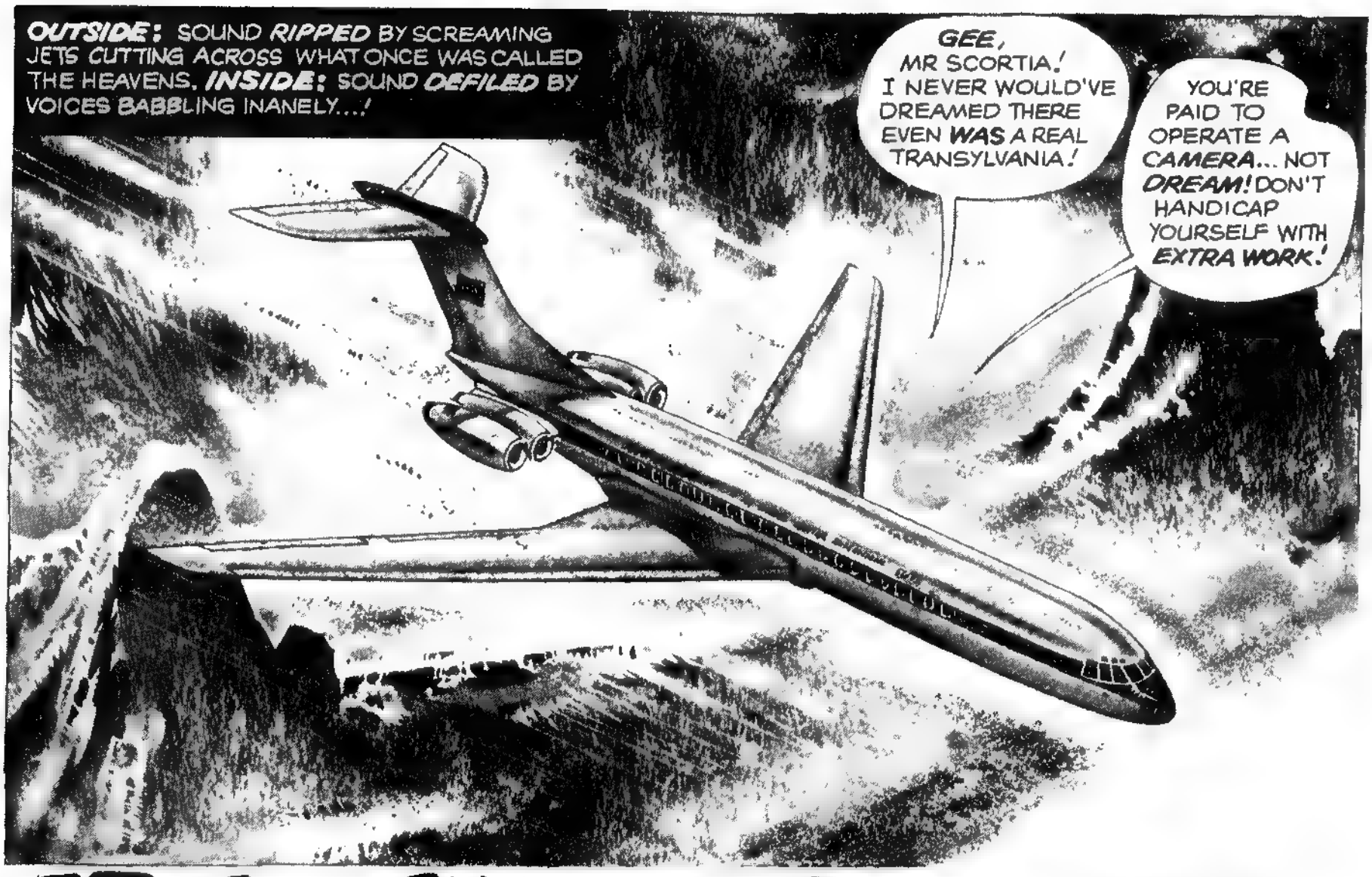
EXCERPT FROM THE MISSISSIPPI GAZETTE, AUGUST 28, 1908.
A young couple was reported missing by Choctaw County police yesterday...!


Jackson and Cassandra Kiley disappeared last night. Friends say they failed to return from the carnival which they attended early yesterday morning.
A preliminary search has turned up no trace of the missing couple.
AIEEE!

EXCERPT FROM THE DIARY OF CASSANDRA KILEY:
I knew the scream had come from Jackson... I ran toward the tent... but stepped out of the shadows blocking my path.

He came toward me, his face as white as death. But I knew he brought me the gift of... life! ...eternal life!

Since the night my husband vanished, I have come to know this man well. He is my friend, my companion, my lover... his name is DRACULA!



THE CURSE OF CASTLE VLAD!

STORY: DOUG MOENCH / ART: AURALEON

NEVER SEEN SCORTIA SINK THIS MUCH MONEY INTO AN EXPLOITATION FLICK BEFORE! BUT HE'S SMART ... GUESS HE KNOWS WHAT HE'S DOING WITH A BUDGET THIS SIZE!
BUDGET? LISTEN... "EVE OF THE ZOMBIES" WAS TIED TOGETHER WITH A SHOESTRING! BUT ITS PRODUCERS ARE DRINKING CHAMPAGNE FROM GOLDEN SLIPPERS NOW! THAT'S BUDGET!

FIRST THE AUTHENTIC TRANSYLVANIA... AND NOW THE CASTLE THAT'S SUPPOSEDLY THE REAL DRACULA'S PAD.
IT'S NO JOKE! DRACULA WAS AS REAL AS NAPOLEON! USED TO DECORATE WOODEN STAKES WITH THE HEADS OF HIS ENEMIES! 'VLAD DRACUL, THE IMPALER', THEY CALLED HIM!

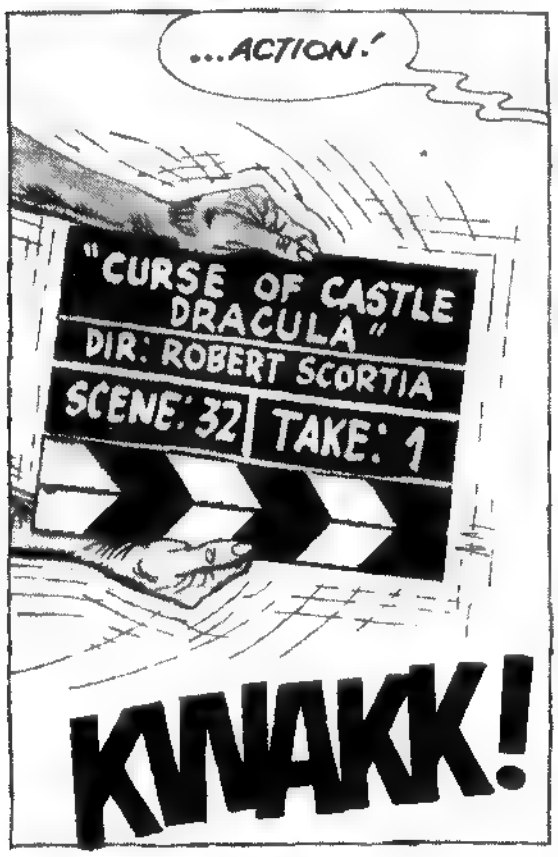
CREEPY ENOUGH...!
FOR THE FORTUNE I PAID THE LOCAL GOVERNMENT... IT OUGHTA BE!
ALL RIGHT! LET'S GET THE STUFF MOVED INSIDE. THIS IS HOME FOR THE NEXT MONTH!

BEDROOMS ARE UPSTAIRS... I'VE HAD THEM PREPARE SEPARATE ROOMS FOR US, LENA.
HOW CONSIDERATE... DARLING. YOU'VE MANAGED TO REALIZE THAT'S AS COZY AS I WANT TO GET TO YOU!

OKAY! LE'S GET THIS FIRST SCENE SET UP! WITH THE RENT THIS JOINT CARRIES, WE CAN'T AFFORD TO SIT AROUND!
LENA, THIS IS WHERE THE WEREWOLF TRIES TO KISS YOU! ALL YOU HAVE TO DO IS LOOK DISGUSTED, REPELLED...!
WITH YOU DIRECTING, THAT SHOULD BE EASY!

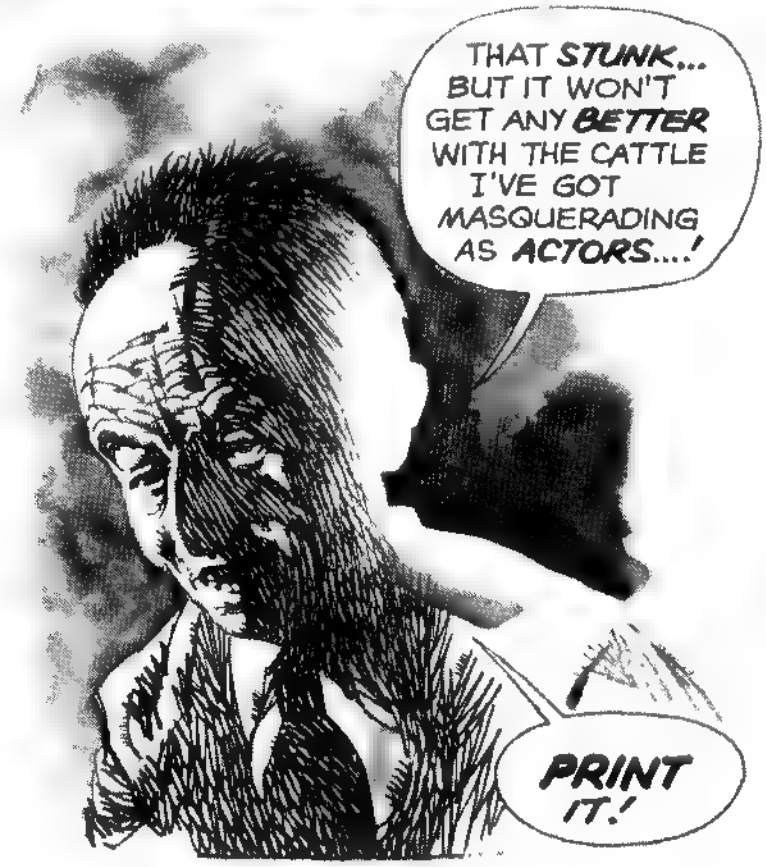
WHAT'S THE IDEA, SCORTIA? YOU DIDN'T TELL ME I'D BE MADE-UP LIKE A HIPPIE HIDING HIS ACNE! I'M SUPPOSED TO HAVE THE LEAD!
PRETTY-BOY, IF YOU COULD ACT YOUR WAY THROUGH A USED CAR COMMERCIAL MAYBE YOU COULD AFFORD TO READ THE SCRIPTS BEFORE ACCEPTING A PART!
BESIDES, WITH YOUR RANGE OF TWO EXPRESSIONS... THAT HAIR CAN ONLY HELP!

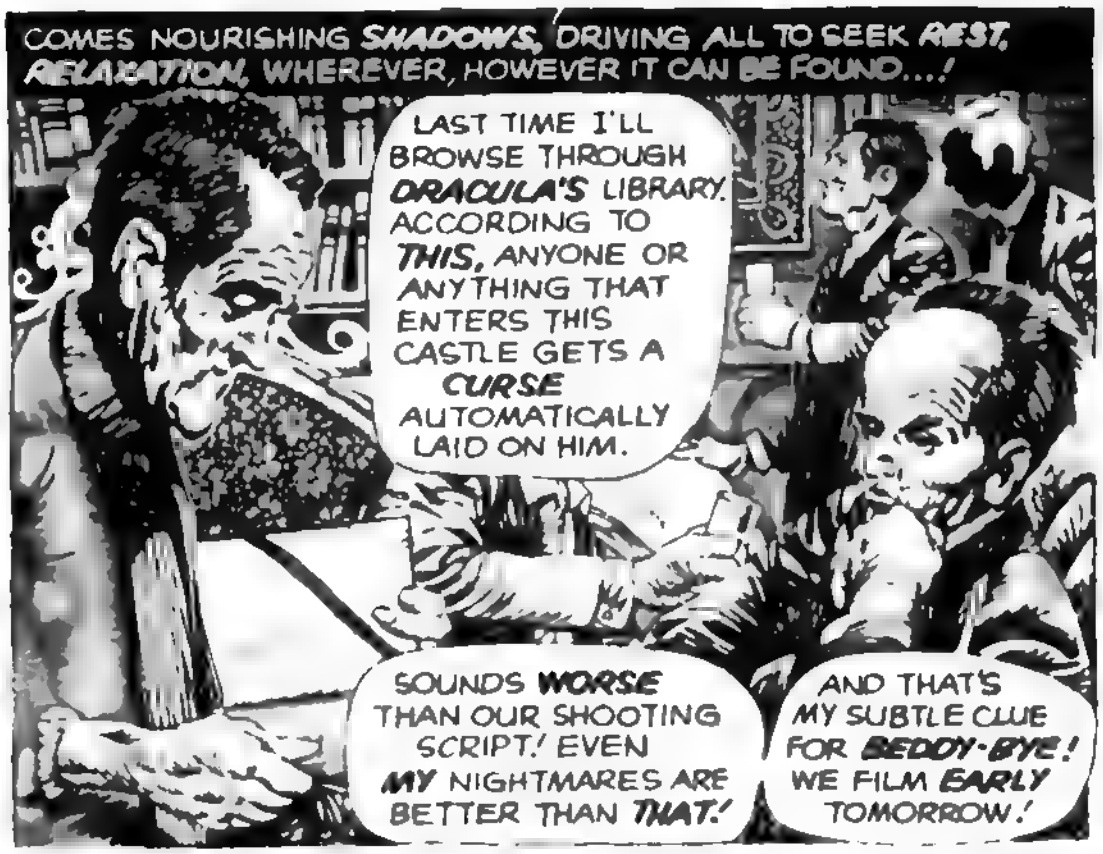
ALL RIGHT, EVERYBODY! QUIET ON THE SET...! LIGHTS...! CAMERA...!
"CURSE OF CASTLE DRACULA"
DIR: ROBERT SCORTIA
SCENE: 32
TAKE: 1


...ACTION!
"CURSE OF CASTLE DRACULA"
DIR: ROBERT SCORTIA
SCENE: 32
TAKE: 1
KWAKK!

ARRRN COME, COME AND KISS ME, BEAUTIFUL ONE! ARNNN
N-NO... YOU'VE... YOU'VE CHANGED, RUPERT. I...I CAN NO LONGER GIVE YOU MY LOVE...!

NO... NO, STAY AWAY FROM ME...!
AAARRRRRR
CUT!


THAT STUNK... BUT IT WON'T GET ANY BETTER WITH THE CATTLE I'VE GOT MASQUERADING AS ACTORS...!
PRINT IT!


COMES NOURISHING SHADOWS, DRIVING ALL TO SEEK REST, RELAXATION, WHEREVER, HOWEVER IT CAN BE FOUND...!
LAST TIME I'LL BROWSE THROUGH DRACULA'S LIBRARY. ACCORDING TO THIS, ANYONE OR ANYTHING THAT ENTERS THIS CASTLE GETS A CURSE AUTOMATICALLY LAID ON HIM.
SOUNDS WORSE THAN OUR SHOOTING SCRIPT! EVEN MY NIGHTMARES ARE BETTER THAN THAT!
AND THAT'S MY SUBTLE CLUE FOR BEDDY-BYE! WE FILM EARLY TOMORROW!

SLEEP SETTLES EASILY ON THE DIRECTOR...

...AND DREAMS PREDICTABLY FOLLOW! DISTURBING DREAMS...
LENA, I LOVE YOU! I DON'T WANT YOU TO DIVORCE ME...!

...HORRIFYING DREAMS!
YAAAAAA--

AAAAHHHHHH!

LORD! THAT CALLS FOR A DRINK!

SCORTIA SHUFFLES DOWN THE DUST-DANK CORRIDOR, LIQUOR FOREMOST IN HIS MIND...
...UNTIL HE HEARS THE URGENT SOUNDS OF PASSION FROM HIS ESTRANGED WIFE'S DOOR...!

SO THE DIVORCE TRANSLATES INTO TWO WORDS... STEVE CARLSON...! SHE DUMPS ME FOR AN ACTOR WHO CAN'T EVEN GRUNT LIKE A WEREWOLF!

BETTER MAKE THAT DRINK A DOUBLE!

MORNING BRINGS A HANGOVER... AND WORK...!
WE HAVEN'T GOT TIME TO WAIT FOR THE THREE PROPMEN... IF THEY WANT TO OVERSLEEP, THEY WANT TO GET DOCKED!
BUT I'M ANNOUNCING A CHANGE IN THIS MOVIE, WITH OR WITHOUT THEM!

THE WEREWOLF BIT IS OUT... TOO CLICHE! WE'VE GOT TO TAKE ADVANTAGE OF THE HORROR BOOM WITH A NEW MONSTER...!
CARLSON, IT'LL MEAN PERMANENT MAKE-UP...! NO MORE HANDSOME PROFILES BETWEEN FULL MOONS! FROM NOW ON, YOUR FACE WILL BE DRIPPING, MELTED FLESH IN EVERY SCENE!

YOU KNOW ABOUT US! YOU'RE DOING THIS ON PURPOSE, YOU SLIMY--
WHY, WHATEVER DO YOU MEAN, LENA, SWEETIE...?
EXCUSE ME... I'M GOING TO VIEW YESTERDAY'S RUSHES. MAYBE WE CAN AT LEAST SEE HOW THE LIGHTING TURNED OUT.

NOW IF THOSE IDIOTS HAVE DONE A DECENT JOB OF PRINTING ON THAT PORTABLE FILM LAB WE BROUGHT...!

WHAT THE HELL--?!
THE WEREWOLF'S NOT ON THE FILM!

SOMETHING SCREWY IS GOIN' ON...! DEFECTIVE FILM...? IMPOSSIBLE!

LET'S GET THIS SCENE ROLLING...! WHERE'S CARLSON?
HAVEN'T SEEN HIM FOR ABOUT FIFTEEN MINUTES ...NOT SINCE YOU TOLD HIM ABOUT THE CHANGE...!

IT'S ABOUT TIME, MISTER CARLSON! THIS PRODUCTION CAN'T AFFORD TO WAIT FOR YOU, BUSTER ...WHERE'VE YOU BEEN?!
I...I DON'T KNOW... CAN'T REMEMBER... MUST HAVE A HANGOVER OR SOMETHING...!

WELL, GET OVER THERE AND HAVE YOUR NEW FACE PUT ON...!
PIERCE, I WANT HIM MADE-UP IN DOUBLE-TIME!
SHOULDN'T BE TOO HARD... CONSIDERING THE SLOPPY MESS YOU WANT ME TO MAKE HIM...!

ALL RIGHT... ROLL THE FILM.

SNUFFLE... SNORK COME, COME AND KISS ME, BEAUTIFUL ONE. SNURKLE
N-NO... YOU'VE...YOU'VE CHANGED, RUPERT. I...I CAN NO LONGER GIVE YOU MY LOVE...!

NO... NO, STAY AWAY FROM ME...
SLUBBER-SNIK
CUT!

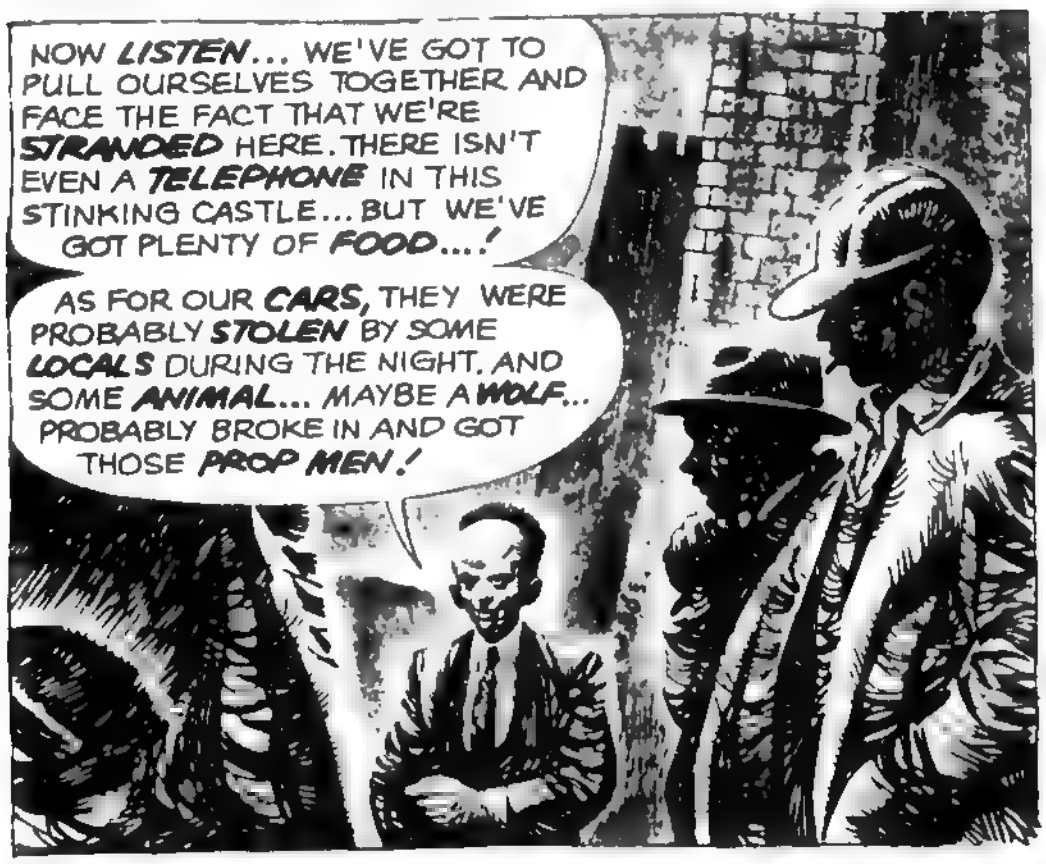
PRINT IT. ALL RIGHT, LET'S--
M-MR. SCORTIA... COME QUICK!
THOSE THREE PROPMEN DIDN'T OVERSLEEP...!

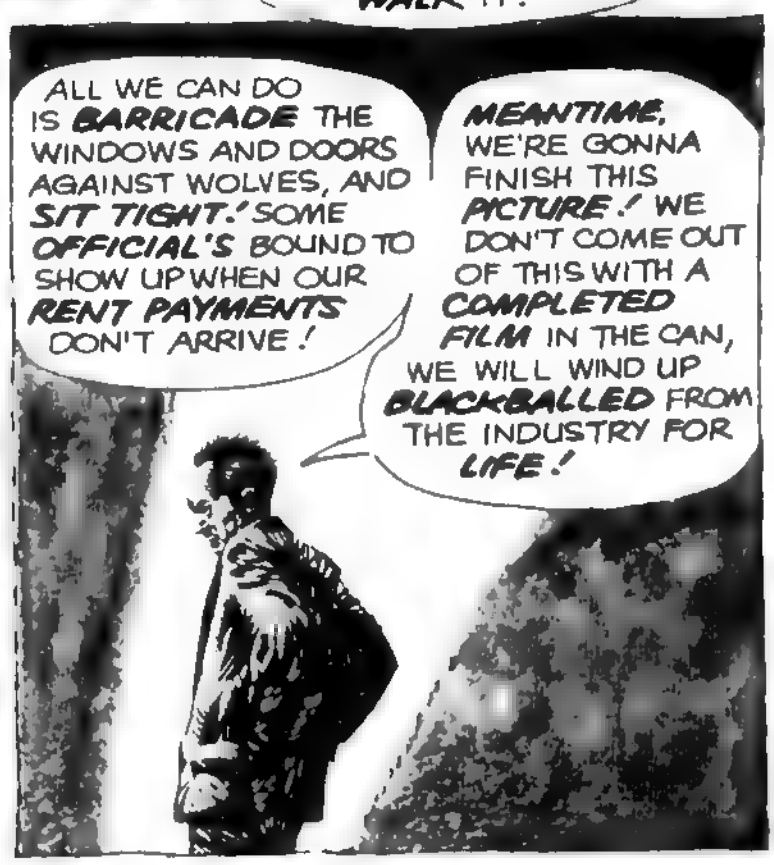
WHAT'S THAT SUPPOSED TO MEAN?
YOU'D BETTER JUST COME UP HERE... AND LOOK FOR YOURSELF!

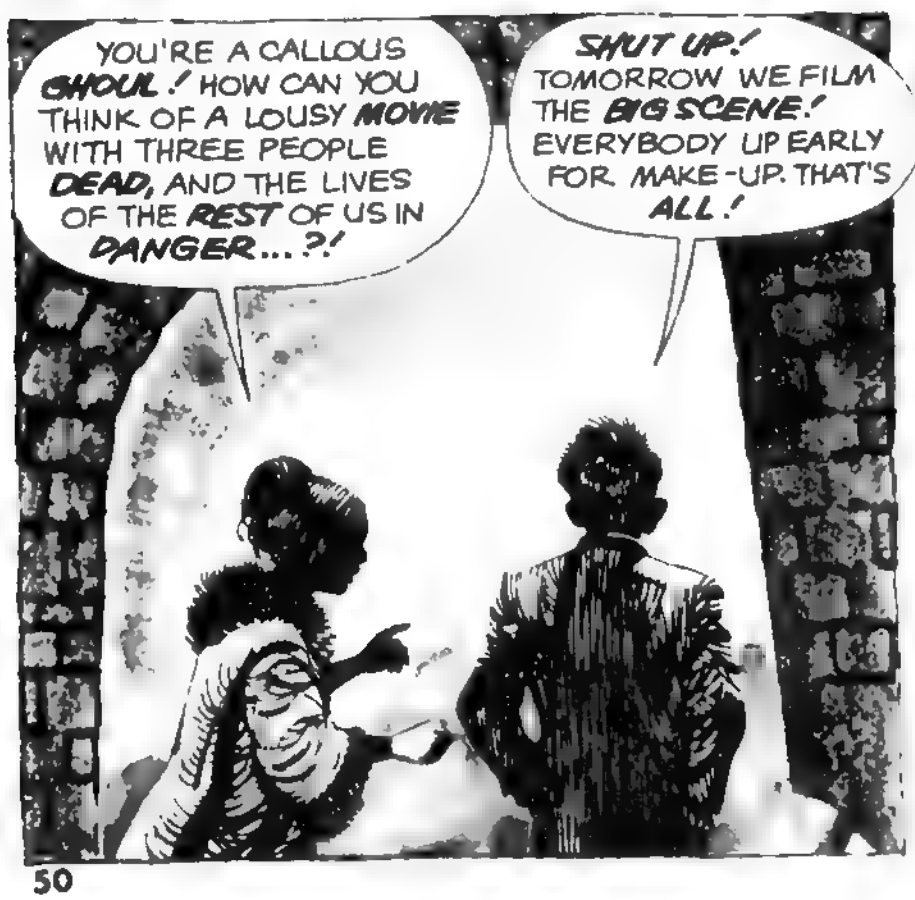
OH...MY... GOD--!

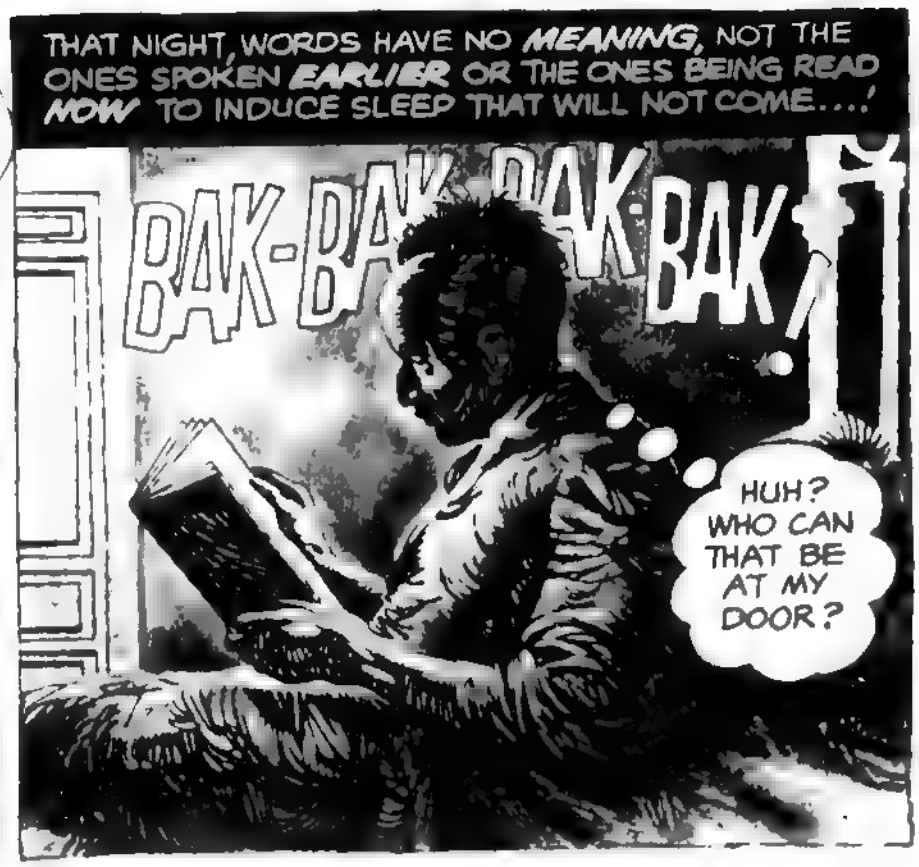
THERE'S NO WAY OF TELLING WHO COULD HAVE DONE IT...! ONLY THING WE CAN DO IS GET OUT OF HERE, GO TO THE AUTHORITIES IN TOWN... LET THEM HANDLE IT...!

HORROR HAS PIERCED THEIR GUTS, UNSTRUNG THEIR EVERY NERVE, SENDING THEM FLEEING FROM THE CARNAGE, FLEEING TOWARD THEIR CARS!
TO DISCOVER THAT...
TH-THEY'RE... GONE!
THAT TOWN'S A HUNDRED MILES AWAY... LOOK AT THIS DESOLATE COUNTRYSIDE! WE'D NEVER BE ABLE TO WALK IT!

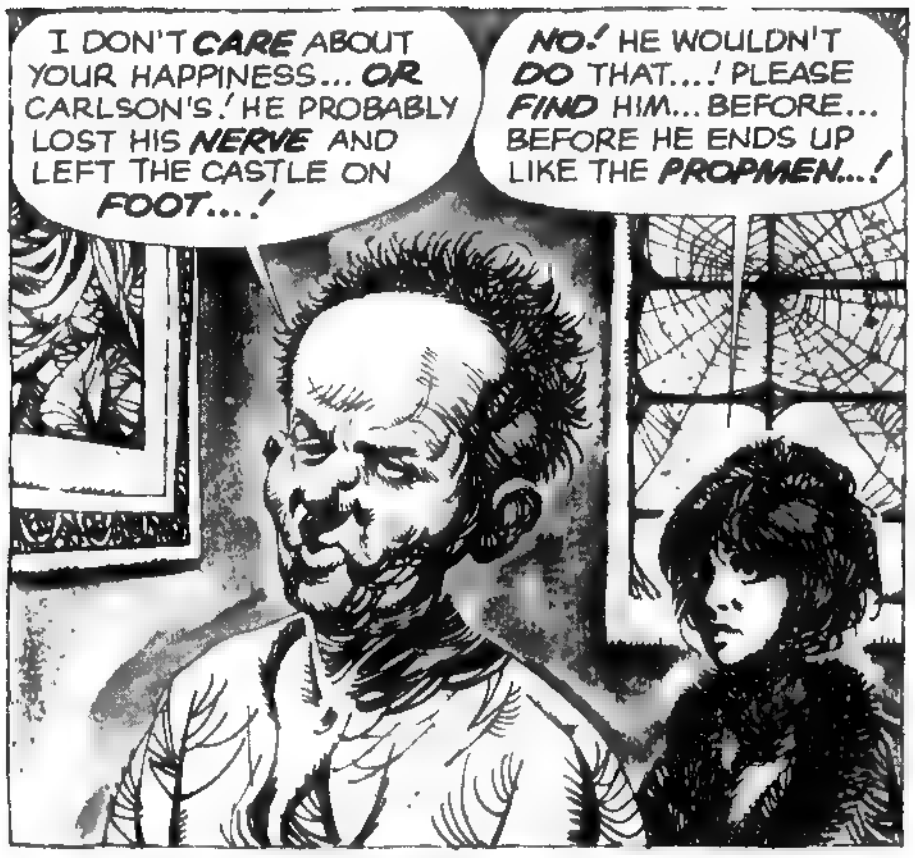

NOW LISTEN... WE'VE GOT TO PULL OURSELVES TOGETHER AND FACE THE FACT THAT WE'RE STRANDED HERE. THERE ISN'T EVEN A TELEPHONE IN THIS STINKING CASTLE... BUT WE'VE GOT PLENTY OF FOOD...!
AS FOR OUR CARS, THEY WERE PROBABLY STOLEN BY SOME LOCALS DURING THE NIGHT, AND SOME ANIMAL... MAYBE A WOLF... PROBABLY BROKE IN AND GOT THOSE PROP MEN!


ALL WE CAN DO IS BARRICADE THE WINDOWS AND DOORS AGAINST WOLVES, AND SIT TIGHT! SOME OFFICIAL'S BOUND TO SHOW UP WHEN OUR RENT PAYMENTS DON'T ARRIVE!
MEANTIME, WE'RE GONNA FINISH THIS PICTURE! WE DON'T COME OUT OF THIS WITH A COMPLETED FILM IN THE CAN, WE WILL WIND UP BLACKBALLED FROM THE INDUSTRY FOR LIFE!


YOU'RE A CALLOUS GHOUL! HOW CAN YOU THINK OF A LOUSY MOVIE WITH THREE PEOPLE DEAD, AND THE LIVES OF THE REST OF US IN DANGER...?!
SHUT UP! TOMORROW WE FILM THE BIG SCENE! EVERYBODY UP EARLY FOR MAKE-UP. THAT'S ALL!


THAT NIGHT, WORDS HAVE NO MEANING, NOT THE ONES SPOKEN EARLIER OR THE ONES BEING READ NOW TO INDUCE SLEEP THAT WILL NOT COME....!
BAK-BAK-BAK-BAK!
HUH? WHO CAN THAT BE AT MY DOOR?

WHAT DO YOU WANT IN MY BEDROOM...?
STEVE'S GONE! HE WAS SUPPOSED TO MEET ME THREE HOURS AGO! FIND HIM, ROBERT, PLEASE...IF MY HAPPINESS MEANS ANYTHING TO YOU...


I DON'T CARE ABOUT YOUR HAPPINESS... OR CARLSON'S! HE PROBABLY LOST HIS NERVE AND LEFT THE CASTLE ON FOOT...!
NO! HE WOULDN'T DO THAT...! PLEASE FIND HIM... BEFORE... BEFORE HE ENDS UP LIKE THE PROPMEN...!

GET OUT, YOU WITCH!
I HAVEN'T TIME TO WORRY ABOUT YOUR PRETTY-BOY LOVER!
AND ROBERT SCORTIA'S CONTINUES TO FACE HIS SLEEPLESS NIGHT ALONE...

...UNTIL MORNING!
DON'T TELL ME I'M FIRST TO WAKE UP?
WHERE IS EVERYBODY... UGH!

OH, MY GOD...OH, MY GOD! NOT AGAIN...!

THERE'LL BE NO KEEPING ANYONE HERE IF THEY SEE THESE! THEY'LL PANIC!

AS I MAY VERY WELL DO IF I FIND WHAT I THINK I'LL FIND IN YESTERDAY'S RUSHES...!

LORD! JUST LIKE THE LAST TIME WHEN THE WEREWOLF DIDN'T SHOW UP ON THE FILM...!
NOW IT'S AS IF THAT LOATHSOME MONSTER CARLSON WAS PLAYING WAS NEVER REALLY THERE!

THERE'S NO EXPLANATION POSSIBLE! SOMETHING DEFINITELY WEIRD IS OCCURRING HERE! MAYBE THAT BOOK LANDON FOUND, ABOUT A CURSE ON THIS CASTLE WAS--
NO! BY GOD! AS LONG AS I'M TRAPPED HERE AND THERE'S NOTHING I CAN DO ABOUT IT... I'M MAKING MY FILM!

GUESS YOU'VE ALL HEARD THAT CARLSON IS MISSING! PROBABLY TRIED TO REACH TOWN BY FOOT...!
WELL, I WISH HIM GOOD LUCK, BUT OUR IMMEDIATE CONCERN IS FINISHING THIS PICTURE!
FORTUNATELY, WE DON'T NEED A HANDSOME MALE LEAD! DEMMING, YOU'LL PLAY THE VAMPIRE ...EVERYONE ELSE FUNCTIONS AS BEFORE!

AND, DETERMINED TO SHOOT A FILM, SCORTIA DOES JUST THAT, BEGINNING WITH THE FILM'S CROWDED CLIMAX SCENE...!
OKAY--CUT! TAKE A BREATHER... THAT WAS A LONG TAKE!

HIDING KNOWLEDGE THAT MIGHT UNNERVE ANY OTHER MAN, THE OBSSESSED DIRECTOR FOCUSES ON ROUTINE, DIVERSION... ANYTHING WHICH WILL ALLOW HIM TO FORGET...
...AND THAT NIGHT, AS HE VENTURES TO HIS ROOM...!
CARLSON ISN'T EVEN GONE ONE DAY AND THAT TRAMP TAKES UP WITH DEMMING! WHAT'S WRONG WITH ME? I SHOULD WELCOME THE DIVORCE AS A RELIEF!

WHATEVER IS TO BE ROBERT SCORTIA'S RELIEF, IT IS NOT SLEEP.! WHEN IT BRIEFLY COMES, IT IS PUNCTUATED BY NIGHTMARE HORROR.! HORROR THAT BY MORNING HAS ETCHED ITSELF ON HIS FACE, IN HIS MIND...!

DON'T KNOW IF I CAN TAKE ANOTHER NIGHT LIKE THAT OR, ODD... ITS LATE... BUT I'M FIRST AWAKE.!
AT LEAST IT GIVES ME A CHANCE TO PEEK AT YESTERDAY'S RUSHES. GOD HELP ME IF--

THAT TEARS IT.! THERE WERE A DOZEN ACTORS IN MONSTER COSTUMES CHASING LENA DOWN THAT CORRIDOR.! NOT ONE SHOWS HERE... JUST LIKE THE OTHER TIMES.!

THEN, THE THOUGHT STRIKES...LIKE AN AXE FALLING. THE SEVEN PROPMEN WERE MAULED AND SLAIN AS THOUGH BY A WEREWOLF...OR A REPUGNANT MONSTER...
ROBERT SCORTIA BOLTS UP THE STAIRS...

...AND CONFIRMS THE FEAR NOW SHRIEKING WITHIN HIM.!
AS HE MOVES FROM ROOM...

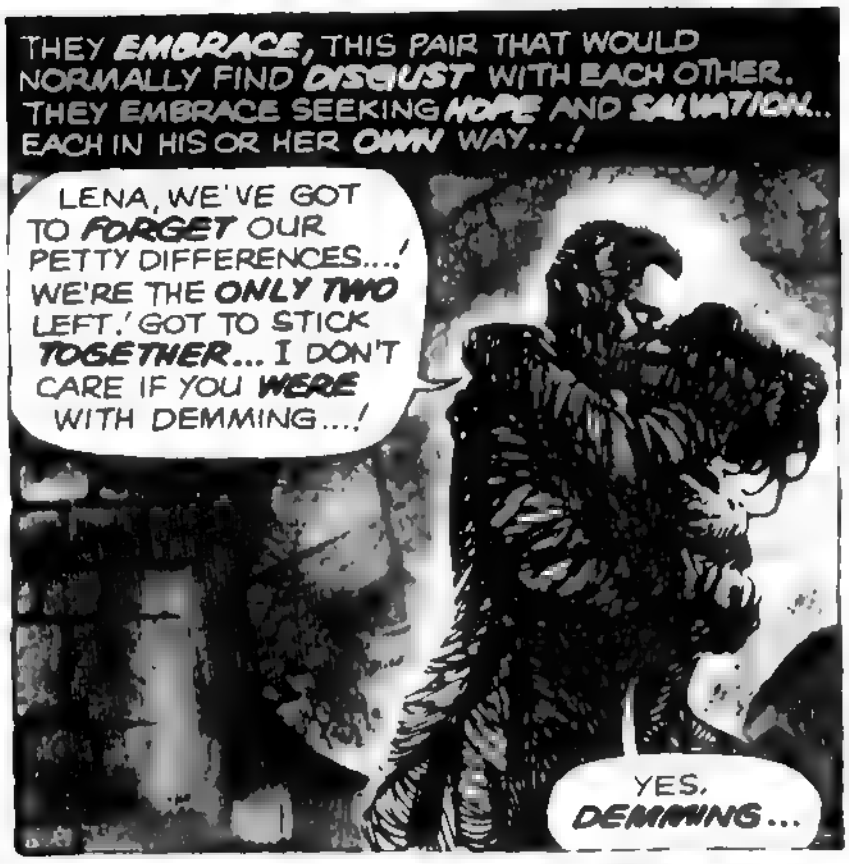
...AFTER ROOM...
...AS WELL AS IN THE CORRIDORS, OF SHADOW AND STONE BRIDGING THOSE ROOMS.! ON AND ON, AS DAY SLIPS AWAY...

... A GHASTLY, WHIRLING KALEIDOSCOPE OF GRISLY DEATH, OF GORE AND MADNESS AND BLOOD, BLOOD, BLOOD...

...UNTIL, PANTING, HEAVING, SOBBING, TREMBLING, HE REALIZES...!

ALL OF THEM... THEY'RE ALL DEAD...

...EXCEPT THE ACTORS WHO PLAYED THE MONSTERS... THE ACTORS WHO FAILED TO APPEAR ON FILM! AND ONE OTHER...!

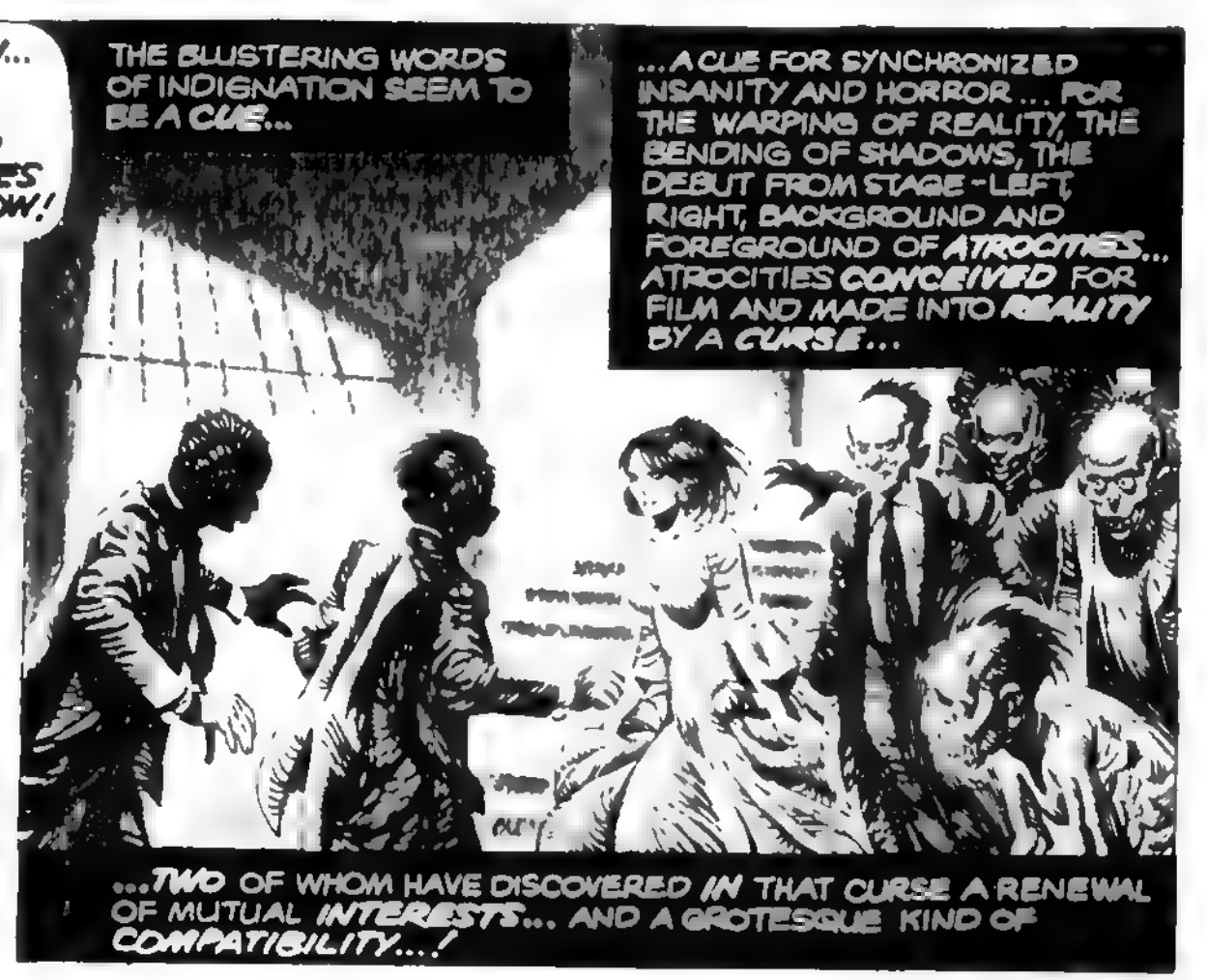


MONTHS LATER...TWO MEN COME IN SEARCH OF THE MISSING MOVIE CREW...
SCORTIA WAS SUPPOSED TO HAVE THE PICTURE BACK IN HOLLYWOOD THREE MONTHS AGO...' AND HERE HE'S PLAYING HIDE-AND-GO-SEEK!
WHAT THE HELL? THE DOOR BARRICADED.?!
KER-AKK!
SCORTIA! SCORTIA! ARE YOU HERE...? ANYBODY HERE?
I LOOKED IN THE LIBRARY... APPEARS TO BE SOME OF THE RUSHES IN THERE !

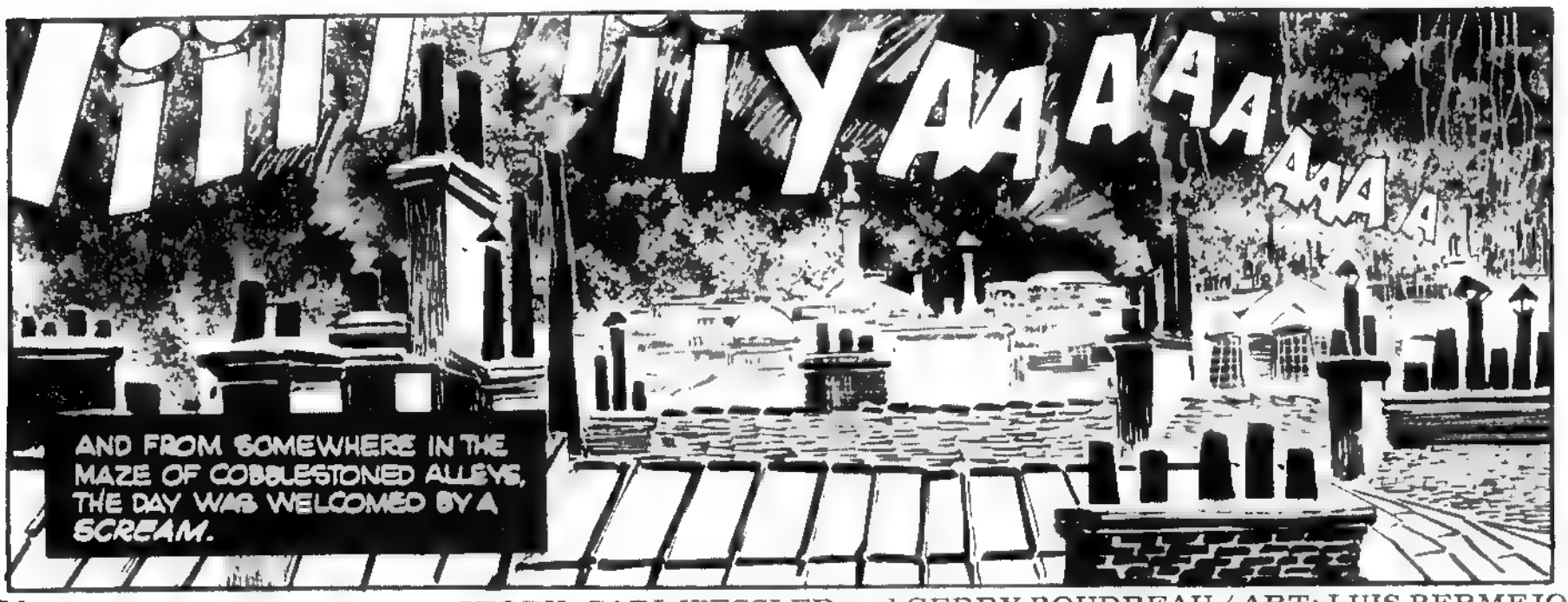
YEAH...RUSHES! ALL EMPTY INTERIOR SHOTS OF THIS RATRAP CASTLE! NOT A BIT OF ACTING OR ACTION IN ONE MEASLY FOOT OF WHAT LITTLE THEY SHOT!

SCORTIA'S FINISHED IN PICTURES! I'LL PERSONALLY SEE THAT HE'S NEVER ADVANCED ANOTHER CENT BY ANY STUDIO...!
WHAT ARE YOU SO ABSORBED IN, JENKINS?
THIS BOOK... SPREAD OPEN ON THE TABLE HERE...! ONE PASSAGE CLAIMS ANYONE OR ANYTHING ENTERING THIS CASTLE WILL BE CURSED...

TO HELL WITH IDIOT CURSES! AND TO HELL WITH SCORTIA AND HIS CREW OF INCOMPETENTS!
COME ON... WE'RE HEADING BACK TO THE STATES RIGHT NOW!


THE BLUSTERING WORDS OF INDIGNATION SEEM TO BE A CUE...
...A CUE FOR SYNCHRONIZED INSANITY AND HORROR... FOR THE WARPING OF REALITY, THE BENDING OF SHADOWS, THE DEBUT FROM STAGE-LEFT, RIGHT, BACKGROUND AND FOREGROUND OF ATROCITIES... ATROCITIES CONCEIVED FOR FILM AND MADE INTO REALITY BY A CURSE...
...TWO OF WHOM HAVE DISCOVERED IN THAT CURSE A RENEWAL OF MUTUAL INTERESTS... AND A GROTESQUE KIND OF COMPATIBILITY...!

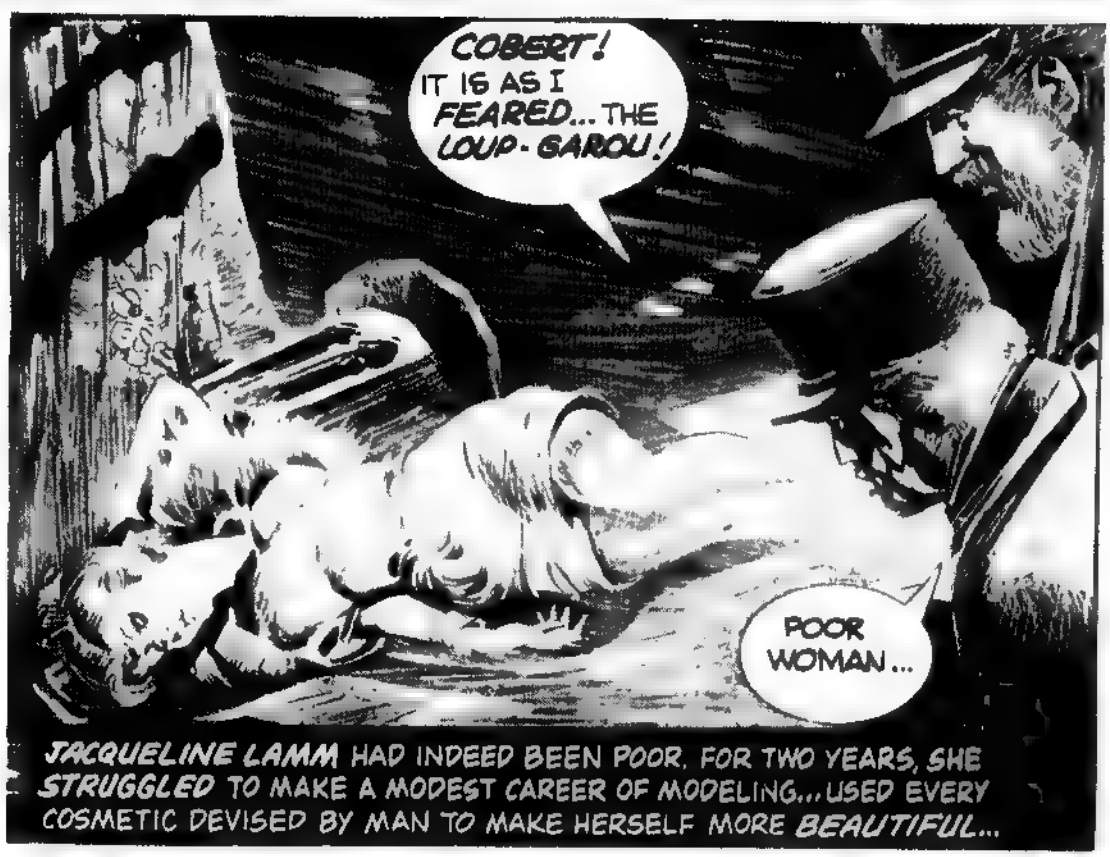
THE FRENCH COAGULATION



STORY: CARL WESSLER and GERRY BOUDREAU / ART: LUIS BERMEJO

THE SMELL THAT ASSAULTED THE NOSTRILS OF THE TWO GENDARME, WAS OF BLOOD, DEATH... AND MORE STRONGLY, OF *ANIMAL...!*

IT WAS A STENCH THEY HAD ENCOUNTERED ONCE *BEFORE*...



CLAUDINE MAROT HAD ALWAYS LOVED THE MONTMARTRE QUARTER OF PARIS, REGARDING IT AS THE MOST BEAUTIFUL PART OF THE CITY. SHE WAS BORN AND RAISED HERE, AND KNEW ITS WAYS AS THOUGH IT WERE HER LOVER.
HENRY... DID YOU READ ABOUT THE LATEST MURDER? SOME POOR WOMAN WAS FOUND LAST NIGHT...
BO

C'EST LA MORTE! IT MAKES ME NERVOUS. I MAKE ALL MY DELIVERIES DURING THE HOURS WHEN THE LOUP-GAROU WALKS!

YOU HAVE NOTHING TO FEAR, HENRY! THE LOUP-GAROU ONLY PREYS ON WOMEN! UNLESS, OF COURSE, THERE'S SOMETHING YOU HAVEN'T TOLD ME!

AFTER ALL THE TIME WE'VE SPENT TOGETHER, YOU'RE STILL NOT CONVINCED? I THINK IT'S TIME YOU HAD ANOTHER LESSON...!

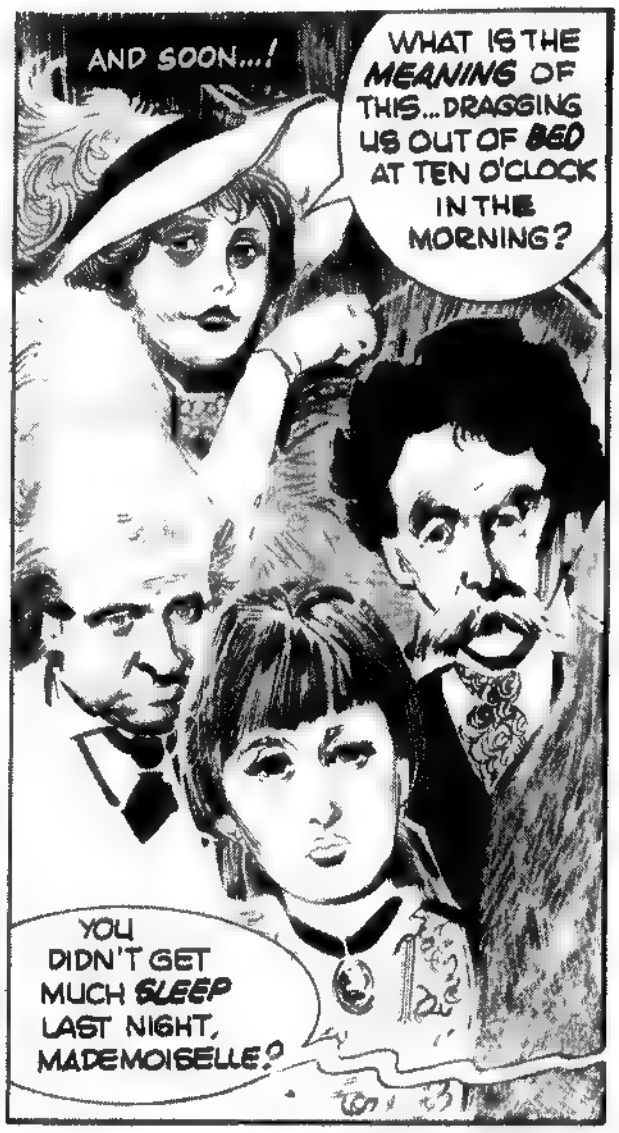
SUDDENLY...
MADAME MAROT... YOU ARE CONCIERGE OF THIS BUILDING, ARE YOU NOT?
YES... WHY?

THIS KEY WAS FOUND LAST NIGHT BESIDE THE BODY OF THE UNFORTUNATE WOMAN WHO WAS KILLED BY THE LOUP-GAROU!
WE HAVE DISCOVERED THAT IT OPENS THE MAIN DOOR TO THIS BUILDING!

JUST WHAT ARE YOU TRYING TO IMPLY, M'SIEUR?
SIMPLY, SIR, THAT ONE OF THE BOARDERS IN THIS BUILDING MAY BE THE LOUP-GAROU! I TRUST THAT YOU CAN ACCOUNT FOR YOUR WHEREABOUTS LAST NIGHT?

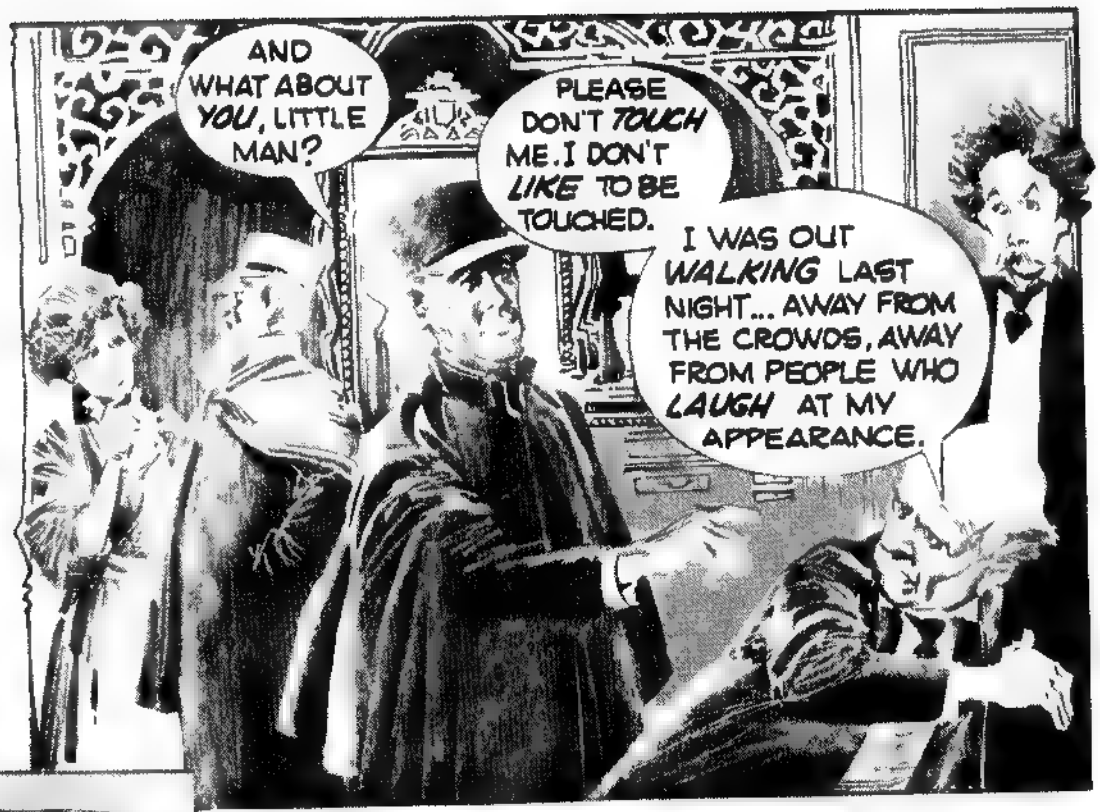
OF COURSE! I DELIVER BREAD AND OTHER GOODS TO LOCAL SHOPS. I WAS MAKING MY ROUNDS...
ALONE?
I'M AFRAID SO.

MADAME WOULD YOU CALL DOWN YOUR OTHER GUESTS?

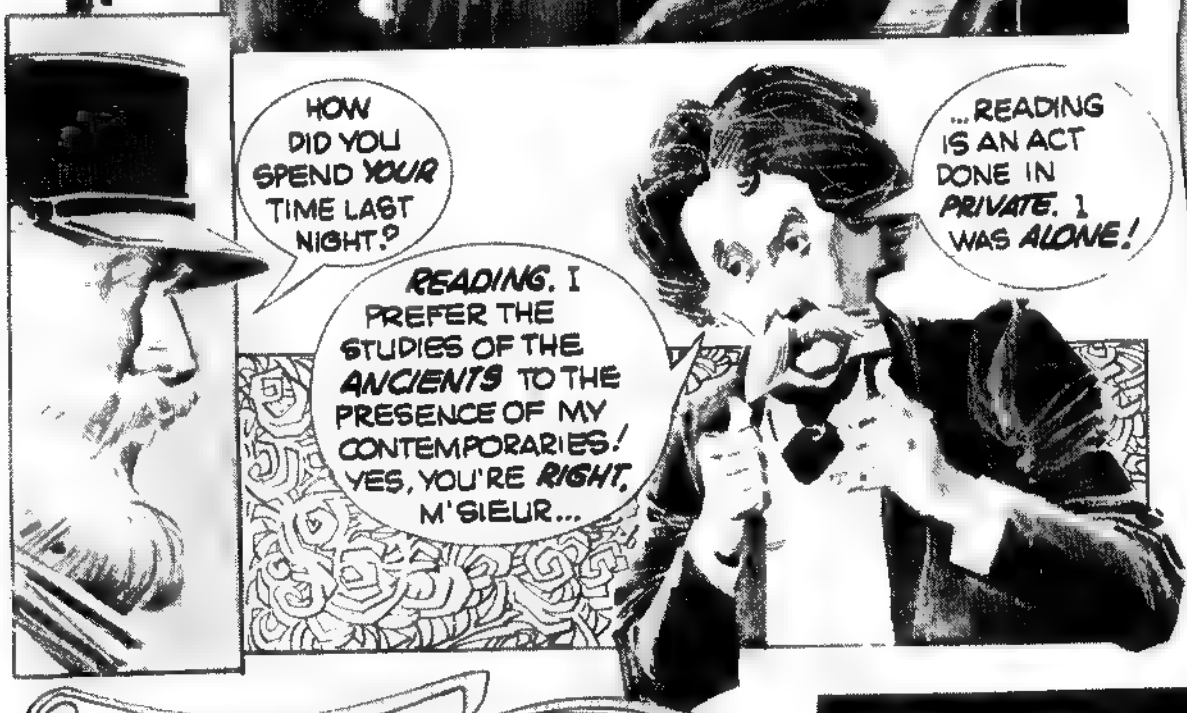

AND SOON...!
WHAT IS THE MEANING OF THIS... DRAGGING US OUT OF BED AT TEN O'CLOCK IN THE MORNING?
YOU DIDN'T GET MUCH SLEEP LAST NIGHT, MADEMOISELLE?

LOLA ALWAYS SPENDS A LOT OF TIME IN BED. BUT SHE GETS VERY LITTLE SLEEP!
YOU'RE JEALOUS. I GET PAID FOR WHAT YOU DO FREE!
WE'RE GETTING AWAY FROM THE POINT, LADIES!

AM I TO ASSUME, THEN, THAT YOU WERE... AH... ENTERTAINING GUESTS LAST NIGHT? WILL ANY OF THEM BE WILLING TO SUPPORT YOUR ALIBI?
SURE, IF YOU FIND OUT WHO THEY WERE. TO ME THEY ARE FACES WITHOUT NAMES... I FORGET THEM AS QUICKLY AS PASSERSBY IN THE STREETS.


AND WHAT ABOUT YOU, LITTLE MAN?
PLEASE DON'T TOUCH ME. I DON'T LIKE TO BE TOUCHED.
I WAS OUT WALKING LAST NIGHT... AWAY FROM THE CROWDS, AWAY FROM PEOPLE WHO LAUGH AT MY APPEARANCE.

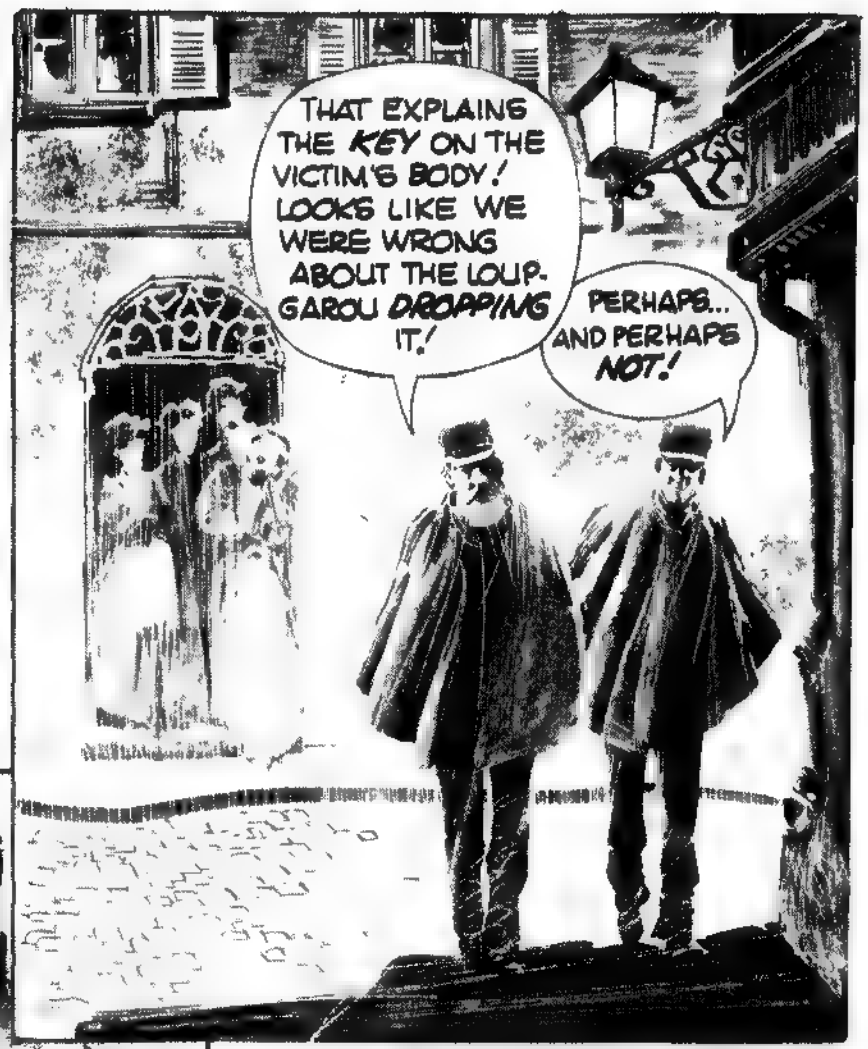
YOU DON'T SEEM TO HAVE MUCH TO SAY, M'SIEUR.
CORRECT. I FIND PEOPLE GENERALLY HEAR NOTHING BUT WHAT THEY WISH TO HEAR. WHY SHOULD I BOTHER FEEDING OTHERS' FANTASIES? I AM TOO BUSY PURSUING MY OWN.

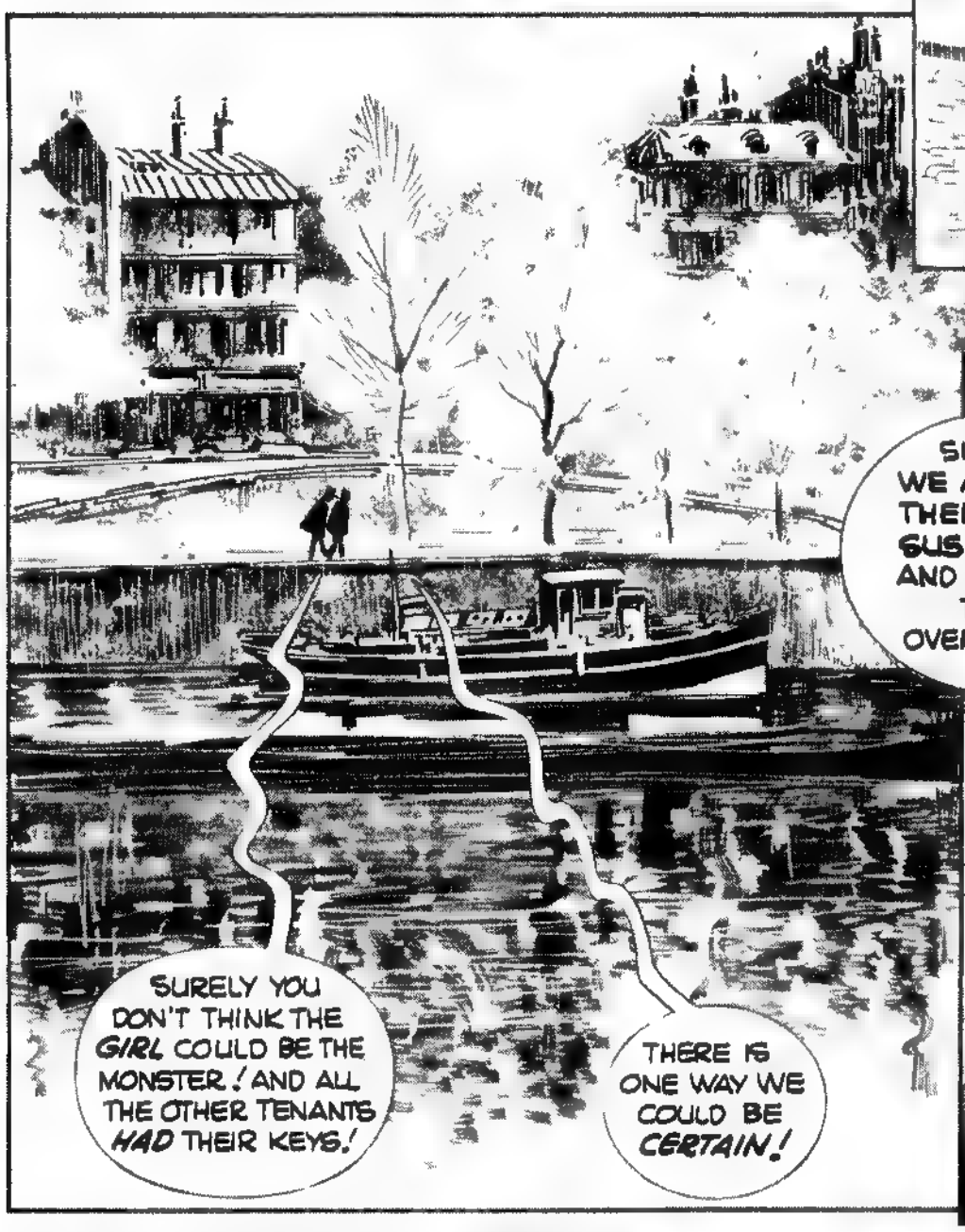

HOW DID YOU SPEND YOUR TIME LAST NIGHT?
READING. I PREFER THE STUDIES OF THE ANCIENTS TO THE PRESENCE OF MY CONTEMPORARIES! YES, YOU'RE RIGHT, M'SIEUR...
...READING IS AN ACT DONE IN PRIVATE. I WAS ALONE!

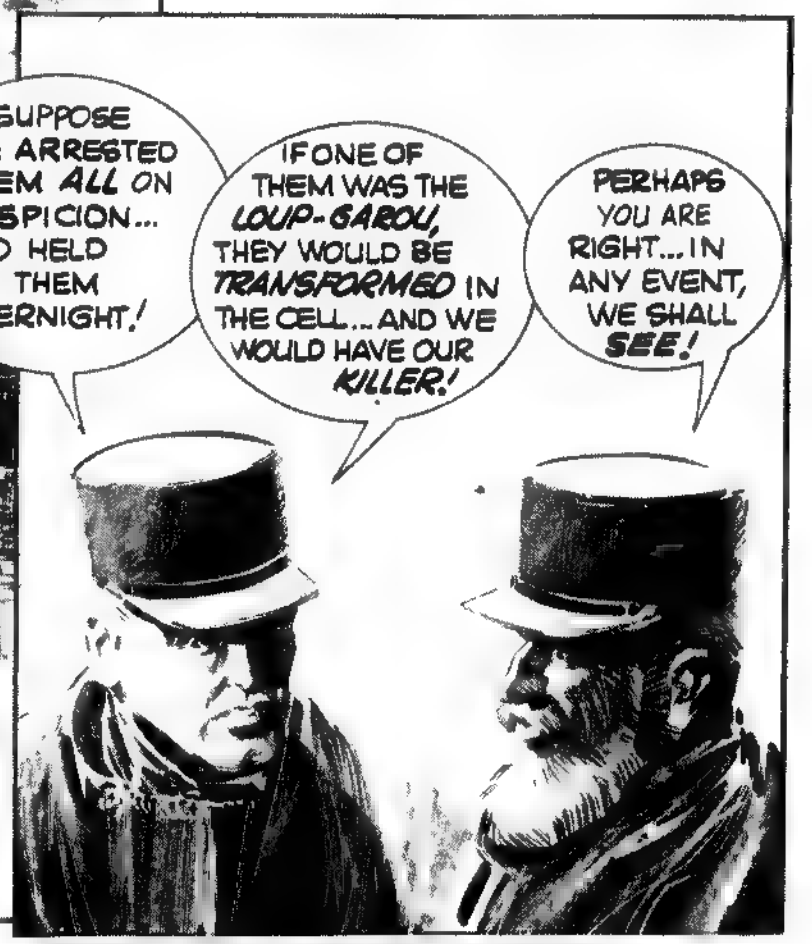
AND YOUR NAME MAM'SELLE?
JENNIFER LINDSEY. I WENT TO THE CINEMA LAST NIGHT WITH A GIRL FRIEND.
WOULD YOU BE SO KIND AS TO GIVE US HER NAME?

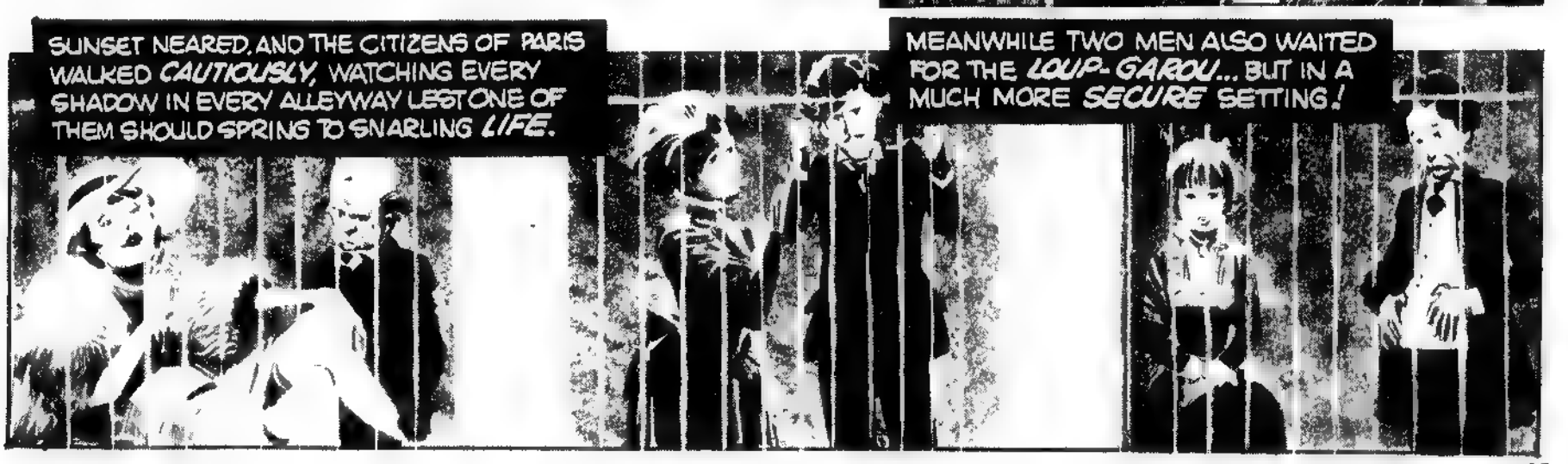
...JACQUELINE LAMM.
EH.

JACQUI AND I WERE... *INTIMATE* FRIENDS. I HAD GIVEN HER MY *KEY*. SHE WAS SUPPOSED TO *VISIT* ME AFTER PICKING UP SOME THINGS AT HER APARTMENT...
SHE NEVER RETURNED.


THAT EXPLAINS THE *KEY* ON THE VICTIM'S BODY! LOOKS LIKE WE WERE WRONG ABOUT THE LOUP-GAROU *DROPPING* IT!
PERHAPS... AND PERHAPS *NOT!*


SURELY YOU DON'T THINK THE *GIRL* COULD BE THE MONSTER! AND ALL THE OTHER TENANTS *HAD* THEIR KEYS!
THERE IS ONE WAY WE COULD BE *CERTAIN!*


SUPPOSE WE ARRESTED THEM *ALL* ON SUSPICION... AND HELD THEM OVERNIGHT!
IF ONE OF THEM WAS THE *LOUP-GAROU*, THEY WOULD BE *TRANSFORMED* IN THE CELL... AND WE WOULD HAVE OUR *KILLER!*
PERHAPS YOU ARE RIGHT... IN ANY EVENT, WE SHALL *SEE!*


SUNSET NEARED, AND THE CITIZENS OF PARIS WALKED *CAUTIOUSLY*, WATCHING EVERY SHADOW IN EVERY ALLEYWAY LEST ONE OF THEM SHOULD SPRING TO SNARLING *LIFE*.
MEANWHILE TWO MEN ALSO WAITED FOR THE *LOUP-GAROU*... BUT IN A MUCH MORE *SECURE* SETTING!

N-NO!
C-CLAUDINE... Y-YOU...
THE LOUP-GAROU...
NO!!!

GOOD LORD, MAN! FIRE... QUICKLY!

BOAM!
BBLAM!

CLAUDINE'S BODY STIFFENED AS TWO SILVER BULLETS LODGED IN HER SPINE.
SHE HAD NO TIME TO PROTEST, NO TIME FOR REGRET... AS DEATH MERCIFULLY OVERTOOK HER.

ONLY FOUR PEOPLE LEFT THE PRISON ALIVE THAT NIGHT.
CLAUDINE AND HENRI WOULD NEVER GO ANYWHERE AGAIN!
THE NEXT TIME NIGHT FELL ON PARIS, ITS PEOPLE BREATHED A LITTLE EASIER. NEWS OF THE DEATH OF THE LOUP-GAROU SPREAD QUICKLY AND WAS WELCOMED WITH SMILES OF RELIEF.
TELL ME, PIERRE... WHAT MADE YOU SO CERTAIN THAT ONE OF THEM WAS GUILTY?
DURING OUR EARLIER VISIT, I NOTICED A SMALL PENTAGRAM IN THE PALM OF CLAUDINE MAROT'S HAND... I KNEW THEN THAT SHE WAS OUR KILLER!
GOOD LORD! THEN WHY DID YOU PUT HER IN THE CELL WITH POOR HENRI BENOIT?
TWO NIGHTS AGO, I RETURNED HOME EARLY TO FIND MY WIFE IN A RATHER COMPROMISING POSITION WITH A YOUNG MAN...
...THEY DIDN'T SEE ME, BUT I SWORE I WOULD KILL THAT YOUNG MAN FOR WHAT HE DID.
...THAT MAN WAS HENRI BENOIT!
SO YOU DELIBERATELY PUT HIM IN THAT CELL WITH CLAUDINE, KNOWING HE WOULD BE KILLED?
OF COURSE. CAN YOU THINK OF A MORE PERFECT MURDER?
COBERT HAD TO ADMIT... HE COULDN'T.

SUPER ACTION FIGURES...

There is no limit to the fun you can have when you build the Legion of Superheroes with your own 8" high army, battle dressed and ready for action! They stand on their hands, they touch their feet, they hang by their hands! Anyway you can move, they can move! Bend them! Pose them! Super-action that can't be beat! Authentic brightly colored cloth costumes and plastic accessories. Super heroes, super villains! Made of hardy flesh-colored plastic. They twist at the neck and waist, bend at the shoulders, elbows, knees, hips, ankles. Waterproof figures, washable costumes, can be removed although masked figures cannot be undressed. Have super-battles on land and sea as you pit heroes against villains. Perfect for use as animated film strip characters or as models for your own super-comics.

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A super collection of pygmy pulchritude! Only 8" high but they pack a mighty wallop! Durable plastic bodies bend where you bend for realistic action. Delicate features, soft curly hair, authentic cloth costumes, plastic accessories. An asset to any superhero army!

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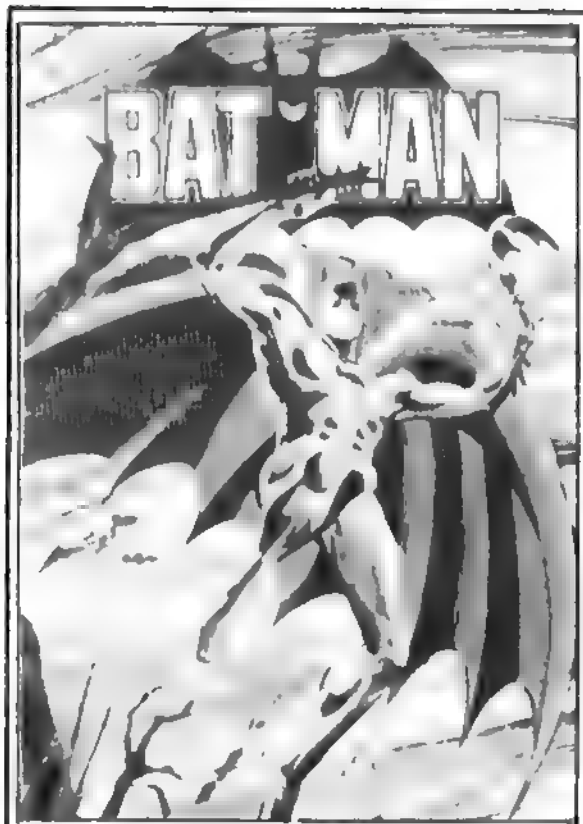

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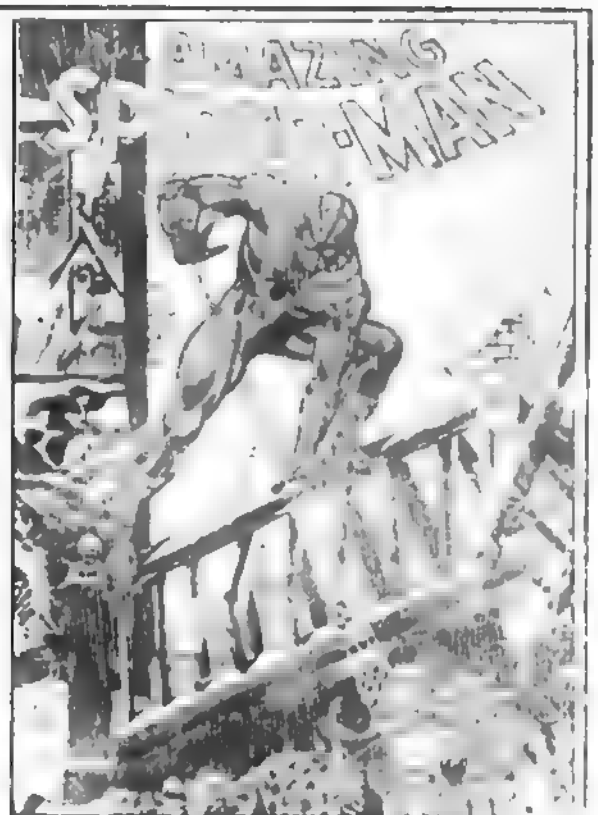
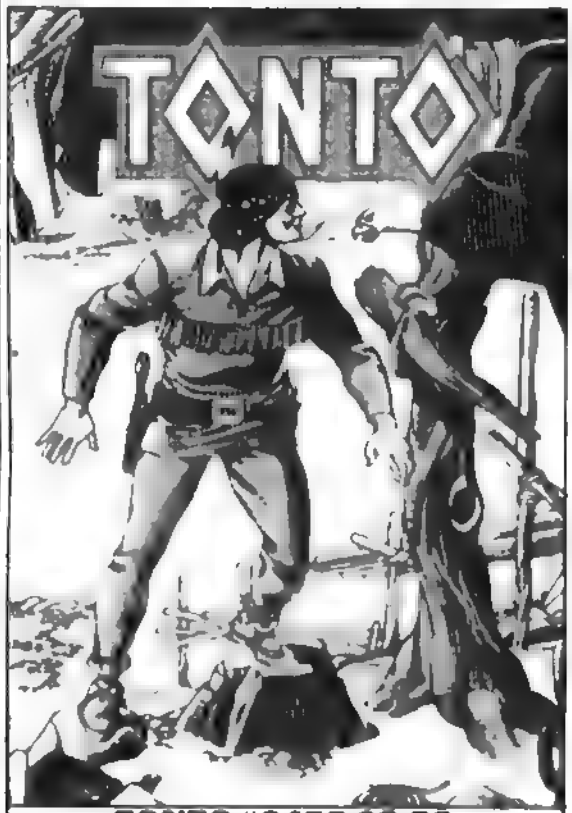
SUPERMAN #2476 $3.60



SPIDER-MAN #2479 $2 0



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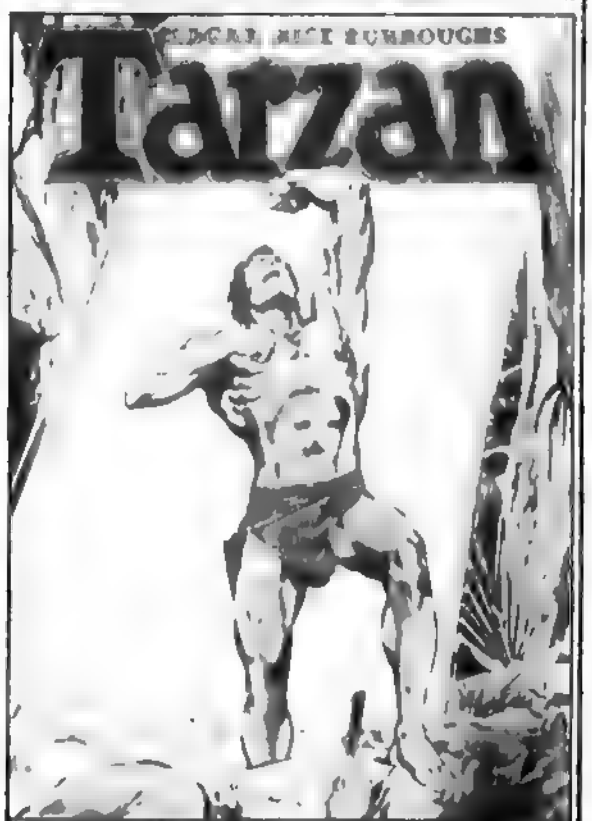

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16 SNAP-TOGETHER PLASTIC PARTS!

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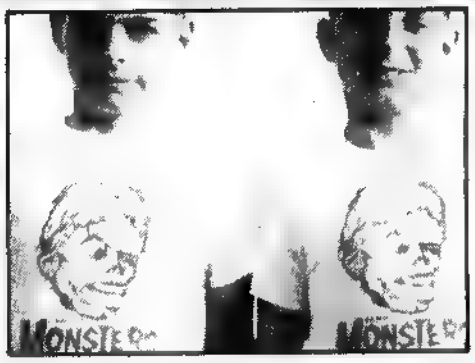

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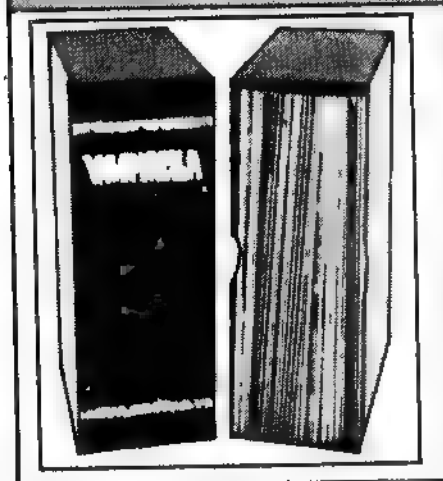

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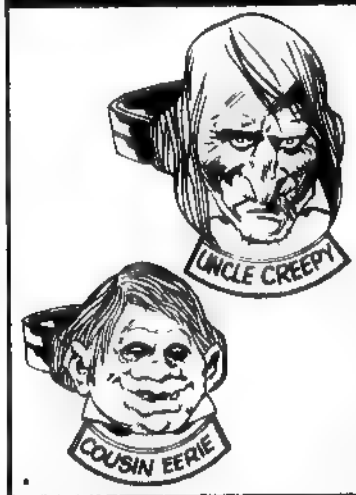

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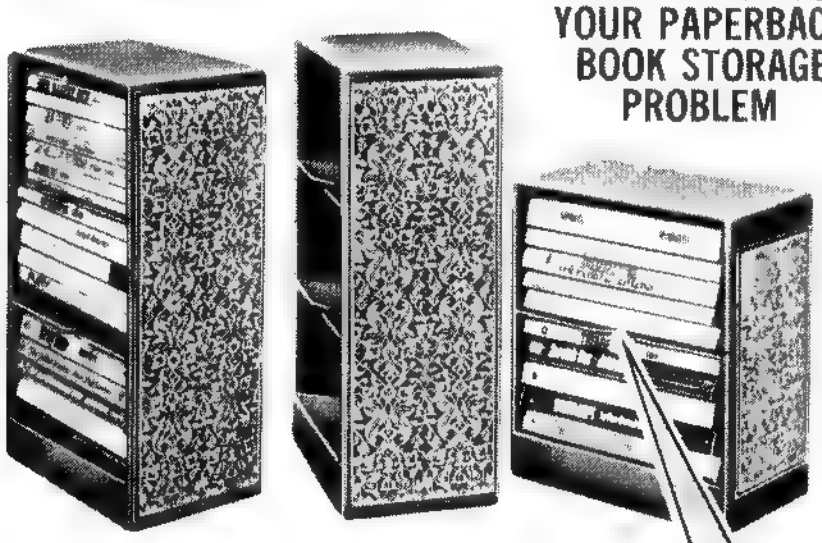

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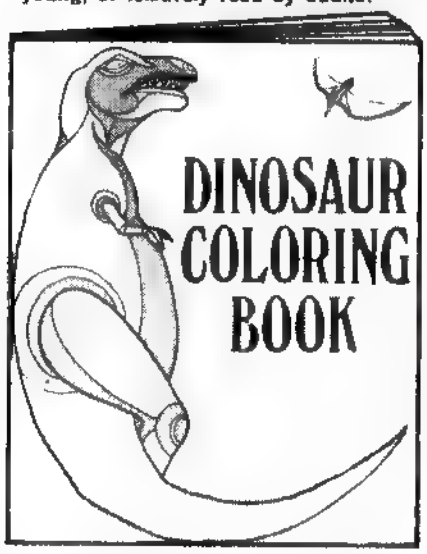

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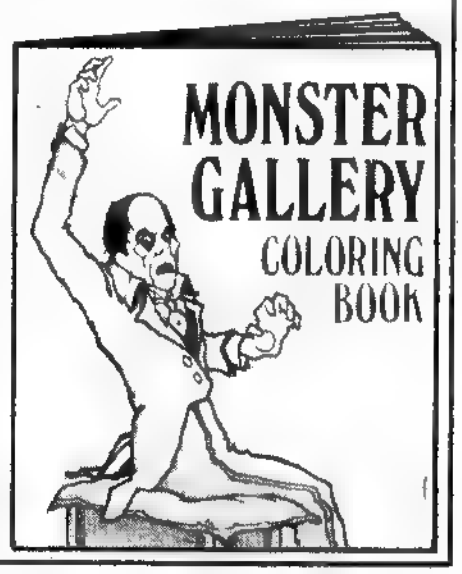

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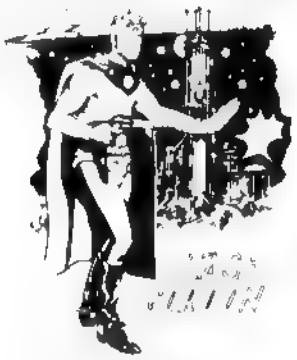

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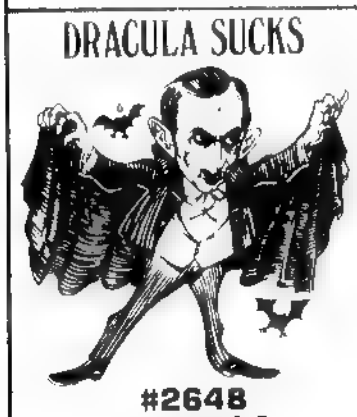

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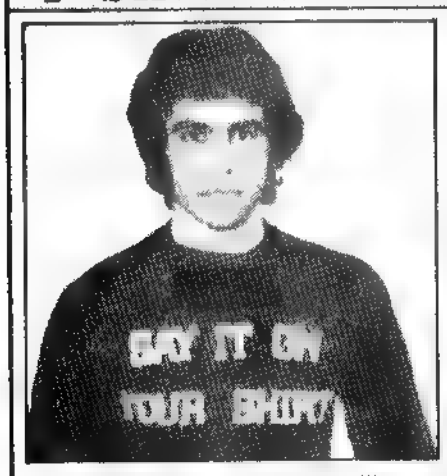

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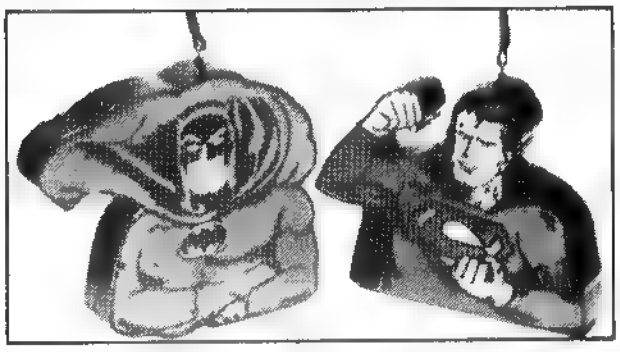

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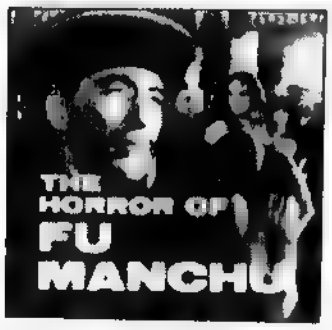

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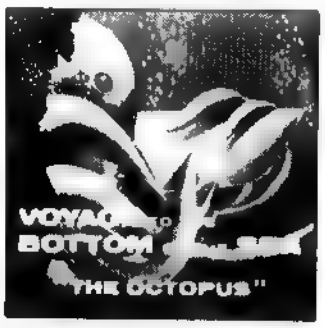

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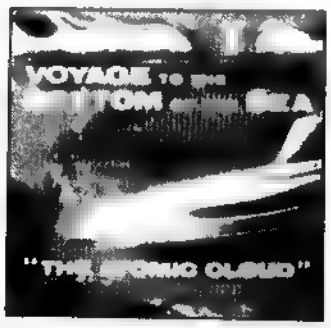

VOYAGE TO THE BOTTOM OF THE SEA THE ATOMIC CLOUD The submarine Seaview and its trusty crew are endangered by radiation! #22003 THE ATOMIC CLOUD $7.49

VOYAGE TO THE BOTTOM OF THE SEA SEA OF MINES Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES $7 49

VOYAGE TO THE BOTTOM OF THE SEA - THE FROGMEN. Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN $7 49

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Thrills Galore On 200' Reels, Sup Or Reg 8

Here are the great stars in action-packed gangster films that you can own and show in your home. Bogart, Cagney, Kirk Douglas, Rod Steiger: Just some of the names represented by these fine home movies.

KIRK DOUGLAS IN DETECTIVE STORY

One of the great American actors, Kirk Douglas, stars in this exciting, sensitive look at the life of a detective who is victimized by the underworld element he seeks to destroy Can he overcome the overwhelming odds? Available in Super 8 film only. An exciting home movie #22022/$7 99

THE MAN CALLED BOGART

A selection of the best work of Humphrey Bogart. Featured in this potpourri of classic film clips are scenes from the motion pictures "Casablanca," "Maltese Falcon," and all the great Bogart roles. Lots of action; superimposed titles; a must for all movie fans. #22021/$7.99

JAMES CAGNEY IN PUBLIC ENEMY

This is the film that brought James Cagney and Jean Harlow together for the first time. And it is generally acknowledged to be the finest gangster film ever made. The story tells of rival bad guys fighting it out for underworld supremacy. The end of the film is a real shocker. #22023/$7.99

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Here is the true story of public enemy #1! Gang wars and waves of brutal terror rule the city streets as the Dillinger gang strikes! Can the forces of good deter the vicious gang of killers? It all comes together in a rousing climax as cops vs. robbers in showdown. Who wins? #22020/$7.99

ROD STEIGER IS AL CAPONE

Here is one of the great gangster films Rod Steiger and Fay Spain star in this vivid retelling of the story of one of America's most notorious gangland leaders. The flavor of the 1920's is brought to exciting life in the action-packed story of the legendary killer. Order #22019/$7.99

HOW TO SUCCEED AS A GANGSTER

This is the big one! Features all the big names of motion picture gangsterdom. Magnificent clips from the films of Edward G. Robinson, James Cagney, Humphrey Bogart, and the other greats. The movies featured include "Little Caesar," and many, many more. A must for fans. #22027/$7.99

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Handles 200 ft. of film, Blower cooled, Easy threading mechanism, Rapid motor rewind, Vertical tilt device, Manual framer, 200 ft take-up reel, On-off switch, 150-watt projection lamp, Rugged, precise, all metal construction, Easy to take apart for cleaning. A cinch to thread, project, focus, rewind Where there's a movie camera, there's a movie camera, there's got to be a projector, and here's the perfect one a full-size (9x5x10") unit with ruggedly built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more – is perfect for both black-and-white and full color films Both U.L and OSA approved for absolute safety Complete with a sturdy corrugated carrying case. Only $29.95 plus $2.00 for safe shipping. #2618

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8mm and SUPER 8mm FILMS BY HARRYHAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!

THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE
"The Cyclops"
Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island There, they seek food and water Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster . . until the genie of the lamp intervenes! BW #22006 $7 99 Color $15 95 #22030

CHAPTER TWO
"Strange Voyage"
Sinbad's beloved Princess Parisa is reduced to six inches in height Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger . . . such as evil winds, mutinous sailors . . and the ear-piercing Sirens Will Sinbad's ship survive? BW $7 99 #22007 Color $15 95 #22031

CHAPTER THREE
"Evil Magician"
Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW $7 99/#22008 Color. $15 95 #22032

CHAPTER FOUR
"Dragon's Lair"
After returning the princess to her normal size, Sokurah looses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue A battle to the death ensues, and the one-eyed creature is beaten The dragon chases the pair to the sea . . . where it is a fight of fights! BW $7 99/ #22009 Color: $15.95/ #22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE
"Battle With Talos"
Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW: $7 99, #20010 Color $15.95/ #22034

CHAPTER TWO
"Triton, Lord of the Deep"
The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them . . . and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue And a surprise awaits Jason. in the waters floats a beautiful young girl! BW: $7.99/#22011 Color $15 95/ #22035

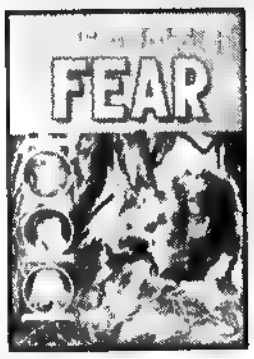
CHAPTER THREE
"Hydra of Hades"
After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free Then, in a diamond and gold studded cave, he finds the Fleece But guarding it is the Hydra, a seven-headed dragon It kills one of Jason's men . and then goes after the hero himself! Exciting! BW $7 99 /#22012 Color. $15.95/ #22036

CHAPTER FOUR
"Golden Fleece"
Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky . . and second by an army of killer skeleton warriors. These grew from the teeth of the dead Hydra And the nine skeletons battle Jason and two men in an incredible finale Two men die. BW- $7 99/ #22013 Color: $15.95/ #22037

FULL-COLOR REPRINTS OF EC COMICS!

EC HORROR COMICS FROM THE 50'S Impressive hardcover collection of the best from EC Big 12x15" book, with 23 tales in full color Art by Frazetta, Wood, Davis, and all the greats! Specify #2152 Only $19 95

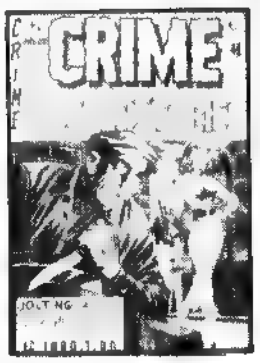
TWO FISTED TALES #34 In this issue is Davis' "Betsy," "Trial" by Wood, Severin's "Crapaudine!" Evans' "Guynemer" and the original letters pages Plus other original features Order #21147 $1 25



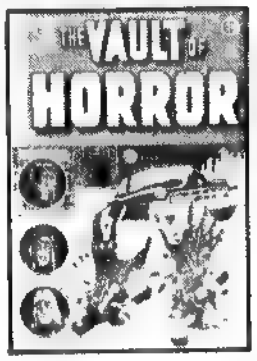
HAUNT OF FEAR #12. Awful tales of EC terror! Evan's "No Silver Atoll" Davis "Country Clubbing" "Hansel and Gretal" by Kamen. Ingles contributes "CreepCourse" plus "Ghastly" cover A must! #21164 $1 25

To the comics fan and the appreciator of fine tales of classic terror, the EC logo shines. In the annals of comic memorbilia, work done by the EC staff is revered above that of most contemporary comic work. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Order now!

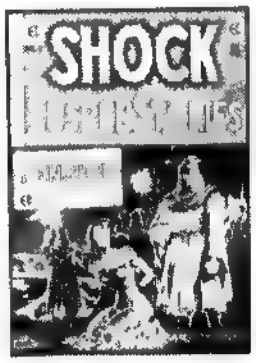
WEIRD SCIENCE #15 Wally Wood leads off with his sci-fi tale "Martians" followed by Jack Kamen's "Miscalculation," Orlando's "Bum Steer" and Al Williamson's "Captivity" Also, a biography of artist Orlando #21038 $1.50



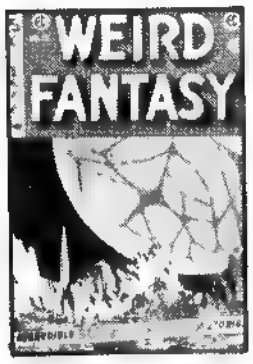
CRIME SUSPENSTORIES #25. Gripping tales of criminal terror. "Three Forthe Money" by Jack Kamen. "Dog Food" by Reed Crandall, plus "Key Chain" by Bernie Krigstein and "The Squealer" by artist G Evans. #21115 $1.50



VAULT OF HORROR #26 "Two of a Kind" by Johnny Craig, "Half-Way Horrible" by Jack Kamen, Graham Ingels' "Hook, Line, and Sinker," and a special cover story by Jack Davis entitled "Graft in Concrete" Great! #21120 $1 25

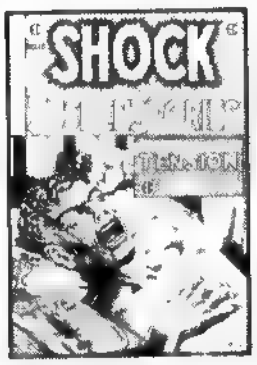


SHOCK SUSPENSE STORIES #6. "Dead Right" by Kamen, Orlando's "Not So Tough," "Sugar and Spice" by Ghastly, and one of the most important comic stories ever, Wood's "Under Cover." A Shocker! #21122 $1.25

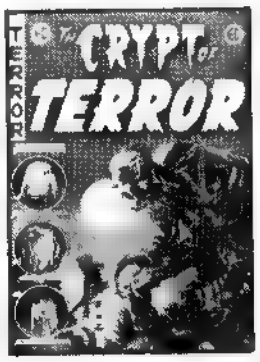


WEIRD FANTASY #13 Two incredible tales by Wally Wood hilight this incredible issue 'Home To Stay" tells of an astronaut's last flight, "The End" recounts man's last days Also work by Joe Orlando and Jack Kamen #21095 $1 50

HAUNT OF FEAR #12 One of EC's finest efforts Features Ingels' "Poetic Justice" from movie "Tales From The Crypt" along with Davis' 'What's Cookin'" and tales by Orlando and Craig Plus Craig bio #21080 $1.50



SHOCK SUSPENSTORIES #12 Starring "The Kidnapper" by Reed Crandall, and featuring "The Monkey" by Joe Orlando, "Fall Guy" by Wally Wood (with a climax you won't forget) and "Deadline" by Jack Kamen. #21075 $1.50



CRYPT OF TERROR #1. Features the work of Davis, Evans, Graham Ingels; has story "Blind Alley" from movie "Tales From the Crypt" Cover by Jack Davis. This one is a vintage EC comic book #2185 . $1.25

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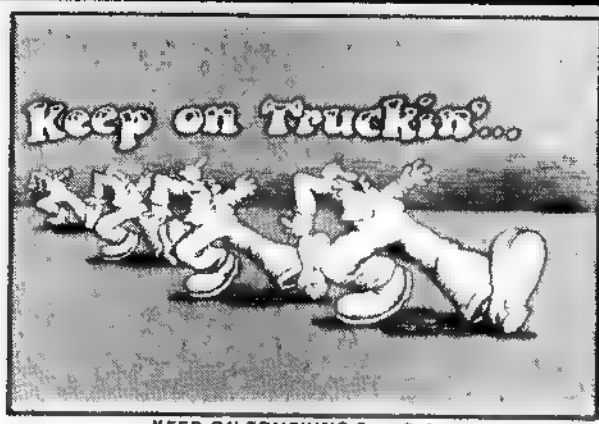
If your appetite runs to GIANT SUPER PIN-UP POSTERS, then these are your Meat! For a Main Course, try the Gigantic FRANKENSTEIN MONSTER POSTER at left, drawn as only the great Jack Davis can. This 6-foot beauty is yours for a mere $1.50! And what an array of other tidbits to choose from! TV PERSONALITIES! SUPER HEROES! MONSTERS! GODDESSES! All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color.



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LIFE SIZE
FRANKENSTEIN
PIN-UP

DRAWN BY
JACK DAVIS

6 FEET TALL!

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Every zombie worth his salt knows that the world's greatest monster masks are made by Hollywood's Don Post Studios! Now, Don Post has created the FRANKENSTEIN ½ HEAD PIECE! If you have really craggy features, you can use it to turn yourself into a regular Karloff! The mask fits over your forehead and brow while you complete the effect with make-up. A great way to have fun! Order today! #2568 $4.95.

FRANKENSTEIN WHOLE-HEAD

Now you can be the death of the party with this great mask! Here's the super budget-priced, latex rubber whole-head FRANKENSTEIN MASK! Absolutely authentic, from the sickly, slimey-looking green skin to the bolts at the base of the neck! Your friends will dig you (and your grave) when they see you in this mask specially designed by Hollywood's Don Post Studios. Inexpensive and great! Order #2554/$3.49

PHANTASMAGORIA SUPER BLACK LIGHT BULB!

Turn your room into a psychadelic den with this eerie BLACK LIGHT BULB! Black light posters are the art form of the '70's, and this powerful 75-Watt Bulb is just the thing to bring out the beauty and wondrousness in your Black Light posters. Filled with special gasses that activate florescent color, you'll get hours of enjoyment from this super-special item. Order it now! #2632/$2.95

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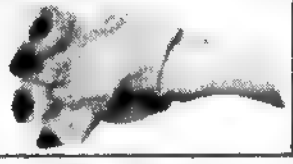
DO THE MONSTER SHUFFLE!



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Amaze everyone (especially your pooch!) when you tweet on this silent dog whistle! This amazing instrument emits a pitch so high that humans are unable to hear it, but dogs respond to it instantly. This specially-made silent dog whistle features Arcan Super-Sonic design to make it super-effective! You'll never again have to wonder where your dog is with this whistle at your disposal! Order #2608/$1.00

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Giant balloon blows up to gargantuan proportions! A huge ten feet in diameter, this balloon will be well-remembered by Air Force pilots. The U.S. Air Force used to use these very types of balloons to test atmospheric pressures and wind currents! Now available to YOU through a special purchase by Captain Company. Use your ten-foot balloon to take your own readings on weather conditions. A great way of attracting a crowd. Great fun indoors and out! Genuine Neoprene rubber. #2620 $2.98

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Satisfy your thirst with this magnificent, frightening SKULL CUP! It won't kill you, but just think of the fun you'll have drinking from this realistic replica of a genuine human skull! Made of fine ceramic, with a bone-like handle for easy pick-up! You'll scare the death out of friends and family! You just won't believe the reactions you'll get when you offer folks a strange brew from this weird-looking cup. Order a bunch and have a good time with your pals. Long-lasting and thoroughly washable, takes all kinds of rough-housing. #2602/$2.00

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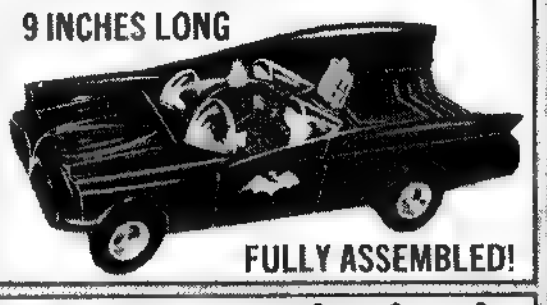
Original replica of the famous BATMOBILE careens and cruises through the streets of Gotham City, whisking Batman and Robin to the scene of another deadly crime! This amazing auto is almost nine inches long! Painted in bright bat colors, the Batmobile comes complete with double canopied bubble windows! Made of sturdy plastic; loads of fun. #2640 $1.50.

9 INCHES LONG



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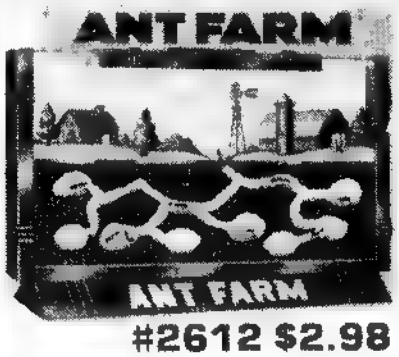
The most realistic replica of the mightiest Gorilla ever! Durable tough vinyl! Big 7" tall! You'll want to have one of these tough, ugly, monstrous gorillas for your own! Scare your friends! Decorate your room in monsterific fashion! Slip one to a buddy and watch him squirm! You won't believe how authentic and lifelike this gorilla is! Have a case of ape-o-plexy! Order yours today! #2607 HONG KONG GORILLA $1.



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You won't believe your eyes when you see this fascinating ANT FARM! See worker ants dig tunnels, build rooms, and carry loads uphill! See feeder ants nourish other ants. Show your ant farm to everyone. Let family and visitors share in this amazing nature study! Strongly built of clear plastic. Convenient 6"x9" size. Ant farm includes farm decorations, stand, soil, and sandbar. (Actual live ants are not included with the kit. Ants sent separately by mailing form enclosed with each kit.)

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Create a monster wardrobe! Wear this horrific T-shirt or sweatshirt! Delight your mom with the caption "I'LL EAT ANYTHING!" Disgust your friends with the green, grinning face of the Frankenstein monster! The full-color transfer has been permanently bonded to the 100%cotton T-shirt and 95% cotton, 5% acrylic sweatshirt. Machine washable in warm water. Order today! "EAT ANYTHING" T-SHIRTS! #2710, Size 14, $1.98! #2711, Size 16, $1.98! #2712, Size 34-36, $2.98! FOR YOUR SWEATSHIRTS! #2713, Size 14, $3.98! #2714, Size 16, $3.98! #2715, Size 34-36, $4.98!

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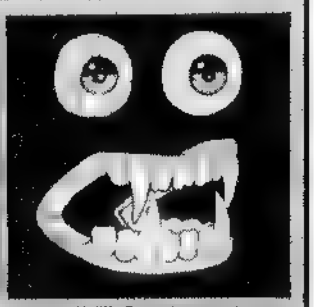
VAMPIRE BLOOD! Realistic "blood" to make you the goriest ghoul around. Red, repulsive & lifelike. #2616 VAMPIRE BLOOD 75¢



UGLY KIT! Glowing red eyeballs, disgusting fangs that glow green in the dark, & Scar Stuff. #2617 UGLY KIT $1.50

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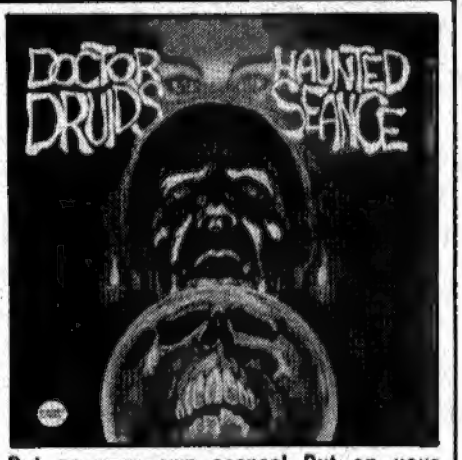
FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of laffs! #2337 COMIC BOOK HEROES $5.98

BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON—BELA LUGOSI, JUNIOR! Collector's Item, this! #2336 SUSPENSE/LUGOSI $6.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. #2341 SOUNDS TO MAKE YOU SHIVER! $4.98



Put on your own seance! Put on your friends! Want to be a medium medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fiendish fun! #2338 DR. DRUID'S HAUNTED SEANCE $4.49

Two 1940 radio programs, The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hairdo's, too! Believe it! #2327 LITTLE ORPHAN ANNIE $6.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should know better than that, Hotfoot, you sulfurous heel! Actual old-time radio show. #2332 DICK TRACY $6.95

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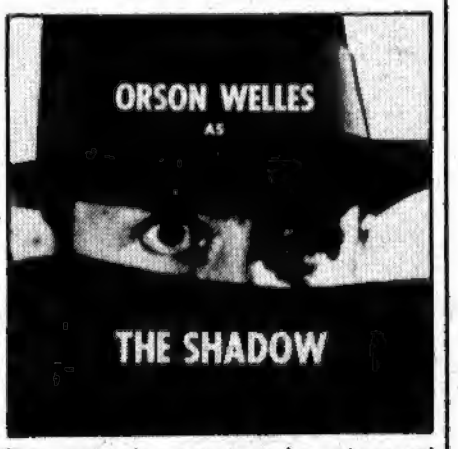

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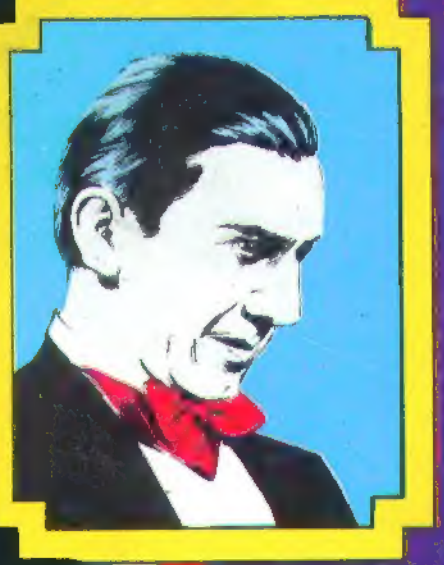

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